



## BOHEMIA TECHNICAL RIDER

Updated 08/26/17

**This technical rider is an integral part of this contract. A signed copy of this rider must be returned with the contract. The presenter and resident technical director must sign or initial each page, acknowledging these requirements will be met. The artist manager for Tiempo Libre Bohemia must approve any changes or deviation in these technical requirements in writing.**

*PLEASE, IN ORDER TO ASSURE THE QUALITY OF THE SHOW, NO SUBSTITUTIONS WITHOUT THE APPROVAL OF THE ARTIST.*

- \* **SOUND**- Presenter to provide sound engineer for monitor consoles. Tiempo Libre normally provides FOH sound engineer. Sound equipment to be provided by presenter per the attached list.
- \* **BACKLINE** - Presenter to provide backline per the attached list.
- \* **REHEARSAL**- Adequate on-stage rehearsal time will be provided, schedule to be mutually determined between presenter and TL. Presenter agrees to provide 2 hours of on stage sound check time prior to the first concert/rehearsal. All load-in and set up of backline and sound equipment must be completed prior to TL's arrival at venue. Presenter agrees to provide 2 hours of on-stage sound check time.
- \* **LOCAL TRANSPORTATION**- Presenter shall arrange and pay for all transportation of artist between airport/hotel/venue. Artist will require a mini- van or equivalent.
- \* **HOTEL**- In the event that Presenter is providing hotel, Presenter shall provide accommodations in best available hotel, no further than 10 minutes away from venue. 4 single rooms.
- \* **AIRFARE**- In the event that Presenter is providing airfare, Presenter shall provide 4 economy airfares according to a schedule agreed to by artist.
- \* **DRESSING ROOMS**- Presenter shall provide one safe, clean and well-lit dressing room large enough for 8 people.
- \* **CATERING**- Presenter and artist representative will mutually agree upon catering schedule.

\***Prior to sound check**, Presenter shall provide: 8 cold bottles of water, juice sodas, and coffee. One meat/cheese/vegetable deli platter, assorted breads, chips & fruit adequate for 8 people.

Presenter \_\_\_\_\_ Artist \_\_\_\_\_

**\*Prior to curtain**, Presenter shall provide: Hot water, herbal tea & honey, cold fruit juice and water adequate for 4 people, 14 cold bottles of beer.

\* A hot meal for 4 people to be organized with tour manager. NO SPICY FOOD PLEASE. Napkins, cups, plates, silverware, 8 face size towels, and one full-length mirror.

**\*On Stage During Performance**, Presenter shall provide:

\*Minimum of two bottles of water and 1 clean white towel at each position.

**\*TICKETS**- Presenter will provide 8 complimentary tickets.

**\*CD SALES**- the artists would like to sell CDs and sign them following the show. Presenter to provide a seller for merchandise as well as a table and chairs for signing.

**\*PAYMENT**-

Balance due to the band shall be made payable immediately following Artist's performance. In the case of payment by check, checks should be made payable to: **Tiempo Libre Productions, Inc., Fed Id #76-0733555**. Checks should be handed to Jorge Gomez (Musical Director/Keyboard) immediately following the performance.

**\*FOR IMMEDIATE QUESTIONS** - concerning this rider, please contact Iconique Music Group: Jennifer Phelps at 914-488-7902, [jennifer@iconiquemusicgroup.com](mailto:jennifer@iconiquemusicgroup.com) or contact manager, Guy Eckstine at 310-350-4040, [guy@iconiquemusicgroup.com](mailto:guy@iconiquemusicgroup.com)

**\*OUTDOOR PERFORMANCES**- In the event of outdoor performances subject to inclement weather, Presenter agrees to pay Artist 100% of fee rain or shine.

**\*BACKLINE/STAGE NEEDS (please pay strict attention to instrument detail specs)**

**Percussion:**

Full set of Timbales with accessories stands (LP Matador or Tito Puente)

(1) Cow Bell Mount

(1) 16" Crash Cymbal (Zildjian Paiste, or Sabian preferred)

**Congas:**

LP Classic Series

(3) Congas / Quinto / Tres Dos/ Tumbadora

(3) Adjustable stands

**Bongos:** (1) one pair of Bongos with stand (LP or Tito Puente preferred)

**Keyboard:**

(1) Keyboard amp

(1) Keyboard stand

(3) 110 Voltage transformers if outside of USA.

