



TECHNICAL RIDER

Updated 01/01/18

This technical rider is an integral part of this contract. A signed copy of this rider must be returned with the contract. The presenter and resident technical director must sign or initial each page, acknowledging these requirements will be met. The artist manager for Tiempo Libre must approve any changes or deviation in these technical requirements in writing.

PLEASE, IN ORDER TO ASSURE THE QUALITY OF THE SHOW, NO SUBSTITUTIONS WITHOUT THE APPROVAL OF THE ARTIST.

- * **SOUND**- Presenter to provide sound engineer for monitor consoles. Tiempo Libre normally provides FOH sound engineer. Sound equipment to be provided by presenter per the attached list.
- * **BACKLINE** - Presenter to provide backline per the attached list.
- * **REHEARSAL**- Adequate on-stage rehearsal time will be provided, schedule to be mutually determined between presenter and TL. Presenter agrees to provide 2 hours of on stage sound check time prior to the first concert/rehearsal. All load-in and set up of backline and sound equipment must be completed prior to TL's arrival at venue. Presenter agrees to provide 2 hours of on-stage sound check time.
- * **LOCAL TRANSPORTATION**- Presenter shall arrange and pay for all transportation of artist between airport/hotel/venue. Artist will require a 15-passenger van or equivalent.
- * **HOTEL**- In the event that Presenter is providing hotel, Presenter shall provide accommodations in best available hotel, no further than 10 minutes away from venue. 8 single rooms.
- * **AIRFARE**- In the event that Presenter is providing airfare, Presenter shall provide 8 economy airfares according to a schedule agreed to by artist.
- * **DRESSING ROOMS**- Presenter shall provide one safe, clean and well-lit dressing room large enough for 8 people.
- * **CATERING**- Presenter and artist representative will mutually agree upon catering schedule.

***Prior to sound check**, Presenter shall provide: 8 cold bottles of water, juice sodas, and coffee. One meat/cheese/vegetable deli platter, assorted breads, chips & fruit adequate for 8 people.

Presenter _____ Artist _____

***Prior to curtain**, Presenter shall provide: Hot water, herbal tea & honey, cold fruit juice and water adequate for 8 people, 14 cold bottles of beer.

* A hot meal for 8 people to be organized with tour manager. NO SPICY FOOD PLEASE. Napkins, cups, plates, silverware, 8 face size towels, and one full-length mirror.

***On Stage During Performance**, Presenter shall provide:

*Minimum of two bottles of water and 1 clean white towel at each position.

***TICKETS**- Presenter will provide 8 complimentary tickets.

***CD SALES**- the artists would like to sell CDs and sign them following the show. Presenter to provide a seller for merchandise as well as a table and chairs for signing.

***PAYMENT-**

Balance due to the band shall be made payable immediately following Artist's performance. In the case of payment by check, checks should be made payable to: **Tiempo Libre Productions, Inc., Fed Id #76-0733555**. Checks should be handed to Jorge Gomez (Musical Director/Keyboard) immediately following the performance.

***FOR IMMEDIATE QUESTIONS** - concerning this rider, please contact Iconique Music Group: Jennifer Phelps at 914-488-7902, jennifer@iconiquemusicgroup.com or contact manager, Guy Eckstine at 310-350-4040, guy@iconiquemusicgroup.com

***OUTDOOR PERFORMANCES**- In the event of outdoor performances subject to inclement weather, Presenter agrees to pay Artist 100% of fee rain or shine.

***BACKLINE/STAGE NEEDS (please pay strict attention to instrument detail specs)**

Drum Set:- DW or Yamaha.

Snare 14", Toms 10", 13", 16", Kick 22"

(5) Cymbals stands, 1 Hi Hat stand (with clutch), Drum Throne, Bass drum pedal

Cymbals- Crash 16, Crash 18, Ride 20, Hit Hat 14, China 18 (Zildjian, Sabian, Paiste are acceptable brands)

Timbales:

Full set of Timbales with accessories stands (LP Matador or Tito Puente)

(1) Cow Bell Mount

Congas:

LP Classic Series

(3) Congas / Quinto / Tres Dos/ Tumbadora

(3) Adjustable stands

Bongos: (1) one pair of Bongos with stand (LP or Tito Puente preferred)

Presenter _____ Artist _____

Keyboard:

- (1) Motif 88 W/ Sustain Pedal
- (1) Ultimate double keyboard stand
- Tiempo Libre provides a second keyboard
- (3) 110 Voltage transformers if outside of USA.

