



TECHNICAL RIDER (Including Symphonic Addendum) Updated 07/18/17

This technical rider is an integral part of this contract. A signed copy of this rider must be returned with the contract. The presenter and resident technical director must sign or initial each page, acknowledging these requirements will be met. The artist manager for Tiempo Libre must approve any changes or deviation in these technical requirements in writing.

PLEASE, IN ORDER TO ASSURE THE QUALITY OF THE SHOW, NO SUBSTITUTIONS WITHOUT THE APPROVAL OF THE ARTIST.

* **SOUND**- Presenter to provide sound engineer for monitor consoles. Tiempo Libre normally provides FOH sound engineer. Sound equipment to be provided by presenter per the attached list.

* **BACKLINE** - Presenter to provide backline per the attached list.

* **REHEARSAL**- Adequate on-stage rehearsal time will be provided, schedule to be mutually determined between presenter and TL. Presenter agrees to provide 2 hours of on stage sound check time prior to the first concert/rehearsal. All load-in and set up of backline and sound equipment must be completed prior to TL's arrival at venue. Presenter agrees to provide 2 hours of on-stage sound check time.

* **LOCAL TRANSPORTATION**- Presenter shall arrange and pay for all transportation of artist between airport/hotel/venue. Artist will require a 15-passenger van or equivalent.

***HOTEL**- In the event that Presenter is providing hotel, Presenter shall provide accommodations in best available hotel, no further than 10 minutes away from venue. 8 single rooms.

***AIRFARE**- In the event that Presenter is providing airfare, Presenter shall provide 8 economy airfares according to a schedule agreed to by artist.

***DRESSING ROOMS**- Presenter shall provide one safe, clean and well-lit dressing room large enough for 8 people.

***CATERING**- Presenter and artist representative will mutually agree upon catering schedule.

***Prior to sound check**, Presenter shall provide: 8 cold bottles of water, juice sodas, and coffee. One meat/cheese/vegetable deli platter, assorted breads, chips & fruit adequate for 8 people.

Presenter _____ Artist _____

***Prior to curtain**, Presenter shall provide: Hot water, herbal tea & honey, cold fruit juice and water adequate for 8 people, 14 cold bottles of beer.

* A hot meal for 8 people to be organized with tour manager. NO SPICY FOOD PLEASE. Napkins, cups, plates, silverware, 8 face size towels, and one full-length mirror.

***On Stage During Performance**, Presenter shall provide:

*Minimum of two bottles of water and 1 clean white towel at each position.

***TICKETS**- Presenter will provide 8 complimentary tickets.

***CD SALES**- the artists would like to sell CDs and sign them following the show. Presenter to provide a seller for merchandise as well as a table and chairs for signing.

***PAYMENT-**

Balance due to the band shall be made payable immediately following Artist's performance. In the case of payment by check, checks should be made payable to: **Tiempo Libre Productions, Inc., Fed Id #76-0733555**. Checks should be handed to Jorge Gomez (Musical Director/Keyboard) immediately following the performance.

***FOR IMMEDIATE QUESTIONS** - concerning this rider, please contact Iconique Music Group: Jennifer Phelps at 914-488-7902, jennifer@iconiquemusicgroup.com or contact Guy Eckstine at 310-350-4040, guy@iconiquemusicgroup.com

***OUTDOOR PERFORMANCES**- In the event of outdoor performances subject to inclement weather, Presenter agrees to pay Artist 100% of fee rain or shine.

***BACKLINE/STAGE NEEDS (please pay strict attention to instrument detail specs)**

Drum Set:- DW or Yamaha.

Snare 14", Toms 10", 13", 16", Kick 22"

(5) Cymbals stands, 1 Hi Hat stand (with clutch), Drum Throne, Bass drum pedal

Cymbals- Crash 16, Crash 18, Ride 20, Hit Hat 14, China 18 (Zildjian, Sabian, Paiste are acceptable brands)

Timbales:

Full set of Timbales with accessories stands (LP Matador or Tito Puente)

(1) Cow Bell Mount

Congas:

LP Classic Series

(3) Congas / Quinto / Tumbadora

(3) Adjustable stands

Bongos: (1) one pair of Bongos with stand (LP or Tito Puente preferred)

Presenter _____ Artist _____

Keyboard:

- (1) Motif 88 W/ Sustain Pedal
- (1) Ultimate double keyboard stand
- Tiempo Libre provides a second keyboard
- (3) 110 Voltage transformers if outside of USA.