Presenter \_\_\_\_\_ Artist \_\_\_\_\_

**(4) MUSIC STANDS WITH LIGHTS**

**\*LIGHTING-** Presenter will provide experienced lighting designer/technician for show. Presenter will provide sufficient numbers of specials to focus on each individual musician (see attached stage plot) and a follow spot operator for lead singer.

**\*SOUND REQUIREMENTS (band) FOH SOUND**

- **CONSOLE**
  - YAMAHA PM5D-RH, M7CL 48,
  - DIGIDESING VENUE SC-48
  - D-SHOW PROFILE
  - YAMAHA PM4000
  - DIGICO
  - MIDAS HERITAGE 3000 OR 4000
  - FOH POSITION MUST BE IN THE CENTER AT 100FT (33 METERS) FROM P.A.
- **OUTBOARD**
  - 1 STEREO EQ 31 BAND KLARK TEKNIK
  - 2 YAMAHA SPX 990
  - 1 YAMAHA SPX 2000
  - 1 LEXICON PCM90
  - 8 COMPRESORS DBX, KLARK TEKNIK OR SIMILAR
  - 8 GATES DBX, KLARK TEKNIK OR SIMILAR
  - 1 CLEARCOMM STATION BETWEEN FOH AND MONITORS
- **AUDIO SYSTEM BRAND**
  - D&B AUDIOTCHNIK
  - L-ACOUSTICS
  - MEYER SOUND
  - JBL VERTEC
  - ADAMSON
  - MARTIN AUDIO
  - RCF TT
  - EAW

**NOTE: P.A. MUST BE ALIGNED AND CALIBRATED PRIOR TO ENGINEER’S ARRIVAL**

**MONITORS**

- **CONSOLE**
  - YAMAHA PM5D-RH
  - M7CL 48
  - YAMAHA PM4000
  - MIDAS HERITAGE 3000
  - CLEARCOMM STATION BETWEEN FOH AND MONITORS
- **FLOOR WEDGE MONITORS**
  - Six:12X2 & Two:15X2 (MONITOR SPEAKER WEDGE)
  - L-ACOUSTICS
  - MEYER SOUND
  - CLAIR 12AM
  - EAW
  - MARTIN AUDIO
  - ADAMSON OR SIMILAR
  - RCF TT Series

	<b><i>INPUT LIST</i></b>	<b><i>MICROPHONE AND STAND</i></b>		<b><i>PROCESSOR</i></b>
<b>1</b>	<b><i>CONGA LOW</i></b>	<b><i>SHURE BETA 56</i></b>	<b><i>BOOM</i></b>	
<b>2</b>	<b><i>CONGA QUINTO</i></b>	<b><i>SHURE BETA 56</i></b>	<b><i>BOOM</i></b>	
<b>3</b>	<b><i>CONGA TUMBA</i></b>	<b><i>SHURE BETA 56</i></b>	<b><i>BOOM</i></b>	
<b>4</b>	<b><i>BONGOS</i></b>	<b><i>SHURE BETA 56</i></b>	<b><i>BOOM</i></b>	<b><i>COMP</i></b>
<b>5</b>	<b><i>KEY L</i></b>	<b><i>DI</i></b>		
<b>6</b>	<b><i>KEY R</i></b>	<b><i>DI</i></b>		
<b>7</b>	<b><i>GUIRO</i></b>	<b><i>SHURE BETA 57</i></b>	<b><i>BOOM</i></b>	

Presenter \_\_\_\_\_ Artist \_\_\_\_\_

<b>8</b>	<b>FLUTE</b>	<b>SENNH 421</b>	<b>BOOM</b>	
<b>9</b>	<b>VOCAL KEY</b>	<b>SHURE BETA 58</b>	<b>BOOM</b>	<b>COMP</b>
<b>10</b>	<b>VOCAL CONGA</b>	<b>SHURE BETA 58</b>	<b>BOOM</b>	<b>COMP</b>
<b>11</b>	<b>LEAD VOCAL</b>	<b>SHURE UH-R BETA 58</b>	<b>BOOM</b>	<b>COMP</b>
<b>12</b>	<b>VOCALS KEYS</b>	<b>SHURE UH-R BETA 58</b>	<b>BOOM</b>	<b>COMP</b>