Bass:

- (1) SWR OR GALLIEN KRUGER, 4X10 OR 8X10 BASS CAB. (MINIMUM 500W)
- (Bass amp may be requested for outdoor performances – please consult)

(7) MUSIC STANDS WITH LIGHTS

***LIGHTING-** Presenter will provide experienced lighting designer/technician for show. Presenter will provide sufficient numbers of specials to focus on each individual musician (see attached stage plot) and a follow spot operator for lead singer.

***SOUND REQUIREMENTS (band) FOH SOUND**

- **CONSOLE**
 - YAMAHA PM5D-RH, M7CL 48,
 - DIGIDESING VENUE SC-48
 - D-SHOW PROFILE
 - YAMAHA PM4000
- **OUTBOARD**
 - 1 STEREO EQ 31 BAND KLARK TEKNIK
 - 2 YAMAHA SPX 990
 - 1 YAMAHA SPX 2000
 - 1 LEXICON PCM90
- **AUDIO SYSTEM BRAND**
 - D&B AUDIOTECHNIK
 - L-ACOUSTICS
 - MEYER SOUND
 - JBL VERTEC
 - ADAMSON
 - DIGICO
 - MIDAS HERITAGE 3000 OR 4000
 - FOH POSITION MUST BE IN THE CENTER AT 100FT (33 METERS) FROM P.A.
 - 8 COMPRESORS DBX, KLARK TEKNIK OR SIMILAR
 - 8 GATES DBX, KLARK TEKNIK OR SIMILAR
 - 1 CLEARCOMM STATION BETWEEN FOH AND MONITORS
 - MARTIN AUDIO
 - RCF TT
 - EAW

NOTE: P.A. MUST BE ALIGNED AND CALIBRATED PRIOR TO ENGINEER'S ARRIVAL

MONITORS

- **CONSOLE**
 - YAMAHA PM5D-RH
 - M7CL 48
 - YAMAHA PM4000
- **FLOOR WEDGE MONITORS**
 - Six:12X2 & Two:15X2 (MONITOR SPEAKER WEDGE)
 - L-ACOUSTICS
 - MEYER SOUND
 - CLAIR 12AM
 - EAW
 - MARTIN AUDIO
 - ADAMSON OR SIMILAR
 - RCF TT Series
 - MIDAS HERITAGE 3000
 - CLEARCOMM STATION BETWEEN FOH AND MONITORS

Presenter _____ Artist _____

	INPUT LIST	MICROPHONE AND STAND	PROCESSOR
1	KICK	SHURE BETA 52 MINI BOOM	COMP/GATE
2	SNARE	SHURE BETA 56 MINI BOOM	COMP/GATE
3	HI HAT	SHURE SM 81 BOOM	
4	TOM 1	SENNH E604	COMP/GATE
5	TOM2	SENNH E604	COMP/GATE
6	FLOR TOM	SENNH E604	COMP/GATE
7	OH L	SHURE SM 81 BOOM	
8	OH R	SHURE SM 81 BOOM	
9	COW BELL	SHURE BETA 57 MINI BOOM	COMP/GATE
10	TIMBAL LOW	SHURE BETA 56 MINI BOOM	COMP/GATE
11	TIMBAL HIGHT	SHURE BETA 56 MINI BOOM	COMP/GATE
12	TIMBAL OH	SHURE SM 81 BOOM	
13	CONGA LOW	SHURE BETA 56 BOOM	
14	CONGA QUINTO	SHURE BETA 56 BOOM	
15	CONGA TUMBA	SHURE BETA 56 BOOM	
16	BONGOS	SHURE BETA 56 BOOM	COMP
17	KEY L	DI	
18	KEY R	DI	
19	9PIANO L	DI	
20	PIANO R	DI	
21	BASS	ACTIVE DI	COMP
22	GUIRO	SHURE BETA 57 BOOM	
23	SAX	SENNH 421 BOOM	
24	TPT	SENNH 421 BOOM	
25	VOCAL KEY	SHURE BETA 58 BOOM	COMP
26	VOCAL BASS	SHURE BETA 58 BOOM	COMP
27	VOCAL CONGA	SHURE BETA 58 BOOM	COMP
28	LEAD VOCAL	SHURE UH-R BETA 58 BOOM	COMP
29	SPEAR	SHURE UH-R BETA 58 BOOM	COMP