Bass:

- (1) SWR OR GALLIEN KRUGER, 4X10 OR 8X10 BASS CAB. (MINIMUM 500W)
- (Bass amp may be requested for outdoor performances – please consult)

(7) MUSIC STANDS WITH LIGHTS

***LIGHTING-** Presenter will provide experienced lighting designer/technician for show. Presenter will provide sufficient numbers of specials to focus on each individual musician (see attached stage plot) and a follow spot operator for lead singer.

***SOUND REQUIREMENTS (band) FOH SOUND**

- **CONSOLE**
 - YAMAHA PM5D-RH, M7CL 48,
 - DIGIDESIGN VENUE SC-48
 - D-SHOW PROFILE
 - YAMAHA PM4000
- **OUTBOARD**
 - 1 STEREO EQ 31 BAND KLARK TEKNIK
 - 2 YAMAHA SPX 990
 - 1 YAMAHA SPX 2000
 - 1 LEXICON PCM90
- **AUDIO SYSTEM BRAND**
 - D&B AUDIOTECHNIK
 - L-ACOUSTICS
 - MEYER SOUND
 - JBL VERTEC
 - ADAMSON
 - DIGICO
 - MIDAS HERITAGE 3000 OR 4000
 - FOH POSITION MUST BE IN THE CENTER AT 100FT (33 METERS) FROM P.A.
 - 8 COMPRESSORS DBX, KLARK TEKNIK OR SIMILAR
 - 8 GATES DBX, KLARK TEKNIK OR SIMILAR
 - 1 CLEARCOMM STATION BETWEEN FOH AND MONITORS
 - MARTIN AUDIO
 - RCF TT
 - EAW

NOTE: P.A. MUST BE ALIGNED AND CALIBRATED PRIOR TO ENGINEER'S ARRIVAL

MONITORS

- **CONSOLE**
 - YAMAHA PM5D-RH
 - M7CL 48
 - YAMAHA PM4000
- **FLOOR WEDGE MONITORS**
 - Six:12X2 & Two:15X2 (MONITOR SPEAKER WEDGE)
 - L-ACOUSTICS
 - MEYER SOUND
 - CLAIR 12AM
 - EAW
 - MARTIN AUDIO
 - ADAMSON OR SIMILAR
 - RCF TT Series
 - MIDAS HERITAGE 3000
 - CLEARCOMM STATION BETWEEN FOH AND MONITORS

Presenter _____ Artist _____

| | INPUT LIST | MICROPHONE AND STAND | PROCESSOR |
|-----------|---------------------|--------------------------------|------------------|
| 1 | KICK | SHURE BETA 52 MINI BOOM | COMP/GATE |
| 2 | SNARE | SHURE BETA 56 MINI BOOM | COMP/GATE |
| 3 | HI HAT | SHURE SM 81 BOOM | |
| 4 | TOM 1 | SENNH E604 | COMP/GATE |
| 5 | TOM2 | SENNH E604 | COMP/GATE |
| 6 | FLOR TOM | SENNH E604 | COMP/GATE |
| 7 | OH L | SHURE SM 81 BOOM | |
| 8 | OH R | SHURE SM 81 BOOM | |
| 9 | COW BELL | SHURE BETA 57 MINI BOOM | COMP/GATE |
| 10 | TIMBAL LOW | SHURE BETA 56 MINI BOOM | COMP/GATE |
| 11 | TIMBAL HIGHT | SHURE BETA 56 MINI BOOM | COMP/GATE |
| 12 | TIMBAL OH | SHURE SM 81 BOOM | |
| 13 | CONGA LOW | SHURE BETA 56 BOOM | |
| 14 | CONGA QUINTO | SHURE BETA 56 BOOM | |
| 15 | CONGA TUMBA | SHURE BETA 56 BOOM | |
| 16 | BONGOS | SHURE BETA 56 BOOM | COMP |
| 17 | KEY L | DI | |
| 18 | KEY R | DI | |
| 19 | 9PIANO L | DI | |
| 20 | PIANO R | DI | |
| 21 | BASS | ACTIVE DI | COMP |
| 22 | GUIRO | SHURE BETA 57 BOOM | |
| 23 | SAX | SENNH 421 BOOM | |
| 24 | TPT | SENNH 421 BOOM | |
| 25 | VOCAL KEY | SHURE BETA 58 BOOM | COMP |
| 26 | VOCAL BASS | SHURE BETA 58 BOOM | COMP |
| 27 | VOCAL CONGA | SHURE BETA 58 BOOM | COMP |
| 28 | LEAD VOCAL | SHURE UH-R BETA 58 BOOM | COMP |
| 29 | SPEAR | SHURE UH-R BETA 58 BOOM | COMP |

