

BLACK VIOLIN

SYMPHONY RIDER 2018



MANAGEMENT, BOOKING, PRODUCTION AND TOUR
MANAGEMENT BY:

Management: General Assembly

Jerrod Wilkins

jerrod@general-assembly.co

+1 843-937-8110

Booking: Kosson Talent

Larry Kosson

Robin Spielberg

larry@kossontalent.com

robin@kossontalent.com

+1 717-227-0060

Tour Management, Advancing and Production:

Evan LeSure

evan.lesure@gmail.com

+1 206-375-8962



BLACK VIOLIN

SYMPHONY RIDER 2018

THIS RIDER IS PROVISIONAL AND SUBJECT TO ADVANCE

Please read this rider carefully. By signing, PRESENTER agrees to provide all the hospitality and technical requirements described below, as well as adequate production and working conditions essential to performance. Any breach of the terms and conditions of this rider may cause ARTIST to refuse to perform without releasing PRESENTER from his obligation to pay ARTIST. If ARTIST elects to perform notwithstanding a breach of this agreement by PRESENTER, the performance by ARTIST shall not constitute a waiver of any claim ARTIST may have for damages or otherwise.

All catering and hospitality should be confirmed with Black Violin tour manager, **Evan LeSure** prior to event date.

Any changes to the hospitality requirements should be approved in writing by tour manager, **Evan LeSure**, prior to event date.

All Technical and production aspects of the performance should be confirmed with Black Violin's Tour Manager, **Evan LeSure**.

Any Changes to the technical requirements should be approved in writing by Black Violin's tour manager **Evan LeSure**.

CONTENTS:

1. HOSPITALITY REQUIREMENTS

2. TECHNICAL REQUIREMENTS

- A. SOUND SYSTEM REQUIREMENTS
- B. ORCHESTRA REQUIREMENTS
- C. BACKLINE REQUIREMENTS
- D. LIGHTING, EFFECTS AND MISCELLANEOUS REQUIREMENTS

1. HOSPITALITY REQUIREMENTS

Accommodations:

Eight (8) King hotel rooms, 4-star quality or better within a 5 Mile radius of venue. Preferred Hotels include:

- Renaissance
- Westin
- Kimpton
- W
- Marriott (full service only)

Transportation:

PURCHASER shall provide all local ground transportation, including early morning/late night hotel transportation for our bus driver, either through a black car service or an on-call runner. Alternatively, purchaser can provide a transportation buyout **ONLY IF RELIABLE GROUND TRANSPORTATION OPTIONS EXIST 24 HOURS PER DAY AT THE VENUE LOCATION**. Reliable options include Uber/Lyft, taxi companies (10 minute wait maximum) or on-demand shuttle services.

Catering:

Meals (Lunch/Dinner) – 8 HOT Meals PER PERFORMANCE
Meals to be catered with Vegetarian, Vegan and Meat options. All meals subject to approval and advance with tour manager. If catering is unavailable, purchaser is to provide menus for local restaurants and must pick up and deliver meals to the artist dressing rooms. Alternatively, purchaser can provide buyouts (\$25 for one performance, \$40 for two performances) for each member of the touring party, to be dictated by the Tour Manager. **Buyout option is subject to tour manager approval and extensive local options within easy walking distance.**

Dressing Rooms:

All dressing room hospitality items must be available at load in. Alternatively to providing dressing room hospitality, purchaser may provide a hospitality buyout of \$300 cash, along with a runner at NO COST to the artist to supply dressing room items. Buyout option is ONLY available if a runner is provided. Buyout does NOT remove the need for dressing rooms, furniture, towels, bottled water, coffee/tea service, batteries and ironing/laundry facilities.