**MONITOR MIXES**

**MIX- 1 LEAD VOCAL**

**2 FLOOR MONITOR -12"**

**MIX- 2 KEY**

**1 FLOOR MONITOR -12"**

**MIX 33 CONGA**

**1 FLOOR MONITOR -12"**

**MIX-4 FLUTE**

**1 FLOOR MONITOR -12"**

Presenter \_\_\_\_\_ Artist \_\_\_\_\_

## Program Page



### BOHEMIA

Jorge Gomez, Piano & Musical Director  
Xavier Mili, Lead Vocal  
Leandro González, Congas  
Fabian Alvarez- Flute

*Works will be announced from the stage*

Visit Tiempo Libre at  
[www.tiempolibremusic.com](http://www.tiempolibremusic.com)

Worldwide Management - Guy Eckstine/Iconique Music Group  
310-350-4040  
[info@iconiquemusicgroup.com](mailto:info@iconiquemusicgroup.com)  
[www.iconiquemusicgroup.com](http://www.iconiquemusicgroup.com)

USA/North American Booking – Kosson Talent  
Larry Kosson  
[larry@kossontalent.com](mailto:larry@kossontalent.com)

International Booking- SGENT Nation  
Stephan Gehrig  
[Stephan@sgentnation.com](mailto:Stephan@sgentnation.com)

You can find Tiempo Libre's recordings on the  
Universal Music Latin Entertainment, Sony Masterworks and Shanachie Lab

Presenter \_\_\_\_\_ Artist \_\_\_\_\_

## **\*LIGHTING**

- \* ARTIST is not traveling with lighting personnel therefore will require PURCHASER's Lighting Director for performance.
- \* ARTIST encourages a tasteful, three-to-four color, full stage wash palate that can be creatively augmented and varied throughout the show.

## **\*PA SYSTEM OVERVIEW**

- \* A quality sound system with professional mixing console is required for the production of this show.
- \* Console and outboard, along with cabling and patching systems must all be in excellent working order.

## **\*MIX**

- \* FOH Mix engineer must have clear easy control of levels on the fly.
- \* Monitors
- \* In ear monitors (6) are preferred, or a minimum of (3) for Keyboards, Drummer, and Percussionist.

## **MISCELLANEOUS**

**\*Staff:** Presenter will provide, at minimum, one professional sound designer/assistant engineer, one stage-patch technician and stagehands necessary to set/show move and strike the show fully.

**\*Photos and Media:** Presenter agrees to provide any high-resolution images or video taken during the performance. All photos and videos taken during the performance will be given to the ARTIST within 4 weeks of the performance date. Usage rights of ARTIST for video's and photo's – would like unlimited usage with photo credit and venue info provided by ARTIST if used in any way. ARTIST will also receive and be notified of all press clippings, magazine articles, newspaper articles, or noteworthy material related to ARTIST and the event.

**\*FORCE MAJEURE**

In the event of illness, death, act of god, labor union restrictions (including strikes, riots) of any and all other events beyond the control of the artist, including but not limited to failure of transportation, fuel shortage, bad weather, the ARTIST shall not be responsible for any costs incurred in the set-up, take-down and promotion of the said engagement(s). The artist and purchaser will make best efforts to re-schedule the concert if at all possible, in view of the ARTIST’S other commitments. ARTIST shall not be obligated to perform at any other time periods. In the event that the purchaser claims that the artist breached this contract, then the limit of any liability payment, if any, provided for in respect of any performance(s) actually rendered hereunder.

ANY ALTERATIONS TO ANY PART OF THIS RIDER HAVE NO LEGAL STANDING AND SERVE NO CONSTRUCTIVE PURPOSE UNLESS FIRST AGREED WITH ARTIST AND TIEMPO LIBRE PRODUCTIONS.

ALL OF THE PROVISIONS OF THE AGREEMENT AND THIS RIDER TO SAME ARE “OF THE ESSENCE” AND FAILURE TO COMPLY WITH ANY PART OF SAME SHALL CONSTITUTE A MATERIAL BREACH OF THE AGREEMENT AND RIDER BETWEEN PURCHASER AND ARTIST.

Signatory for Venue: \_\_\_\_\_

Sign/Date

For Aritst: \_\_\_\_\_

Sign/Date