MONITOR MIXES

MIX- 1 LEAD VOCAL

2 FLOOR MONITOR -12"

MIX- 2 KEY

1 FLOOR MONITOR -12"

MIX- 3 BASS

1 FLOOR MONITOR -15"

MIX- 4 DRUMS

1 FLOOR MONITOR -15"

MIX-5 CONGA

1 FLOOR MONITOR -12"

MIX-6 TPT

1 FLOOR MONITOR -12"

MIX-7 SAX

1 FLOOR MONITOR -12"

Presenter _____ Artist _____

Program Page



Jorge Gomez, Piano & Musical Director
Xavier Mili, Lead Vocal
Wilber Rodriguez Guerra, Bass Guitar
Luis Beltran, Saxophone & Flute
Leandro González, Congas
Roberto Consuegra Conde, Trumpet
Israel Morales, Drums

Works will be announced from the stage

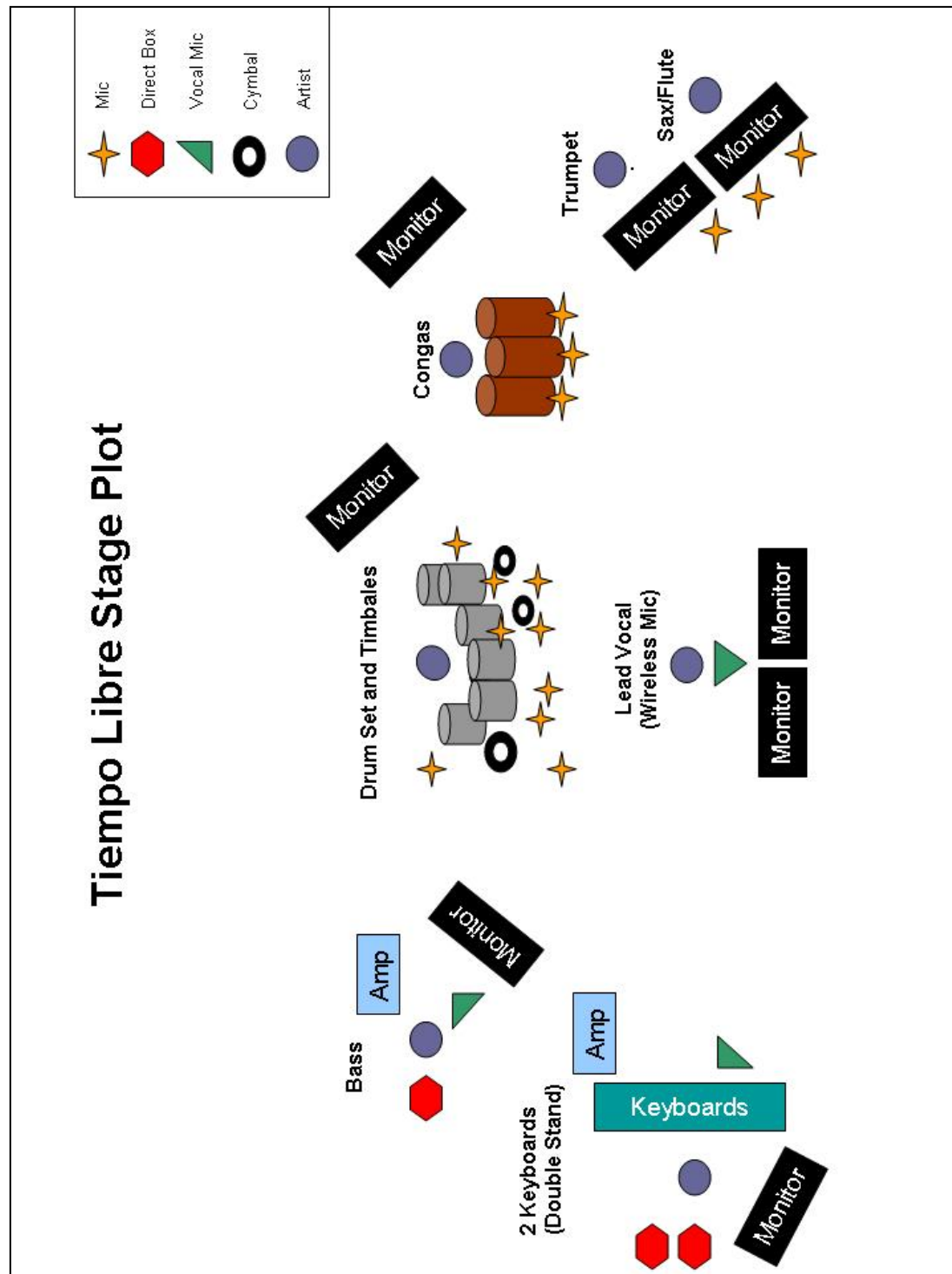
Sound Engineers, Oscar Sanchez/Manny Sotolongo