- Two (2) star dressing rooms, stage level, one (1) Large Green Room, and one (1) production office
- One (1) Mirror
- Five (5) chairs minimum
- One (1) couch (if possible)
- One (1) large table
- Iron and Ironing board
- Working electrical outlets
- Hot & Cold running water
- Clean, private lavatory with toilet tissue and soap
- Twelve (12) new black stage towels
- Twelve (12) new white Bath towels
- 20 AA Batteries (Duracell Pro-Cell)
- One (1) cooler w/ CLEAN ice
- Ice for bus as needed
- Condiments, utensils, trashcans, etc.
- One (1) Bottle Cabernet Sauvignon
- One (1) pint Tito's Vodka
- One (1) 750mL bottle Jameson Whiskey
- Twenty-Four (24) bottles assorted beer/hard cider. Please provide 12 domestic lager (not light,) 6 Stout/porter, and 6 assorted.
- Six (6) assorted Dole or Tropicana juices (apple, orange, grapefruit, fruit punch, etc.) (small cartons)
- Six (6) bottles organic coconut water
- Six (6) 12 oz cans Coca-Cola
- Four (4) Cans Red Bull
- Both hot and ground coffee
- Tea (Assorted varieties, must include Green, Peppermint and Throat Coat)
- Four (4) 450ml Bolthouse Farms smoothies (Vanilla Chai Tea, Berry Boost, C-Boost)

- Four (4) Bottles Suja brand juices (green), NO MASTER CLEANSE
- Twenty Four (24) bottles still spring water PER PERFORMANCE,
- Honey
- 2 whole lemons
- 2 whole Avocados
- Assorted Fresh Fruit in individual containers
- Assorted lunchmeats packed individually (Salami, Ham, Turkey)
- One package meatless, vegan sandwich slices (Tofurkey, Seitan or similar)
- Assorted Cheeses (Pepper Jack, Cheddar, Brie)
- One loaf sandwich bread
- Hummus
- 1 Lb bag Pistachios, SALTED AND ROASTED
- Nut Thins (assorted flavors)
- Larabars (assorted flavors)
- Assorted Chips and Cookies

TRANSPORTATION

a) PURCHASER shall provide all local ground transportation as provided for in the contract **OR** Artist is willing to accept reimbursement to rent 1 full sized vehicle. This removes purchaser from coordinating transportation of Artist to and from venue, hotel and point of connection (airport, etc.) at various times of the day.

MERCHANDISE

Please provide four (4) 6-foot tables for display and stocking of merchandise. Artist will supply a seller, please arrange for an assistant for events with an attendance greater than 1000.

Tables must be located in a visible and central area near the venue's main entrance.

Merchandise area must be near a power outlet, or an extension cord is to be provided.

All commissions will be paid via company check after sales are concluded.

BILLING

ARTIST shall receive equal or greater headline billing than any other event performers in any and all advertising. For festival performances, the billing shall include a "prime" time performance slot during that time when attendance is expected to be at its peak, the closing slot is not typically the "prime" slot. No other artist or act will be a part of the bill without discussing with the ARTIST's management before going to contract.

PERFORMANCE CONTROL

ARTIST shall have exclusive control over the production, presentation, and performance of the engagement hereunder, including, but not limited to, the details, means and methods employed in fulfilling each obligation of ARTIST hereunder in all respects. ARTIST shall have sole right, as ARTIST may see fit, to designate and change at anytime the performing personnel other than this ARTIST specifically named herein.

COMPLIMENTARY TICKETS

PRESENTER agrees to have twenty five (25) complimentary tickets for each performance in a prime seating location for ARTIST'S use. Artist will release any unused tickets on the date of the performance.

2. TECHNICAL REQUIREMENTS

A. SOUND SYSTEM REQUIREMENTS:

FRONT OF HOUSE SYSTEM TO INCLUDE:

FOH Speakers: 4-way active, crossed-over STEREO line array speaker system with separate sub control, capable of producing an undistorted 110 dBA SPL at any seat in the house, 20Hz – 20,000 Hz, plus any applicable fills in order to cover all seating areas. Cabinets must be of reputable make with all drivers in functioning order (D&B, L'Acoustics, Meyer etc.)

FOH Mixing Console: 48 Channel, professional live audio console. All consoles subject to approval by the Tour Manager. Mix position must be placed in a blocked off area in the seating area of the venue, centered, no more than 75' from the PA. No one will be allowed in the audio mix position without the explicit authorization of the artist's touring sound technician.

