

Jimmy Webb - The Glen Campbell Years

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TECHNICAL REQUIREMENTS

BACKLINE REQUIREMENTS

Piano:

Presenter represents that the performance venue maintains a performance grade concert grand piano on premises. If a performance grade concert grand piano is not on premises, Presenter will make all necessary arrangements with a piano dealer for the delivery, and tuning of a performance grade concert grand piano.

The piano shall be tuned by a qualified piano technician on the day of the performance, prior or following the rehearsal period, but no sooner than five (5) hours prior to curtain. Piano tuning shall not disrupt or delay Artist's rehearsal.

Risers:

If venue does not have proscenium stage, Presenter will arrange for the delivery and assembly of risers prior to the delivery of the piano. Piano will be in position on risers prior to tuning and Artist rehearsal.

SOUND SYSTEM REQUIREMENTS

*** We can be flexible on some line items – if need be, please discuss prior to contracting.

*** The sound equipment must be pre-set according to the technical diagram **BEFORE** the artist arrives for the sound check. This includes testing to insure that all the microphones, leads, plugs, monitors and speakers are all wired and functioning properly and that the system is already tuned and time aligned for the room.

Speakers: Must provide full venue coverage – Line Array or EAW 850, EV Delta Max, Meyer.

Minimum (smaller venues): 4 full range boxes (2 boxes each side)
 2 Subwoofer boxes 2 x 18 (1 box each side).

Adequate power amplification to provide 105 db mix position (artist volume does **not** approach this level).

FOH

1 house console, no less than 16 channels, with sweepable four-band EQ2, six aux. sends on each channel. Front Of House position must be located in the audience without audio/visual obstruction to the main Left/Right PA speakers

* Midas, Digidesign, SoundCraft, Allen & Heath GL4, Yamaha. If digital model, please advance so setup file can be advanced before the show.

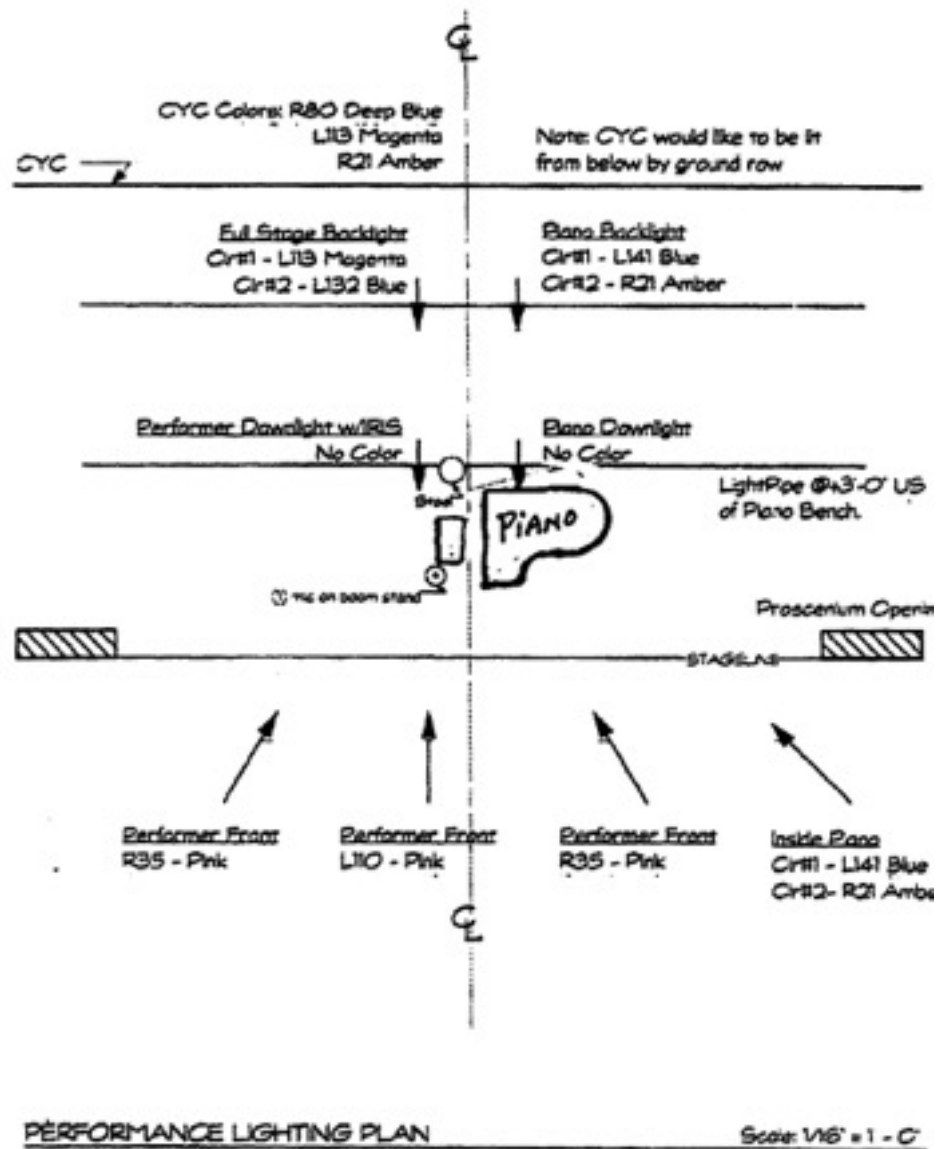
* Unacceptable: Mackie 2404, Peavey, Soundtracks.