MONITOR MIXES

MIX- 1 LEAD VOCAL

2 FLOOR MONITOR -12"

MIX- 2 KEY

1 FLOOR MONITOR -12"

MIX- 3 BASS

1 FLOOR MONITOR -15"

MIX- 4 DRUMS

1 FLOOR MONITOR -15"

MIX-5 CONGA

1 FLOOR MONITOR -12"

MIX-6 TPT

1 FLOOR MONITOR -12"

MIX-7 SAX

1 FLOOR MONITOR -12"

Presenter _____ Artist _____

Program Page



Jorge Gomez, Piano & Musical Director
Xavier Mili, Lead Vocal
Wilber Rodriguez Guerra, Bass Guitar
Luis Beltran, Saxophone & Flute
Leandro González, Congas
Roberto Consuegra Conde, Trumpet
Israel Morales, Drums

Works will be announced from the stage

Sound Engineers, Oscar Sanchez/Manny Sotolongo

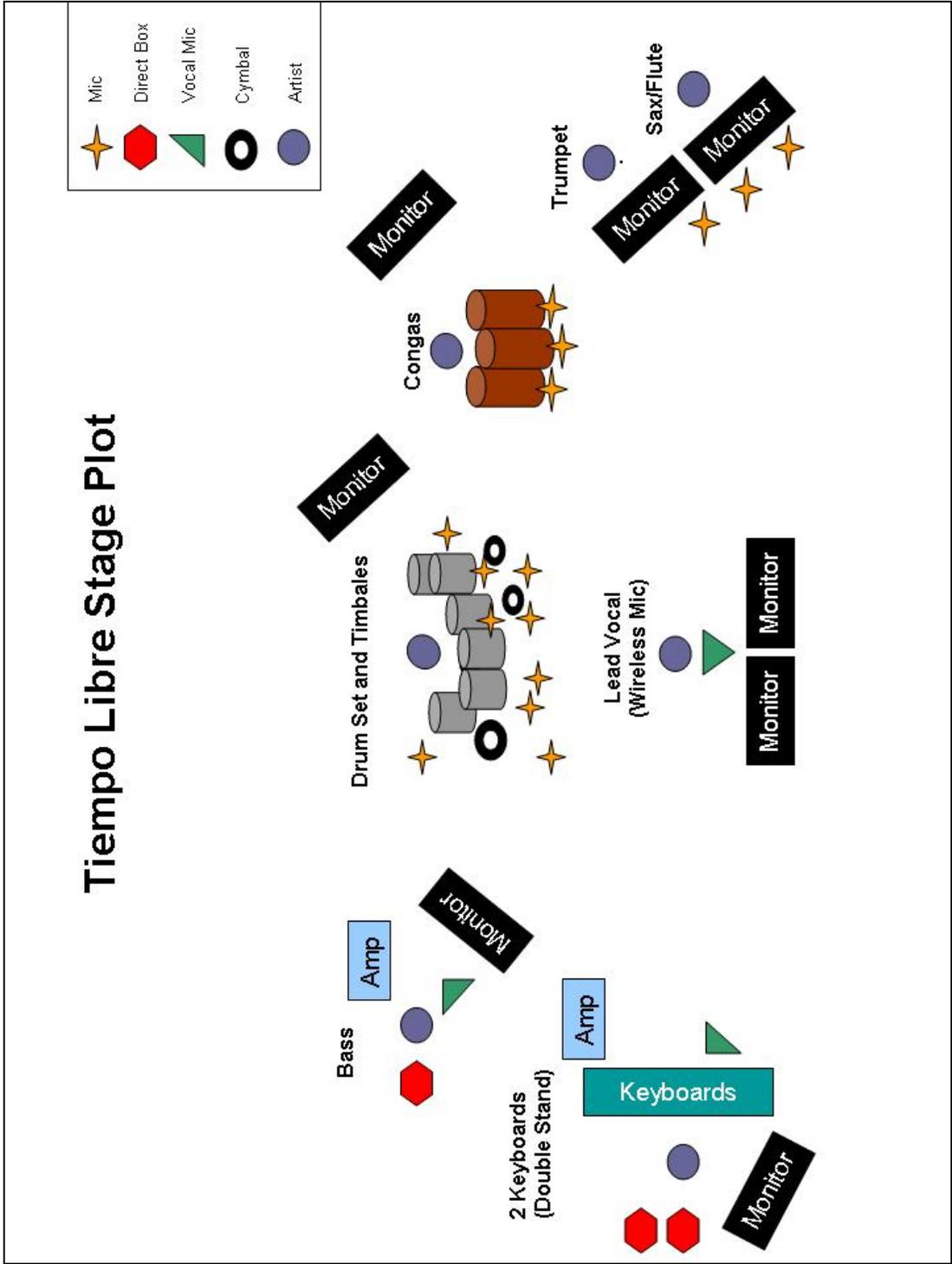
Visit Tiempo Libre at
www.tiempolibremusic.com

