

Velvet Caravan (NO VOCALIST)

Stage/Production Requirements

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Artist/Performer Contact:

Ricardo Ochoa

912.596.1360

savannahricardo@gmail.com

Technical Questions:

Eric Dunn

912.507.8783

ericdunn1221@gmail.com

Members:

Jared Hall, piano

Ricardo Ochoa, violin

Eric Dunn, Bass

Jesse Monkman, percussion

Jimmy Grant, guitar

Stage:

The Performance area for Velvet Caravan is approximately 21 feet wide by 12 feet deep, this does not account for any other stage equipment, audio, lighting, or other performers equipment. A Minimum built stage size would be 24 feet wide by 16 feet deep, there are to be no Steps on to or off of the stage that are more than 10" high. The Performance area needs to be Level, free of protrusions (Nails, staples, large splinters, etc.) Dry and swept free of debris. If Performing out doors the stage must be completely shaded from the sun and rain.

Hospitality:

(5) Stage towels

(10) Bottles of water

(5) Hot meals served directly following sound check. Steak, fish or chicken with vegetables, bread and salad. Local and healthy cuisine is preferred.

(1) 12 pack of local beer (Pilsner)

(2) Bottles of red wine

- Coffee and tea in green room set before artist arrival

- Assorted cheeses and fruits

Complementary Tickets:

(10) Orchestra seat tickets. Printed and distributed to Velvet Caravan's tour manager at sound check

Initial here:

Backline:

"Drive in" shows:

Keyboard:

(1) Tuned acoustic piano (A=440) – upright or grand for all shows

- Velvet Caravan provides all other instruments

Others:

(2) Padded chairs on stage

(1) Padded stool on stage

(1) Guitar stand on stage

(2) Music stands on stage

(1) Clean rectangular table for merchandise in lobby of the venue or 'front of the house' (preferably 6 x 2.5 ft) with one clean black table cloth and black table skirt

(1) Clean rectangular table for signing autograph with (5) Sharpies. with one clean black table cloth and black table skirt

"Fly in" shows:

Keyboards:

First keyboard (for piano sound):

(1) Tuned piano – upright or grand – if acoustic piano is not available. 88 keys weighted keyboard with a keyboard stand

Second keyboard (for organ sound):

First option:

(1) Hammond SK2 or SK1 organ or B3 Hammond organ with Leslie speaker. This could be provided by Hammond USA since Jared Hall is Hammond endorsed artist. It needs to be discussed during advancing of the show

Second option:

(1) Nord Electro (88 keys preferred) but any model will do

Third option:

To be discussed with Velvet Caravan member in advance

Other:

(1) Keyboard stand

(1) piano bench

Percussion:

(2) Cymbal stand

(1) Grabber cymbal arm or similar

(1) Hi-hat stand

(1) Bongos stand

(1) snare stand

Bass:

First choice:

(1) Acoustic image combo CODA amp

Second choice:

(1) SWR California blonde amp

Third choice:

(1) GK MB150 amp

Guitar:

- (1) Junior Blues Fender (15 watts) make sure ^{3/4} reverb button is working
or
(1) small tube amp, 15 watts (good quality)
NO FENDER DELUXE PLEASE

Initial here:

Others:

- (2) Padded chairs on stage
- (1) Padded stool on stage
- (1) Guitar stand on stage
- (1) Clean rectangular table for merchandise in lobby of the venue or 'front of the house' (preferably 6 x 2.5 ft) with one clean black table cloth and black table skirt
- (1) Clean rectangular table for signing autograph with (5) Sharpies. with one clean black table cloth and black table skirt

Audio:

1.a There is a Stage Plot and Input list that should accompany this page it is a mostly accurate guideline to what is happening on stage.

1.b There will be a Sound Check (or at least we hope so 99.9% of the time) coordinate with Eric Dunn (from Velvet Caravan). Prior to sound check TEST EVERYTHING. That means please have mics (lines) patched and verify they are working and without buzzes, hums or sounding oddly "thin". Leave/organize for plenty of room for *backline* to get in place after this is done.

2.a The Speaker system for performances with audiences under 300 people, a "PA on a Stick" (x2) will suffice (that is 2 Full-range speakers per side). Because of the nature of this show good coverage can relieve many headaches vs. big loud single speaker configurations so we ask even in smaller situations that 2 speakers PER SIDE and or a combination of Fill speakers be used. Ideally each speaker would be independently powered and front fill speakers be on a separate Aux send. Additionally, Sub(s) *are* necessary, preferably 1ea single 18" (Properly powered) located on center (if possible), for every 2ea (PER SIDE) 12" 2-way arrays. It is always preferred that sub(s) locate on center if possible without blocking sightlines, walkways, etc. If we're playing to a larger audience, use these guidelines, Scale up, and please make it look clean.

