

# SONS OF MYSTRO

TOUR RIDER 2023-2024



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# SONS OF MYSTRO

## 2023-2024 RIDER

### THIS RIDER IS PROVISIONAL AND SUBJECT TO ADVANCE

Please read this rider carefully. By signing, PRESENTER agrees to provide all the hospitality and technical requirements described below, as well as adequate production and working conditions essential to performance. Any breach of the terms and conditions of this rider may cause ARTIST to refuse to perform without releasing PRESENTER from his obligation to pay ARTIST. If ARTIST elects to perform notwithstanding a breach of this agreement by PRESENTER, the performance by ARTIST shall not constitute a waiver of any claim ARTIST may have for damages or otherwise.

All catering and hospitality should be confirmed with Sons of Mystro's tour manager prior to event date.

Any changes to the hospitality requirements should be approved in writing by tour manager prior to event date.

All Technical and production aspects of the performance should be confirmed with Sons of Mystro's Tour Manager.

Any Changes to the technical requirements should be approved in writing by Sons of Mystro's tour manager .

#### CONTENTS:

1. HOSPITALITY REQUIREMENTS
2. TECHNICAL REQUIREMENTS
  - A. SOUND SYSTEM REQUIREMENTS
  - B. LIGHTING, EFFECTS AND **BACKLINE** REQUIREMENTS

# 1. HOSPITALITY REQUIREMENTS

## A. HOTEL

Five (5) hotel rooms within 10 miles of the venue. Hotel must have SECURED wi-fi, and gym

## B. DRESSING ROOM - All dressing room hospitality items must be available at load-in.

- One (1) star dressing room, stage level, one (1) Large Green Room, and
- one (1) production office
- One (1) Mirror
- Four (4) chairs minimum
- One (1) couch
- One (1) large table
- Iron and Ironing board
- Working electrical outlets
- Hot & Cold running water
- Clean, private lavatory with toilet tissue and soap
- Four (4) clean black stage towels
- Four (4) clean white Bath towels
- 4 AA Batteries (Duracell Pro-Cell)
- 4 AAA Batteries (Duracell Pro-Cell)
- One (1) cooler w/ CLEAN ice
- Condiments, utensils, trashcans, etc.
- Four (4) bottles Organic coconut water
- Four (4) Naked Juice Fruit Smoothies (2- Strawberry/Banana, 1- Mighty Mango, 1-Green Machine)
- One (1) Packet bumblebee seasoned tuna (Thai Chili)
- Eight (8) bottles Fuji water. (4 bottles room temperature)
- Assorted Fresh Fruit in individual containers
- Croissants
- Made in Nature Super Snacks
- Natures Bakery Fig Bars
- Cheez-it/snack mix
- Hass Avocado (2)
- Gatorade (Orange Flavor)

## **BILLING**

ARTIST shall receive equal or greater headline billing than any other event performers in any and all advertising. For festival performances, the billing shall include a "prime" time performance slot during that time when attendance is expected to be at its peak, the closing slot is not typically the "prime" slot. No other artist or act will be a part of the bill without discussing with the ARTIST's management before going to contract.

## **PERFORMANCE CONTROL**

ARTIST shall have exclusive control over the production, presentation, and performance of the engagement hereunder, including, but not limited to, the details, means and methods employed in fulfilling each obligation of ARTIST hereunder in all respects. ARTIST shall have sole right, as ARTIST may see fit, to designate and change at anytime the performing personnel other than this ARTIST specifically named herein.

## **MERCHANDISE**

ARTIST shall be allowed to sell any and all appropriate souvenirs both prior to and following the performance.

## **COMPLIMENTARY TICKETS**

PRESENTER agrees to have Ten (10) complimentary tickets for each performance in a prime seating location for ARTIST'S use. Artist will release any unused tickets on the date of the performance.

## 2. TECHNICAL REQUIREMENTS

### A. SOUND SYSTEM REQUIREMENTS:

FRONT OF HOUSE SYSTEM TO INCLUDE:

**FOH Speakers:** 3-way crossed-over STEREO speaker system, capable of producing an undistorted 100 dBA SPL at any seat in the house, 20Hz – 20,000 Hz, plus any applicable fills in order to cover all seating areas. Cabinets must be of reputable make with all drivers in functioning order.

**FOH Mixing Console:** 32 Channel, professional live audio console.

**Acceptable brands:** AVID, Yamaha, Soundcraft, Midas, DiGiCo  
**In Case of Analog, please ensure the following (or equivalent) outboard gear is in place:**

- 1/3 Octave Equalizers for all zones.
- Two (2) Digital Reverb Units (Lexicon PCM 91, Yamaha SPX 2000)
- One (1) Digital Delay Unit (PCM 42, TC 2290/D2, etc.)
- Four (4) channels compression (dbx 160A, Drawmer DL241)

MONITORING:

- **Please provide four discrete, separate monitor mixes on stage. Each cabinet should be 2-way, crossed over with 12" minimum low driver and 1.5" minimum compression driver, capable of 100dBA at each musician's position.**

MICROPHONES AND ACCESSORIES:

- Enough microphones and DIs to cover all inputs on the input list, with spares. Microphones must be of professional quality. All DI's to be passive Radial boxes or equivalent.
- Enough XLR, ¼ inch, and assorted cables and adaptors to patch all inputs, outputs, and instruments on stage.
- Enough high quality fully functioning microphone stands of assorted types to mic all instruments, plus spares. Please make sure to provide 2 round base straight stands.

