



PUSHCART PLAYERS
“Happily Ever After – A Cinderella Tale”
TECHNICAL RIDER

Production Stage Manager for Pushcart Players:

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Please note: All Pushcart Players productions are adaptable to a variety of venues.

This rider serves as a basic working outline of needs, which may be amended upon arrival to meet the needs of the performance in a particular venue. Any and all questions should be directed in advance to Pushcart's Production Manager or to Pushcart's Stage Manager on the day of performance.

ITEM 1 – DRESSING ROOMS

- A. Presenter will provide two clean, heated dressing rooms for performers that have access to the stage from the backstage area and are clean and comfortable with chairs, mirrors, and a private bathroom with running water (not open to public). Artist company consists of four performers and a company/stage manager.
- B. A costume rack, a professional steamer, and an iron and ironing board will be provided by Presenter and available when Artist arrives at venue.
- C. Artist and/or Artist Management will provide a list to the house manager prior to the performance time of all approved persons to be allowed backstage visitor privileges. **No one is to be admitted into dressing room area and backstage area unless they are show personnel or approved by Artist or Artist Management.**

ITEM 2 – LOAD IN/REHEARSAL/LOAD OUT

- A. Presenter will provide parking at loading dock or near stage door for load-in and load-out.
- B. Presenter will provide a theater manager to coordinate, schedule, and oversee the following aspects of rehearsal and performance: load-in, set-up, sound check and troubleshooting, cues and presets, break, show call, show running, break down, and load-out. This contact person will advance the performance with the company and be on site and in charge on the day of the performance. The Presenter's contact person will contact Pushcart Players' Production Manager at least two (2) weeks before the performance to coordinate the schedule.
- C. Presenter will provide sufficient personnel to load in and out, and run the performance. (Lighting Operator, Sound Operator, Deck Technician/Flyman)

- D. Artist will be given at least two (2) hours in the performance venue on day of performance for technical rehearsal and set-up.
- E. Load In/Set Up Time: Approximately two (2) hours
- F. Strike/Load Out: Approximately forty-five (45) minutes

Load In Times will be determined between the Presenter and the Artist prior to the performance. Load in, set up, special focus, sound check and any necessary rehearsal will be completed approximately 30 minutes prior to performance for house open.

ITEM 3 – STAGE

- A. Artist will provide all scenic elements necessary. Set consists of two (2) free standing flats, one (2) rolling “book” unit plus several small set pieces, roll drops props and dressing. The playing area required is **approximately 25' from the downstage light curtain to upstage; and approximately 30 feet of playing area from left to right.** Presenter must provide masking to achieve this goal (borders, legs and upstage blackout/traveler). Presenter will need to mask in with a grand traveler, or similar, to the free standing flats left and right.
- B. Presenter, if possible, to provide up to four overhead batten for flying of scenic elements (fabric and 2 dimensional cut outs). Scenic weight approximately 25 pounds/per baton. Presenter will provide **two (2) tables or similar work surfaces.** Placement at the discretion of the Artist Company Stage Manager on the day of performance.
- C. Presenter will provide an upstage cyclorama/bounce, or fullstage black, for background whenever possible.

ITEM 4 – SOUND/LIGHTING REQUIREMENTS

- A. Presenter will provide an appropriate amplification system for professional, high definition sound reinforcement. This system shall be in perfect working order and totally free of noise (hum) or distortion. **Ground loops, RF interference, hums, hisses, pops or buzzes are not acceptable. In some situations (festivals, proprietary systems) some substitutions of components may be unavoidable. All substitutions or deletions must be approved by the Artists.** The system shall include the following components:
 - 1. **HOUSE CONSOLE** – House console with at least four (4) channels (four vocal inputs). All console functions 100% operational with spare power supply included.
 - 2. **HOUSE SPEAKER SYSTEM** – High quality speakers adequate for seating plan for vocals and soundtrack.
 - 3. **STAGE MONITORS** – Sufficient high quality monitors for Artists to hear playback of soundtrack and microphones.
 - 4. Artist will provide UHF wireless lavaliers. Artist will send a line feed to the venue sound system. Presenter will provide sufficient **adapters** to provide tie-in to house system of UHF wireless lavalieres.
- B. Presenter will provide an experienced sound technician responsible for the set-up and oversight of the afore-mentioned equipment during the performance.
- C. Presenter will provide two (2) communication headsets, i.e. Clear Com, one at Stage Manager's console and one at the lighting console.

