



ROBIN SPIELBERG'S TRIO  
TECHNICAL RIDER/STAGE PLOT

**Artist Management for Robin Spielberg: Larry Kosson**

**Telephone:** (717) 227-0060 **Email:** larry@kossontalent.com

**ITEM 1 – DRESSING ROOM/BACKSTAGE POLICY**

- A. Presenter will provide a minimum of two clean, heated dressing rooms for performers that have access to the stage from the backstage area and are clean and comfortable with chairs, mirrors, and a private bathroom with running water (not open to public).
- B. A costume rack, a professional steamer, and an iron and ironing board will be provided by Presenter and available when Artist arrives at venue.
- C. Artist and/or Artist Management will provide a list to the house manager prior to the performance time of all approved persons to be allowed backstage visitor privileges. **No one is to be admitted into dressing room area and backstage area unless they are show personnel or approved by Artist or Artist Management.**

**ITEM 2 – PERFORMANCE INSTRUMENT/TUNING**

- A. Presenter represents that the performance venue maintains a performance grade concert grand piano on premises.
- B. If a performance grade concert grand piano is not on premises, Presenter will make all necessary arrangements with a piano dealer for the delivery, and tuning of a performance grade concert grand piano. Robin Spielberg is a Steinway Concert Artist. As such, Steinway will provide an Artist piano, without a rental fee. All moving and tuning costs will be paid for by the Presenter.
- C. If venue does not have proscenium stage, Presenter will arrange for the delivery and assembly of risers prior to the delivery of the piano. Piano will be in position on risers prior to tuning and Artist rehearsal.
- D. Piano will be delivered no later than the morning of the concert.

- E. The piano shall be tuned by a qualified piano technician on the day of the performance, prior or following the rehearsal period, but no sooner than five (5) hours prior to curtain. Piano tuning shall not disrupt or delay Artist's rehearsal.

### ITEM 3 – LOAD IN/LOAD OUT

Load In/Set Up Time: Approximately two (2) hours

Strike/Load Out: Approximately forty-five (45) minutes

- A. Presenter will provide parking at loading dock or near stage door for load-in and load-out.
- B. Presenter will provide sufficient personnel to load in and out, and run the performance. (Lighting Operator, Sound Operator, Deck Technician)
- C. Load In Times will be determined between the Presenter and the Artist prior to the performance. Load in, set up, special focus, and sound check will be completed approximately 30 minutes prior to performance for house open.

### ITEM 4 – STAGE

- A. The playing area required is approximately **15 feet from the downstage light curtain to upstage**; and **approximately 20 feet of playing area from left to right**.
- B. Presenter will provide **two chairs (armless)** and **three small tables**.
  - 1. 1st small table (approx 22" high and 10" wide – small stool will do) for piano
  - 2. 2nd small table (approx 22" high and 10" wide – small stool will do) for cellist
  - 3. 3rd small table (approx. 20" wide and 40" high) for guitarist/fiddle player
- C. Presenter will provide **two music stands (not folding)**

### ITEM 5 – SOUND/LIGHTING REQUIREMENTS

- A. Presenter will provide an appropriate amplification system for professional, high definition sound reinforcement. This system shall be in perfect working order and totally free of noise (hum) or distortion. **Ground loops, RF interference, hums, hisses, pops or buzzes are not acceptable. In some situations (festivals, proprietary systems) some substitutions of components may be unavoidable. All substitutions or deletions must be approved by the Artists in advance.** The system shall include the following components:

- a. **FRONT OF HOUSE REQUIREMENTS** – Minimum of 24 channels with five (5) pre fade discreet outputs, capability of +48V Phantom Power on each channel. All console input channels must be in 100% operational with spare power supply included. All outputs must be 100% operational. Front of House Console Preference **Midas Venice 320** or comparable. Presenter must provide four (4) Stereo 31 band graphic equalizers (BSS, KT, XTA, Yamaha not acceptable.) and two (2) High Quality Reverb Units (TC Electronics, Lexicon.)
- b. **HOUSE SPEAKER SYSTEM** – Professional quality speakers appropriate for seating plan and performance space with even frequency response and capable of covering all areas within the venue uniformly and with accurate bass response and no distortion. (Preferred Brands: Meyer, EAW, D&B).

**Note:** Both house and monitor systems should include some 10" to 12" speakers to suit the frequency ranges of female vocals and traditional instrumentation featured. The goal is an enhanced natural sound.

- c. **STAGE MONITORS** – Monitors can be controlled from House console with three (3) pre fade discreet outputs. Three (3) Bi-amped monitors w/ 12" Driver & Horn (Preferred Brands: Meyer, EAW, Clair) with Stereo 31 band graphic equalizer for each mix.