*Sufficient snakes, cables and mic stands must be provided to patch the above equipment. These are Sons of Mystro's requirements only – support acts must have additional mics and cables made available so Sons of Mystro's equipment & consoles stay set up during any/all support act performances. Inputs will not be shared under any circumstances.*

## STAGE RISERS :

Provided by PURCHASER, please note these risers cannot be used for other acts if other acts require a riser, additional units should be provided. Please provide black skirt material for all staging & riser. If riser must move then a suitable rolling riser must be provided. ARTIST production equipment must remain completely set up after sound check.

D.J.

One (1) 8' W x 8' D x 2' H riser with stairs to be located upstage left of center . DJ Riser Requires One( 1) sturdy 6 foot table covered and skirted in black

Drum.

One (1) 8' W x 8' D x 2' H riser with stairs to be located upstage right of center

All Risers and Tables on stage are to be skirted on all visible sides with clean, tear free, flame retardant, black soft goods.

## B. LIGHTING

**PLEASE ENSURE THAT ALL AREAS OF THE STAGE ARE COVERED BY GELLED, COLORED LIGHT, WITH NO-COLOR SPECIALS DOWNSTAGE TO COVER THE MUSICIANS. PLEASE ENSURE AT LEAST A THREE COLOR WASH, AND PROVIDE AN OPERATOR TO CONTROL LIGHTING DURING THE PERFORMANCE.**

## BACKLINE REQUIREMENTS

### DRUMS

Pearl 5 piece Reference Series or Masters Premium Series Drum Kit

18"x20" Kick Drum

Two (2) 14" Snares

14" Hi Hat

Rack 10" Tom, 12" Tom, (one) 14" floor

Hardware: Zildjian or Sabian

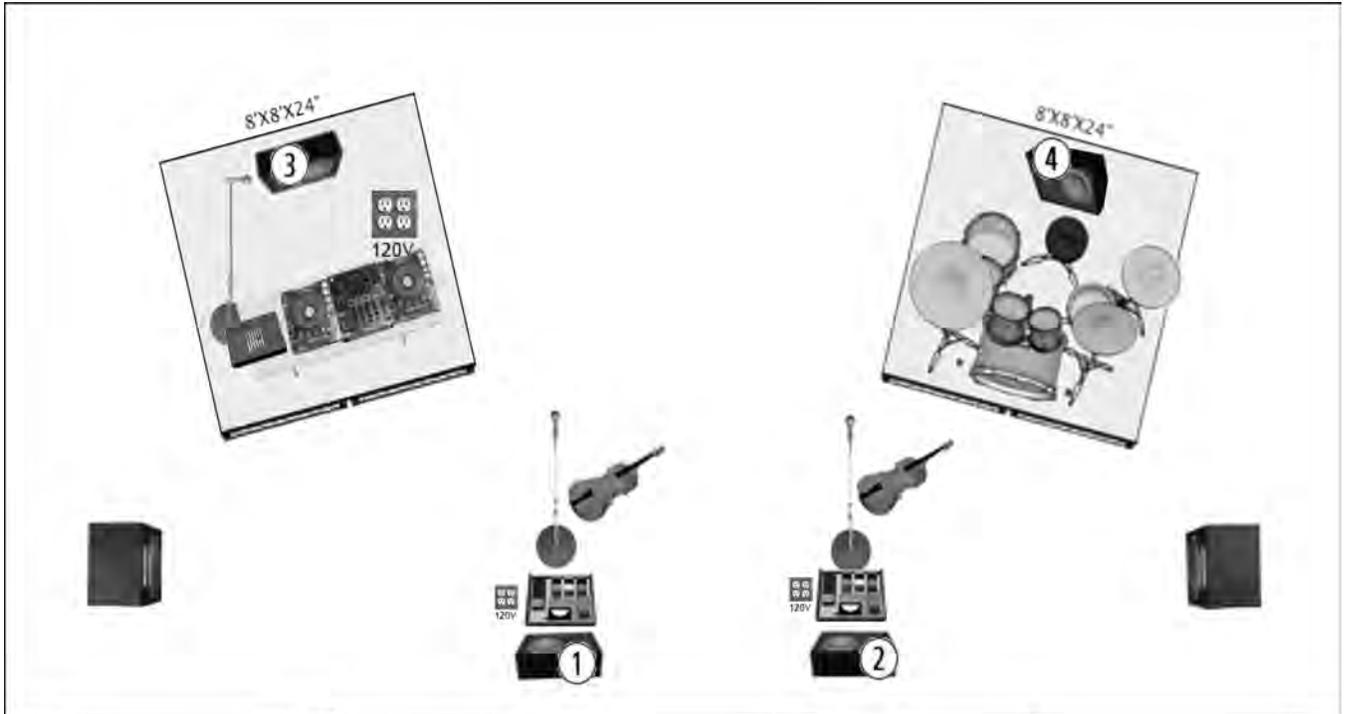
Two (2) 8" Splash cymbal, One (1) 14" China Cymbal, Four (4) 14"

Crash cymbals, Two (2) 16" or 18" cymbal, One (1) Ozone Crash,

Two (2) double spring foot pedal!. Need stands for all cymbals

Six (6) Pairs of ProMark 5A wood tip Drumsticks One (1) FAN

**ALL DRUMS SHOULD BE FITTED WITH NEW HEADS (CLEAR EVANS OR AQUARIAN)**



1. KIK 2. SN 3. HAT 4. RT 1 5. RT 2 6. FL 1 7. FL 2 8. OH 9. OH 10. MPC L	11. MPC R 12. DJ L 13. DJ R 14. VIOLIN 1 15. VIOLIN 2 16. VOC 1 WIRELESS 17. VOC 2 WIRELESS 18. DJ VOC				
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**Signature of Purchaser**

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**Date**

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