Just to reiterate, Coverage and quality are more important than volume, please supply a system that gives each listener direct (on axis) sound and use quality professional grade speaker and amplification systems. We Like L'Acoustics, D&B, K-Array, Meyer, & Renkus-Heinz Speakers

2.b Monitors (5 mixes), it is necessary to have 2ea monitor wedges down stage center (a single mix is fine). 5 free pre-fade Aux sends are required, preferably with an EQ inserted on the wedge mix. (Again) TEST and verify your monitor mixes.

**in a squeeze the Bassist (Eric) can Share with the percussionist (Jesse)

The Monitors Speakers you supply should reflect the same quality of the Main Speaker system.

Please NO JBL EON, JBL JRX, Behringer anything, Cerwin Vega, Mackie SRM450, EV Eliminator or EV Z series, etc...

Please have (matched) monitors for each performer. The 2 down stage monitors may switch over to provide for violin and guitar, putting the wedge and mix count to 5ea.

3. Microphones Velvet Caravan does travel with many of their own mics, but not all, regardless please try to have similar mics available to what is noted on the input list, should something become faulty or missing. Please ^{4/4} see the Stage Plot and Input list and get as close as possible, and per the 2nd part of #1 (above) where *changes* are mentioned, yes leave the open channels open and have at least 1 (EXTRA) DI, 1 (EXTRA) 58/57 (or e835), and 1 extra pencil condenser mic (e914).

Initial here:

NO Shure PG or Beta anything (other than drum mics), No CAD, No Cheap Mics and especially No Cheap Wireless...

Sennheiser, DPA or Audix is preferred, and if you want to use Wireless on Vocals NO ULX, Please use good stuff.

4. FOH we need 14 channels from the stage, these need to be fully functioning channels (i.e. do not fudge some stereo return channels that have limited EQ, etc.) mixers with "swept" High Pass Filters are preferred 2ea separate reverbs would be nice. Digital Roland M-Series, and Yamaha CL mixers are preferred (when VC is traveling with FOH Engineer), Please no Presonus, Mackie, and by all means NO Behringer/Midas X/M32 mixers -find me an LS9 if you have to.

5. Other Things that are important

3 quad boxes are needed at the Key, Bass AND Percussion locations; ideally, should be on separate circuits, not because of power draw but sometimes breakers go bad and trip for no reason.

Keep it clean, use sub snakes, create cable paths and don't tape anything until AFTER sound check Have on hand 3ea instrument (1/4") cables TS (not TRS) yes, musicians should have their own stuff, don't let it be a show stopper.

Lighting:

1. Nothing over the top is necessary and this isn't a disco party, unless the producer of the event has a bunch of fancy stuff as part of the event, keep it simple and pretty. A 3 color (if using conventional lighting) UPSTAGE (rear) saturated wash will suffice; we like R357 Lavender, R73 Blue, R46 Mag, R27 Red, and R22 amber colors the most. Please don't use *all* "warm" colors, have some warm/cool contrast; if you have LED fixtures all the better! Front light should have (at least) 3ea Specials, R37 is a good gel color for these, in addition to a general stage front wash (R35 and R360).

Additional saturated DOWN STAGE (front) light to complement the colors of the Upstage lighting should also be provided.

Smooth subtle transitions please, not a lot of "bumping and flashing" or strobing.

Specials should be fairly high up with a somewhat sharp (opposite of FLAT) angle (i.e. not straight on to the player's eyes) as to not blind the performers as there is audience interaction and they need to see more than spots when they look out.

Haze is fine, please no lasers or constantly moving lights._

Initial here:

Velvet Caravan (No Vocals)

Inputs

- 1 Key L - DI
- 2 Key R - DI
- 3 Piano Low - MKE2 or equiv.
- 4 Piano Hi - MKE2 or equiv.
- 5 Accordion - SM57
- 6 Violin XLR - Audix L50 - band provided
- 7 Bass amp XLR
- 8 Guitar amp mic - Sennheiser e906 or equiv.
- 9 IF no guitar amp: SEG10 or equiv. (48v)
- 10 Cajon XLR (48v) - Beta 91 - Band Provided
- 11 Bongo - Beta 98 or equiv.
- 12 Overhead - E914 or equiv.
- 13 Speak/vocal - SM58

Outputs

- A - Jared/keys
- B - Ricardo/violin
- C - Jimmy/guitar
- D - Jesse/Percussion
- E - Eric/bass

Contact Info

Eric Dunn
ericdunn1221@gmail.com
41(912)507-8783

Other Items

- Stool
- Chair
- Guitar Stand
- Power Outlet (3)

Stage size

21'00" x 12'00"