- D. Presenter will provide an experienced lighting technician who will be in charge of hanging and focusing appropriate lights for the concert event. A technical rehearsal with the Artists will be provided the day of performance (may be held during Artist rehearsal).
- E. A **GENERAL STAGE WASH** will be provided by at least 12 Par 64 lamps mounted on light trees, overhead battens or trusses, creating an essentially “white,” well lit playing area. A **blue wash** for mood/scene changes is also required.
- F. Presenter must provide the following **Light Specials**:
 - 1. Four (4) front of house specials, evenly spaced from center to extreme left and right positions. (Rough focus is center, downstage right and downstage left. Stage Manager will do final focus on the day of the show.)
 - 2. One (1) non-dim Edison circuit either left or right at worktable. To be determined by Company Stage Manager on day of performance.

ITEM 5 – PERFORMANCE/INTERMISSION

The Artist will perform one fifty (50) minute set (no intermission) unless otherwise noted above.

ITEM 6 – REPRODUCTION/PUBLICITY

- A. Presenter agrees to include the words “**A Pushcart Players Production**” in all advertising and billing of this performance.
- B. Presenter shall not permit and shall take all necessary steps to prohibit and enjoin, any recording, photographing, reproduction, transmission, broadcasting or filming of this Performance by any person, firm or corporation without the prior expressed written approval of both parties.
- C. Artist requests the Presenter make every effort in securing publicity about the performance through the Presenter’s local media outlets prior to the event, and will invite the media to the performance for the purpose of reviewing same. Artist requests the Presenter forward all printed articles and reviews to Artist’s Management.

ITEM 7 – COMPLIMENTARY TICKETS

The Presenter shall provide ten (10) complimentary tickets (i.e. 5 pairs) per performance for the use of the Artist. A list of tickets to be issued for the Artist will be delivered to the Presenter or the Facility’s box office not later than two (2) hours prior to the start of the performance(s).

ITEM 8 – TRANSPORTATION/HOTEL ACCOMMODATIONS

- A. Presenter will send or fax directions to the concert hall and hotel to Artist no later than three weeks prior to the performance date.
- B. Hotel accommodations provided by the Presenter for the Artist will include **three, non-smoking hotel rooms**, and will be provided at a hotel no further than fifteen (15) miles from the concert venue. Hotel accommodations shall meet the American Automobile Association minimum standard of three diamonds, the Mobil Travel Guide minimum standard of three stars or the equivalent.

ITEM 9 – MEALS/FOOD/BEVERAGES

- A. Presenter will provide a fresh, healthful, hot meal for the Artists (5 people), at Artist's request, or a ONE HUNDRED TWENTY-FIVE DOLLAR (\$125) CASH buyout. If Artist is to perform more than once, with several hours or more between shows, Presenter shall provide meals or buyout for each performance. If time constraints do not allow for Artists to dine before performance time, and area restaurants are closed following the performance, a hot meal will be provided for in the Green Room by the Presenter (order-out menus are fine).
- B. Cold beverages (bottled water, juice, soda), coffee and an assortment of fresh fruit and vegetables will be provided by Presenter.

This Rider is valid for the Pushcart Players performance of **Happily Ever After – A Cinderella Tale** as detailed in the attached contract.

Agreed this day, _____ 20 X _____
(Presenter)

Agreed this day, _____ 20 X _____
(Artist or Kosson Talent,
Management Group Representing Artist)