Worldwide Management - Guy Eckstine/Iconique Music Group
310-350-4040
info@iconiquemusicgroup.com
www.iconiquemusicgroup.com

USA/North American/International Booking – Kosson Talent
Larry Kosson
larry@kossontalent.com

You can find Tiempo Libre's recordings on the
Universal Music Latin Entertainment, Sony Masterworks and Shanachie Labels

Presenter _____ Artist _____



***LIGHTING**

* ARTIST is not traveling with lighting personnel therefore will require PURCHASER's Lighting Director for performance.

* ARTIST encourages a tasteful, three-to-four color, full stage wash palette that can be creatively augmented and varied throughout the show.

***PA SYSTEM OVERVIEW**

* A quality sound system with professional mixing console is required for the production of this show.

* Console and outboard, along with cabling and patching systems must all be in excellent working order.

***MIX**

* FOH Mix engineer must have clear easy control of levels on the fly.

* Monitors

* In ear monitors (6) are preferred, or a minimum of (3) for Keyboards, Drummer, and Percussionist.

MISCELLANEOUS

***Staff:** Presenter will provide, at minimum, one professional sound designer/assistant engineer, one stage-patch technician and stagehands necessary to set/show move and strike the show fully.

***Photos and Media:** Presenter agrees to provide any high-resolution images or video taken during the performance. All photos and videos taken during the performance will be given to the ARTIST within 4 weeks of the performance date. Usage rights of ARTIST for video's and photo's – would like unlimited usage with photo credit and venue info provided by ARTIST if used in any way. ARTIST will also receive and be notified of all press clippings, magazine articles, newspaper articles, or noteworthy material related to ARTIST and the event.

***FORCE MAJEURE**

In the event of illness, death, act of god, labor union restrictions (including strikes, riots) of any and all other events beyond the control of the artist, including but not limited to failure of transportation, fuel shortage, bad weather, the ARTIST shall not be responsible for any costs incurred in the set-up, take-down and promotion of the said engagement(s). The artist and purchaser will make best efforts to re-schedule the concert if at all possible, in view of the ARTIST'S other commitments. ARTIST shall not be obligated to perform at any other time periods. In the event that the purchaser claims that the artist breached this contract, then the limit of any liability payment, if any, provided for in respect of any performance(s) actually rendered hereunder.

ANY ALTERATIONS TO ANY PART OF THIS RIDER HAVE NO LEGAL STANDING AND SERVE NO CONSTRUCTIVE PURPOSE UNLESS FIRST AGREED WITH ARTIST AND TIEMPO LIBRE PRODUCTIONS.

ALL OF THE PROVISIONS OF THE AGREEMENT AND THIS RIDER TO SAME ARE "OF THE ESSENCE" AND FAILURE TO COMPLY WITH ANY PART OF SAME SHALL CONSTITUTE A MATERIAL BREACH OF THE AGREEMENT AND RIDER BETWEEN PURCHASER AND ARTIST.

Signatory for Venue: _____

Print Name _____ Date _____

For Artist: _____