1/3 Octave EQ's on left and right outputs (Klark, Technic or equivalent) and additional 1/3 Octave EQ's for additional sound zones.

2 Compressors (DBX 160, 166A, Brook Sirens, etc.)

2 high quality reverb units (SPX 990, SPX1000, or equivalent)

1 dedicated Delay Unit (TC Electronics or equivalent).



Microphone specified on input list.

MONITORS

- 1 monitor console no less than 24 channels with sweepable 4-band EQ and 6 aux outputs.
- 1 separate mix (please discuss exceptions if need be).
- 1 1/3 octave EQs (Klark Technic, Ashley or equivalent), one for each mix.
- 1 Bi-amped wedge 15" x 2" quality drivers.

* **Monitor to be mixed from FOH**

MISCELLANEOUS

Both an experienced and competent FOH Tech and experienced and competent Sound/Monitor Engineer (see* above) are to be provided by the presenter.

House to provide Lighting Director on in-house communication to FOH.

House to provide Back Stage Manager on in-house communication to FOH.

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BOARD INPUTS

Channel	Instrument	Microphone	Mic Stand	Channel Insert
1	Vox #1 (lead vox)	SM Beta 58	Boom Stand	Comp 5 *
FX1	Delay			
FX2	Hall Reverb (vocal)			

VIDEO PROJECTION:

Venues must have a projection screen on stage behind the piano in full view for the audience.

- Projection screens must be **16:9 aspect ratio - HDTV format**
- Minimum screen size for **Small Venues: 4' 6" h x 8' w** (preferably flown)
- Minimum screen size for **Large Venues: 11' 3" h x 20' w** (preferably flow)

*For large theaters and performing arts centers, video can be projected on house **cyclorama**.*

Venue must provide **video projector or monitor:**

We understand that projection equipment may vary at your venue and be subject to make and model availability.