**\*\* Presenter will provide at least two (2) separate and dedicated grounded electrical circuits, with at least one (1) outlet on either side of the stage.**

- d. **MICROPHONES** – Presenter shall provide the following equipment for each member of the Artist's ensemble:
- i. **Vocals, Piano**
    - one (1) vocal microphone (Shure SM58 or better, no BETA please)
    - two (2) instrument microphones for piano
    - one (1) monitor with separate mix and **REVERB** on separate EQ (post fader mix not acceptable)
    - **REVERB** on vocal in FOH on separate EQ
    - one (1) tall boom stand
  - ii. **Vocals, Guitar and Fiddle**
    - one (1) vocal microphone (Shure SM58 or better, no BETA please)
    - one (1) XLR line in with phantom power for violin mic Artist

supplies

- one (1) DI box for guitar lead
- one (1) monitor with separate mix and **REVERB** on separate EQ (post fader mix not acceptable)
- **REVERB** on vocal in FOH on separate EQ
- one (1) tall boom stand
- one music stand

iii. Vocals, Cello

- one (1) vocal microphone (Shure SM58 or better, no BETA please)
- one (1) XLR line in with phantom power for cello mic Artist supplies (please check in to confirm cellist is traveling with microphone)

or

- one (1) instrument microphone for cello (Countryman Isomax or equivalent. Comparable brands are AKG, Audio Technica)
- one (1) boom stand for cello microphone
- one chair (armless)
- one music stand

- B. **SOUND TECHNICIAN** - Presenter will provide experienced/professional sound technician who is understanding of the Artist's sound (folk/acoustic sound) is responsible for the set-up and oversight of aforementioned equipment during the performance.
- C. **LIGHTING TECHNICIAN** - Presenter will provide experienced lighting technician who will be in charge of hanging and focusing appropriate lights for a concert event will be responsible for changing lighting based on the mood of the music. A technical rehearsal with the Artist will be held during Artist rehearsal and sound check.
- D. **LIGHTING** - Adequate, specific stage lighting must be provided so that the stage and performers are fully illuminated, separately from the audience. A **THREE COLOR WASH with even distribution over the performance area of stage comprised of three different color washes/gels (preferably Amber and Pink with Light Blue for background - or comparable warm wash) plus three (3) specials, one for each band member.**
- E. **Lighting must run on separate electrical circuits from the sound system**

## **ITEM 6 – TECHNICAL REHEARSAL AND SOUND CHECK**

- A. Presenter will provide a theater manager to coordinate, schedule, and oversee the following aspects of technical rehearsal and performance: load-in, set-up, sound check and troubleshooting, cues and presets, break, show call, show running, break down, and load-out. The theater manager will contact the Artist at **least two weeks** before the performance to coordinate the schedule.
- B. Sound equipment and backline provided by Presenter will be set up prior to Artist arrival for load in.
- C. Artist will be given at least two (2) hours in the performance venue on day of performance for technical rehearsal and set-up.
- D. Sound Check scheduled two-and-a-half (2.5) hours prior to opening of performance venue to the public, and Artist shall be provided with at least one (1) hour to sound check without an audience present. If this is impossible (i.e. in a festival lineup with little or no breakdown time between performances), please discuss with Artist and make appropriate sound check arrangements.
- E. All technical rehearsals are to be completed thirty (30) minutes prior to curtain, including sound and lighting checks.

## **ITEM 7 – PERFORMANCE/INTERMISSION**

- A. The Artist will perform for 90 minutes, unless otherwise noted in this document.
- B. A 10-15 minute intermission will be provided, unless otherwise noted in this document.

## **ITEM 8 – SOUVENIRS**

- A. A long table with a tablecloth (and a seller, if requested by Artist) will be provided for by the Presenter/venue for the selling and signing of souvenirs, such as CDs, music books and other miscellaneous items. Artist will be permitted to sell such items to concert attendees before, during intermission, and immediately following the performance in the lobby of the concert hall.
- B. Sale of any items/products before, during, or immediately following the performance are subject to the artist's approval.

## ITEM 9 – REPRODUCTION/PUBLICITY

- A. Presenter shall not permit and shall take all necessary steps to prohibit and enjoin, any recording, photographing, reproduction, transmission, broadcasting or filming of this Performance by any person, firm or corporation without the prior expressed written approval of both parties.
- B. Artist requests the Presenter make every effort in securing publicity about the performance through the Presenter's local media outlets prior to the event, and will invite the media to the performance for the purpose of reviewing same. Artist requests the Presenter forward all printed articles and reviews to Artist's Management.

## ITEM 10 – COMPLIMENTARY TICKETS

The Presenter shall provide ten (10) complimentary tickets (i.e. 5 pairs) per performance for the use of the Artist. A list of tickets to be issued for the Artist will be delivered to the Presenter or the Facility's box office not later than two (2) hours prior to the start of the performance(s).

## ITEM 11 – TRANSPORTATION/HOTEL ACCOMMODATIONS

- A. Presenter will email directions to the concert hall and hotel to Artist no later than three weeks prior to the performance date. Email: robin@robinspielberg.com
- B. Hotel accommodations provided by the Presenter for the Artist will include **three, non-smoking king hotel rooms**, and will be provided at a hotel no further than ten (10) miles from the concert venue. Hotel accommodations shall meet the American Automobile Association minimum standard of three diamonds, the Mobil Travel Guide minimum standard of three stars or the equivalent.