Visit Tiempo Libre at
www.tiempolibremusic.com

Worldwide Management - Guy Eckstine/Iconique Music Group
310-350-4040
info@iconiquemusicgroup.com
www.iconiquemusicgroup.com

Booking – Kosson Talent North America/International
Larry Kosson
larry@kossontalent.com

You can find Tiempo Libre's recordings on the
Universal Music Latin Entertainment, Sony Masterworks and Shanachie Labels



***Photos and Media:** Presenter agrees to provide any high-resolution images or video taken during the performance. All photos and videos taken during the

Presenter _____ Artist _____

performance will be given to the ARTIST within 4 weeks of the performance date. Usage rights of ARTIST for video's and photo's – would like unlimited usage with photo credit and venue info provided by ARTIST if used in any way. ARTIST will also receive and be notified of all press clippings, magazine articles, newspaper articles, or noteworthy material related to ARTIST and the event.

***FORCE MAJEURE**

In the event of illness, death, act of god, labor union restrictions (including strikes, riots) of any and all other events beyond the control of the artist, including but not limited to failure of transportation, fuel shortage, bad weather, the ARTIST shall not be responsible for any costs incurred in the set-up, take-down and promotion of the said engagement(s). The artist and purchaser will make best efforts to re-schedule the concert if at all possible, in view of the ARTIST'S other commitments. ARTIST shall not be obligated to perform at any other time periods. In the event that the purchaser claims that the artist breached this contract, then the limit of any liability payment, if any, provided for in respect of any performance(s) actually rendered hereunder.

ANY ALTERATIONS TO ANY PART OF THIS RIDER HAVE NO LEGAL STANDING AND SERVE NO CONSTRUCTIVE PURPOSE UNLESS FIRST AGREED WITH ARTIST AND TIEMPO LIBRE PRODUCTIONS.

ALL OF THE PROVISIONS OF THE AGREEMENT AND THIS RIDER TO SAME ARE "OF THE ESSENCE" AND FAILURE TO COMPLY WITH ANY PART OF SAME SHALL CONSTITUTE A MATERIAL BREACH OF THE AGREEMENT AND RIDER BETWEEN PURCHASER AND ARTIST.

For ARTIST _____ - _____
Sign/Date

For PRESENTER: _____

Sign/Date _____

SYMPHONY RIDER ADDENDUM

In addition to the provisions detailed above, this Symphonic Technical Rider is an integral part of this contract. A signed copy of this rider must be returned with the contract. The presenter and resident technical director must sign or initial each page, acknowledging these requirements will be met. The artist manager for Tiempo Libre must approve any changes or deviation in these technical requirements in writing.

***SCORES-** Presenter to arrange payment of shipment and return of orchestral scores between Artist Manager and Orchestra librarian well in advance of scheduled performances.

***Standard Concert Masking:**

*Stage to be set up, performance-ready, when the ARTIST arrives.

*A walk-in lighting preset on stage is requested pre-show.

***LIGHTING**

* ARTIST is not traveling with lighting personnel therefore will require PURCHASER's Lighting Director for performance.

* ARTIST encourages a tasteful, three-to-four color, full stage wash palette that can be creatively augmented and varied throughout the show.

***PA SYSTEM OVERVIEW**

* A quality sound system with professional mixing console is required for the production of this show.

* Console and outboard, along with cabling and patching systems must all be in excellent working order.

MIX

* Mix engineer must have clear easy control of levels on the fly.