Acceptable brands: AVID, Yamaha CL, Midas PRO, Soundcraft Vi

In Case of Analog: Midas XL or Heritage, Soundcraft Series 5, or Yamaha PM5000, and the following outboard gear:

- Klark Teknik 1/3 Octave Equalizers for all zones.
- Two (2) Digital Reverb Units (Lexicon PCM 91, Yamaha SPX 2000)
- One (1) Digital Delay Unit (PCM 42, TC 2290/D2, etc.)
- Ten (10) channels compression (dbx 160A, Drawmer DL241)
- Six (6) channels gating (Drawmer DS201)

MONITORING:

- **Artist will provide:** Monitor Console (Yamaha TF Rack) In Ear Monitor System. This system will require a set of XLR tails from an audio split.

- **Sound Company will provide :**

- 48 Channel transformer isolated XLR split
- Two (2) Three-Way Side Fill Monitor Stacks (separate sends)
- One (1) 15" Powered Sub (Next to Drummer)
- Hardwire stereo XLR lines from monitor position to DJ riser
- 16x AA Batteries

MICROPHONES AND ACCESSORIES:

- 3 channels Shure UHF-R Handheld wireless w/ KSM9 capsules
- One (1) Clearcom with 4 headsets and at least 2 channels (clear communication between FOH, Stage, LD, and Follow Spots)
- Enough microphones and DIs to cover all inputs on the input list, with spares. Microphones must be of professional quality. All DI's to be passive Radial boxes or equivalent.
- Enough close mics and condenser mics to adequately mic the symphony. Minimum two mics per section with each string section micd individually.
- Enough XLR, 1/4 inch, and assorted cables and adaptors to patch all inputs, outputs, and instruments on stage.
- Enough high quality fully functioning microphone stands of assorted types to mic all instruments, plus spares. Please make sure to provide 2 round base straight stands.

Sufficient snakes, cables and mic stands must be provided to patch the above equipment. These are Black Violin's requirements only – support acts must have additional mics and cables made available so that Black Violin equipment & consoles stay set up during any/all support act performances. Inputs will not be shared under any circumstances.

STAGE ACCESSORIES:

Stools: Two (2) Black, wooden, hard seated barstools with no back. Stool seating surface must be flat.

Tables: Two (2) 8 foot banquet style tables, one for the DJ riser stage right and one for monitor world, to be located next to the audio split.

B. ORCHESTRA REQUIREMENTS:

Brass and Woodwinds should be seated on risers, with strings and percussion seated on the stage surface itself. Please leave a 4 foot gap between players and the upstage curtain. Please leave a 12 foot gap between the conductor and downstage edge. All available soft goods should be used. We prefer NOT to use an orchestra shell if at all possible.

Strings should be close micd using DPA 4099 or similar, with at least two microphones per string section. All other sections can be area micd in stereo with large diaphragm condensers, or close micd as circumstances dictate for soloists.

Ch Number	Input Name	Transducer	Location	+48V
1	Kick	Radiol Pro DI	DSL	
2	Snare	Radiol Pro DI	DSL	
3	Hats	Radiol Pro DI	DSL	
4	Ride	Radiol Pro DI	DSL	
5	Toms L	Radiol Pro DI	DSL	
6	Toms R	Radiol Pro DI	DSL	
7	Crash L	Radiol Pro DI	DSL	
8	Crash R	Radiol Pro DI	DSL	
9	SPDS L	XLR	DSL	
10	SPDS R	XLR	DSL	
11	Tracks 1	XLR	DSR	
12	Tracks 2	XLR	DSR	
13	Tracks 3	XLR	DSR	
14	Tracks 4	XLR	DSR	
15	Tracks 5	XLR	DSR	
16	Tracks 6	XLR	DSR	
17	DJ L	XLR	DSR	
18	DJ R	XLR	DSR	
19	Keys L	XLR	DSL	
20	Keys R	XLR	DSL	
21	Violin L	XLR	DSR	
22	Violin R	XLR	DSR	
23	Viola L	XLR	DSL	
24	Viola R	XLR	DSL	