## ITEM 12 – MEALS/FOOD/BEVERAGES

- A. Presenter will provide a hot meal for the Artists, either before or following the performance, or a SEVENTY-FIVE DOLLAR (\$75) CASH buyout. If Artist is to perform more than once, with several hours or more between shows, Presenter shall provide meals or buyout for each performance. If time constraints does not allow for Artist to dine before performance time, and area restaurants are closed following the performance, a hot meal will be provided for in the Green Room by the Presenter (order-out menus OK). One meal should be gluten free.
- C. Cold beverages (bottled water, juice, assorted non-diet and diet sodas including coca-cola and gingerale), Nature Valley crunchy granola bars, and an assortment of fruit (grapes when possible) cheese and crackers, will be provided by Presenter.
- D. A GLASS of non-tap water will be placed to the left of the piano bench, on either a table or stool prior to the performance. The water must be of room temperature, no ice.

*This Rider is valid for Robin Spielberg trio concert appearance detailed in the attached contract.*

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*Presenter/Talent Buyer Signature*

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*date*

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*Kosson Talent Representative*

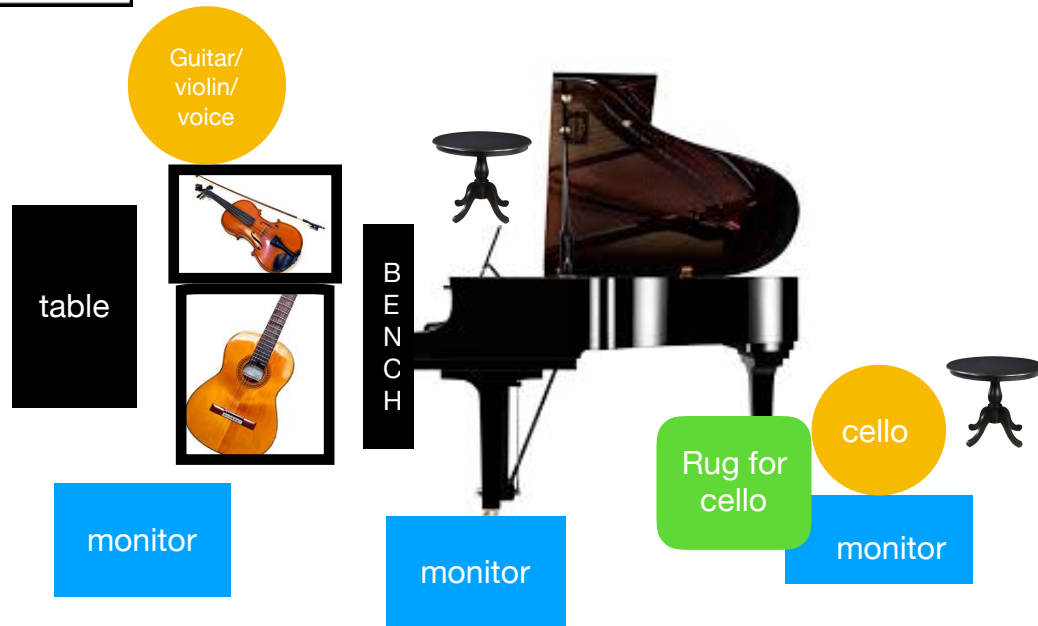
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## Robin Spielberg - Trio Stage Plot

Management: Kosson Talent/Larry Kosson 717-227-0060  
 Artist: Robin@robinspielberg.com/717-650-4401



### **Place piano bench downstage CENTER to begin this stage plot**

- Guitar, with powered internal pick-up - needs one direct input monitor, one guitar stand
- Fiddle, with mounted omni-directional microphone - needs one XLR cord/connection and phantom power.
- Cello needs one XLR cord/connection with phantom power, small boom stand 2' high. with cello-specific mic (EV-RE20 or similar) so there are two channels, and piano bench or keyboard bench as seating
- 2 music stands required. Stands must be black, non-folding & height-adjustable
- 3 vocal mics on boom stands required. Mics should be Shure 58 or better (no beta please)
- 3 Tables for piano, cello & guitar can be small, but please note guitar table must be long enough to hold violin/case and a bottle of water

LIGHTING NOTES: Robin requires clear bright downlight(no color) on the piano keys during the performance. There should be no shadows on the keys. Front colors on artist: R35-Pink, L110-Pink preferred. Warm colors only. Inside the piano: L141-Blue, R21-Amber or similar For compositions without concert films, (or if no concert films are shown at this performance) please prepare several light cues: -blues/warm tones/reds/snowflake gobos (holiday concerts only) *creative, beautiful lighting welcomed and appreciated! Thank you*

For shows that will project Robin Spielberg CONCERT FILMS, please provide CYC or screen on back wall of theater.  
 Email [robin@robinspielberg.com](mailto:robin@robinspielberg.com) for link to dropbox with films.