Monitors

*** In ear monitors (6) are preferred, or a minimum of (3) for Keyboards, Drummer, and Percussionist.**

Miscellaneous:

- * One digital audio recorder to capture the performance off the main mix for archival purpose only, and 100% controlled and owned by ARTIST. Deliver “walk-away media” to ARTIST REPRESENTATIVE after the performance.
- * It is understood that promoter or venue shall retain no copy of this recording, unless agreed upon by ARTIST. Please delete from drives.
- * Please provide the option for multi-tracking during advance as an option. If this option is used, additional room microphones will be needed in the hall; two mid hall and two mid-to-rear hall.
- * Where halls/stages are particularly resonant, a clear plexiglass baffle between drum kit and conductor/orchestra is recommended"

***Staff**

- * Presenter will provide, at minimum, one professional sound designer/engineer, one stage-patch technician and stagehands necessary to set/show moves and strike the show fully.

TIEMPO LIBRE
ORCHESTRAL PROGRAMMING ADDENDUM

Baqueteo (band and orchestra) – 4mins
 Air on a G String (band and orchestra) – 4mins
 Minuet in G (band only) – 5mins
 Sones Medley (band and orchestra) – 5mins
 Fuga (band only) – 5mins
 Mambo Medley (band and orchestra) – 12mins

Intermission

Suite 1: *Seguedille* (orchestra only) – 2.5mins
 Suite 2: *Habanera* (orchestra only) – 2mins
 Suite 1: *Les Toreadors* (orchestra only) – 2.5mins
 Tiempo Libre solo Timba set (band only) – 12mins
 Bolero Medley (band and orchestra) – 12mins
 Cha-Cha-Cha Medley (band and orchestra) – 5mins
 Tu Conga Bach (band and orchestra) – 5mins
Encore: Manos Pa'riba (band only) – approx 5mins

Cincinnati Pops:

Louis Moreau Gottschalk *A Night in the Tropics* (orch only) - 4:00
 Arr. William W. Westcott (Movement II: Festa Criolla)
 Ernesto Lecuona/Arr. Morton Gould *Andalucia* (orch only) - 3:00
 Ernesto Lecuona/Arr. Tommy Newsom *Siboney* (orch only) - 4:00
 Baqueteo (band w/orch) - 4:00
 Tiempo Libre solo Timba set (band only) - 5:00
 Cha-Cha-Cha Medley (band w/orch) - 5:00
 George Gershwin *Cuban Overture* (orch only) - 7:00
 Barry Manilow/Arr. Newsom *Copacabana* (orch only) - 3:30

Intermission

Zequinha Abreu/Arr. Warren Barker *Tico-Tico No Fubá* (orch only) - 3:30
 Antonio Carlos Jobim/Arr. Newsom *The Girl from Ipanema* (orch only) - 3:30
 Rafael Hernández/Arr. John Bambridge *El Cumbanchero* (orch only) - 2:30
 Jazzy Air on a G-String (band w/orch) - 4:00
 Sones Medley (band w/orch) - 5:00
 Mambo Medley (band w/orch) - 12:00
 Tu Conga Bach (band w/orch) - 5:00

Instrumentation:

Tu Conga Bach

2 Flutes
 2 Oboes
 2 Clarinets (Bb)
 2 Bassoons
 2 Horns (F)
 Violins I
 Violins II
 Violas

Violincellos
 Tiempo Libre

Air on a G-String **"Cha-Cha-Cha" Medley**

Baqueteo
 2 Flutes
 2 Oboes
 2 Clarinets (Bb)

Violins I
Violins II
Violas
Violincellos
Tiempo Libre

"Sones" Medley

2 Flutes (2nd doubles on picc.)
2 Oboes
2 Clarinets (Bb)
Violins I
Violins II
Violas
Violincellos
Tiempo Libre

Mambo Medley

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
1 Alto Sax
1 Tenor Sax
1 Bari Sax
4 Horns

3 Trumpets (in C)
2 Tenor Trombones
1 Bass Trombone
Xylophone
Violins I
Violins II
Violas
Cellos

Bolero Medley

1 Flute
1 Alto Flute/Piccolo
1 Oboe
1 English Horn
1 Clarinet
1 Bass Clarinet
2 Bassoons
1 Alto Sax
1 Tenor Sax
1 Bari Sax
4 Horns
3 Trumpets (in C)
2 Tenor Trombones
1 Bass Trombone
Xylophone/Vibraphone
Violins I
Violins II
Violas
Cellos