Recommended projector models:

Small Venues: **Panasonic PT-D5500U DLP Projector: minimum 5000 Lumens (or equivalent)**

Christie DS+6K-M DLP Projector: minimum 5000 Lumens (or equivalent)

Large Venues: **Panasonic PT-DW10000 HD DLP Projector: minimum 10,000 lumens (or equivalent)**

Christie Roadster HD10K-M DLP Projector: minimum 10,000 lumens (or equivalent)

*****Additional video monitoring:** *Please provide a 15" or 17" video monitor to be placed on the floor next to vocal monitor wedges. This video monitor will serve as a confidence monitor for the artist and should mirror the image that is being fed to the video projector.*

Monitor option for smaller venues when a projector is not possible:

Panasonic TH-85PF12U 85" HD Pro Plasma Monitor - or equivalent

**** These are recommended projectors.** *Projectors or monitors from other manufacturers with similar specifications are also suitable.*

***All video content has a native resolution of 1920x1080 pixels - HDTV format widescreen aspect ratio 16:9**

Artist travels with Macbook Pro computers. Video content will be fed to the projector or monitor by a Apple 15" MacbookPro laptop with HDMI output to a Black Magic Design Mini Converter SDI to HDMI 4K.

Audio from the MacbookPro laptop will be fed to house audio board via a MOTU UltraLite -mk3- Hybrid FireWire USB 2.0 Audio & Midi interface using quarter-inch phone jack to XLR cables. The MOTU will utilize **3 audio channels** – 2 for a stereo mix and **1** for the **click-track**.

THE ULTRALITE-MK3 REAR PANEL The rear panel has the following connectors: ■ Ten gold-plated, balanced +4dB quarter-inch (TRS) analog outputs (with 24-bit 192 kHz converters) ■ Six gold-plated, balanced quarter-inch (TRS) analog inputs (with 24-bit 192 kHz converters) ■ One combo XLR/TRS mic/instrument input

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- For Jimmy, a monitor on each side of the piano bench with house feed, no piano.
- We understand equipment may vary at your venue.

Please email your questions to fhpromo@gmail.com

LIGHTING

- 1) **PRESENTER** will provide lighting engineer and all lights and lighting equipment.
- 2) **Comm:** Whenever possible tour manager requests communications from Front of House sound location to lighting director to guide lighting cues, and comm to house provided back stage manager.
- 3) **Specials:** A 'Special' is to be set on guest position in accordance with the Stage Plot document. Each 'Special' area must be on its own fader. Focus should butt adjacent special areas to allow for movement and full coverage.
- 4) **Gobos:** Tour manager may provide gobos for instruments to be focused on cyc if instruments available.
- 5) **Washes:** Please provide a variety of Stage Washes for different looks and moods.
- 6) **Spot:** Spot and Spot operator optional in most houses.
- 7) **Cyc:** Cyc and cyc lighting is encouraged if available.
- 8) Please allow for audience to be seen from stage without sacrificing theatrical ambiance. This typically can be achieved with a 10 – 20 percent house light level as opposed to 100 percent black.
- 10) Please refer to the 'Description' column of the **Lighting Description Chart** included in this document to get an idea of how concert flows.

HOSPITALITY REQUIREMENTS

HOSPITALITY

a) PURCHASER shall provide one “STAR” dressing room. Dressing room is to be clean, comfortable, quiet pre-show, properly lighted, air conditioned/heated with mirrors and chairs, private toilet and hot and cold running water. Several fresh towels shall be provided. Please have room unlocked prior to arrival, locked during performance, unlocked immediately following the performance. No guests unless approved by the Artist in advance.

b) PURCHASER shall provide a hot meal post-performance for Artist, Tour Manager, and Production Technician with the emphasis on healthy, natural food and a well balanced menu. The meals must consist of hot meat dishes (i.e., chicken, beef, fish, etc., no pasta or bread). Please have Dinner packed and ready for the Artist to take with him post CD signing, and please provide plates and utensils.

c) PURCHASER shall provide a generous supply of ice, bottled water, DIET COKES (cans, no glass, NO PEPSI), sparkling water, assorted natural fruit juices, diet and regular soft drinks, hot teas and coffee. Post-performance, please have an attendant walk Artist off the stage, to the green for a five minutes to cool down, have cold diet coke ready, then escort him to merch table.

d) In addition to dinner, since Artist and Tour Manager typically have had a long travel day, PURCHASER shall provide an array of light snack foods (i.e., small hummus/veg platter, gluten free crackers, nuts, fruit such as bananas, oranges, cheese, egg salad or chicken salad no bread) when they arrive for load-in and sound check.