25	Cajon	Beta 91	DSL	
26	Vox SR	Wireless KSM9	DSR	
27	Vox SL	Wireless KSM9	DSL	
28	Vox Spare	Wireless KSM9	Offstage	
29	Click	XLR	DSR	
30	Timecode	XLR	DSR	
31	Ambient L	SM81	DSL	
32	Ambient R	SM81	DSR	
33	Violin 1 – 1	DPA 4099	SR	
34	Violin 1 – 2	DPA 4099	SR	
35	Violin 2 – 1	DPA 4099	SR	
36	Violin 2 – 2	DPA 4099	SR	
37	Viola 1	DPA 4099	SL	
38	Viola 2	DPA 4099	SL	
39	Cello 1	DPA 4099	SL	
40	Cello 2	DPA 4099	SL	
41	Bass	DPA 4099	SL	
42	Woodwinds L	C414	USC	
43	Woodwinds R	C414	USR	
44	Brass L	C414	USL	
45	Brass R	C414	USL	
46	Percussion L	C414	USR	
47	Percussion R	C414	USR	

B. BACKLINE

DJ equipment:

3x Technics 1210 or 1200 Vinyl Turntables, **NO SUBSTITUTIONS**

One (1) 8' Banquet style table w/ skirting

Drums:

Roland TD30 Electronic drum kit with all stands, cables, hardware and pads, Including Kick pad, 3x tom pads, snare pad, 3x cymbal pads (2 crash, one ride) and hi hat pads. PLEASE INSURE ALL CABLING IS INTACT.

DW 9000 series single kick pedal

1x 22 inch kick drum shell with front head ONLY, to be used as a prop. Please include brackets to mount kick pad inside drum shell if possible.

12x 3 foot long ¼ inch cables

Keyboard -

Yamaha MOTIF XF8 with sustain pedal and ¼ inch cables
Single tier, double braced keyboard stand

Misc-

Meinl Cajon

Roland SPDX-S sampling pad with stand

1- Fan

C. LIGHTING

BLACK VIOLIN CARRIES AN EXTENSIVE FLOOR SUPPORTED LIGHTING PACKAGE. WE REQUIRE A 3 PHASE, 200 AMP MINIMUM CAMLOCK SERVICE. PLEASE HAVE YOUR ELECTRICIAN AVAILABLE FOR TIE IN AT LOAD IN. WE WILL USE THE VENUE'S EXISTING FOLLOW SPOTS AND OVERHEAD FIXTURES, AND WILL NEED TO PERFORM A FOCUS AND REGEL. PLEASE CONTACT TOUR MANAGER TO ADVANCE LIGHTING SPECIFICS AND AVAILABLE LOCATIONS/RESTRICTIONS.

HAZE AND STROBE EFFECTS WILL BE USED, PLEASE PUT UP WARNING SIGNS IN THE LOBBY.

Local Provided Lighting

Requirements

When possible, these can be intelligent fixtures , A Patch is required to be sent 2 days before load in.

10 par on the upstage line Used as back light

10 par on the downstage line Used as audience light

6 Specials Focused on drums, keys, DJ, SL, C and SR

4 side wash positions for the downstage areas with each color Red, Amber, Blue, Lav

Back lighting positions with the following colors Red, Amber, Blue, Lav
2 balanced Spotlights with the following colors, minimum 1200 watts CTO

General Lighting Notes

Lighting position to be centered to the stage, with zero visual obstructions or windows between the stage and the operator. If in a booth, a clear, loud audio feed is required. Please also supply a tall chair.

We will travel with a lightweight, 7 panel softgood that will hang upstage measuring approx. 30'x28'. Fire Certification available upon request.

We will be using haze and strobe effects during the performance.

Please have follow spot operators meet with the touring LD no less than ½ hour prior to the performance.

Please have a double muff, switching clearcom headset available.

Signature of Purchaser

Date