TRANSPORTATION/ACCOMODATIONS

a) PURCHASER shall provide all local ground transportation as provided for in the contract
OR Artist is willing to accept reimbursement to rent 1 full sized vehicle. This removes purchaser from coordinating transportation of Artist to and from venue, hotel and point of connection (airport, etc.) at various times of the day.

b) PURCHASER shall provide (3) hotel accommodations for duration of stay or buyout for same if ARTIST travels after the show.

*Please provide confirmation numbers as part of advance.

BILLING

ARTIST shall receive equal or greater headline billing than any other event performers in any and all advertising. For festival performances, the billing shall include a “prime” time performance slot during that time when attendance is expected to be at its peak, the closing slot is not typically the “prime” slot.

No other artist or act will be a part of the bill without discussing with the ARTIST’s management before going to contract.

PERFORMANCE CONTROL

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ARTIST shall have exclusive control over the production, presentation, and performance of the engagement hereunder, including, but not limited to, the details, means and methods employed in fulfilling each obligation of ARTIST hereunder in all respects. ARTIST shall have sole right, as ARTIST may see fit, to designate and change at anytime the performing personnel other than this ARTIST specifically named herein.

MERCHANDISE

ARTIST will be permitted to sell CDs and other merchandise at the venue. PURCHASER agrees to provide ARTIST with a large table, to be strategically located where the majority of the audience congregates during intermission and at the end of the show, at no cost.

ON SITE BUSINESS TRANSACTIONS

All business discussions and fee transactions at the event are to be transacted confidentially with the Tour Manager.

COMPLIMENTARY TICKETS

PRESENTER agrees to have twelve (12) complimentary tickets for each performance in a prime seating location for ARTIST'S use.

CONTACTS AND ADVANCING

For all advancing issues, i.e., promotion, press/radio interviews, travel, hotel, hospitality, artist information, bios, program copy for the performance please contact:

Ellen Giurleo
Full House Promotions & Tour Management
Email: fhpromo@gmail.com
Phone: 424-835-4612
Cell: 310-837-7513

OTHER

- a) **Recording:** No recording, audio or video shall be permitted at the engagement without ARTIST'S approval, in writing, prior to performance date.
- b) **Force Majeure:** If either party is prevented from performing the obligations created because of illness, acts of God (defined as fire, flood, accident, riot order of any authority or any other calamity), or if by reason of strikes, lockouts, or any cause beyond the control of either of the parties, neither party shall be liable for the balance of the contract.
- c) **Illness:** ARTIST shall have the option to terminate this agreement in the event of the death or life threatening illness of an immediate family member. If ARTIST shall so terminate this agreement, ARTIST shall be excused from the performance and any and all of ARTIST's obligation hereunder.
- d) **Indemnification:** PURCHASER agrees to indemnify and hold harmless the ARTIST, her employees, contractors and agents from any and against any claims, costs, damages, liabilities, losses and judgments arising out of or in connection with any claim, demand or action made by any third party sustained as a direct or indirect consequence of the engagement. Furthermore, PURCHASER shall also indemnify ARTIST and her employees', contractors' or agents' equipment at the venue, including but not limited to damage or destruction suffered by Acts of God.

PROGRAM NOTES & PUBLICITY INFORMATION

PROGRAM NOTES

The program will be announced from the stage. Please print the following:

[Jimmy Webb Bio and Photos - <http://kossontalent.com/artist-roster/jimmy-webb>]

ELECTRONIC PRESS AND PRESS PHOTOS

<http://kossontalent.com/artist-roster/jimmy-webb>

PRESS AND RADIO INTERVIEWS

Please arrange through:

Ellen Giurleo

Full House Promotions & Tour Management

Email: fhpromo@gmail.com

Phone: 424-835-4612

Cell: 310-837-7513