

# **DALA 2019-2020 TOURING RIDER**

**Any Questions Regarding This Rider**

**Should Be Addressed To:**

**Tour Advance Manager Caroll at [carolljd@yahoo.com](mailto:carolljd@yahoo.com) or**

**905-812-1006**

**Band Manager Mike At: [bookings@dalagirls.com](mailto:bookings@dalagirls.com) or 416-953-9367**

## **Dala 2019-2020 Hospitality Rider**

### **Dressing Room:**

- 1 x Electric kettle
- 1 x Coffee maker
- 1 x Coffee supplies (cream, sugar, and coffee for machine)
- 3 x Mugs for tea/coffee
- 6 x Packets of honey or small bowl of honey
- 1 x Fresh lemon or lemon juice
- 6 x Black Tea (Earl Grey)
- 12 x Room temperature bottles of water
- 6 x Bottles of fruit juice please no orange juice or grapefruit juice
- 1 x Small cheese and cracker tray (whole grain crackers preferred)
- 1 x Small fruit tray (watermelon, strawberries, blueberries etc.)
- 1 x Small vegetable tray (cucumber, carrots, broccoli, cherry tomatoes etc.)
- 6 x Local bottles of beer (only when traveling with sound engineer/tour manager)
- 2 x Packages of mint gum

### **Dinner:**

Promoter to supply a dinner buy-out of \$20/person traveling with Dala or provide a hot meal after the performance.

## **Dala 2019-2020 Security Rider**

If Dala is traveling alone please notify venue staff to be aware of any suspicious activity. Some of the Dala fans are a little too friendly. Please have someone escort them to vehicle for load in/out. Thank-you.

### **Accommodation Rider**

Promoter to supply 2 x hotel rooms (1 single room and 1 double room) at a reputable establishment, when the booked date is located more than 100-mile radius away from Toronto, Ontario, Canada. The hotel should be located as close to the venue as possible.'

## **Transportation Rider**

### **Drive-In Date:**

Promoter to supply 2 x parking spaces located within 500 feet of venue loading dock with all necessary permits and fees paid for in advance. If there are any parking fees incurred by Dala the promoter will cover these costs and settle with Dala.

### **Fly-In Date:**

Promoter to supply the following transportation:

- 1) From **Airport to Hotel** upon band arrival.
- 2) From **Hotel to Venue** for sound check.
- 3) From **Venue to Hotel** after show.
- 4) Transportation **vehicle must be capable of transporting** the following:
  - 3 x Adults
  - 3 x Large Suitcases
  - 4 x Carry-On Suitcase
  - 4 x Hard Case Acoustic Guitars
  - 1 x Hard Case Ukele Case
  - 1 x Hard Case Mandolin Case
  - 1 x Keyboard Case

If promoter cannot supply transportation, the promoter will cover all costs associated with above said transportation and settle all costs with Dala.

**If you have any questions with the above: Hospitality, Accommodation, or Transportation riders please contact the Tour Advance Manager Caroll at [carolljd@yahoo.com](mailto:carolljd@yahoo.com) or 905-812-1006**

## Dala 2019-2020 Technical Rider

The following technical rider is a guide only. Substitutions are acceptable. The rider is written as a best-case scenario and the promoter should try to get close to the requirements. If this is not possible substitutions can be made. **If there are any questions with technical requirements please contact the Tour Advance Manager Caroll at [carolljd@yahoo.com](mailto:carolljd@yahoo.com) or 905-812-1006** *Thank-you in advance.*

### Audio Requirements:

- 1 x House audio technician (Must be **qualified** operator)
- 1 x Monitor technician (only when monitors are separate from F.O.H. mixing console, technician must be a **qualified** operator.)

### P.A. System

The FOH Audio system must be in **Stereo** and provide complete and accurate coverage for the venue. The PA system must be capable of reaching 100dbA at front of house mix position. The PA must have EQ for all zones of speakers accessible by the FOH engineer.

Preferred Speaker Systems are: d&b, L'Acoustics, Meyer, Nexo, QSC, JBL etc...  
Systems must be from reputable professional speaker manufacturer.

**FOH console** position whenever possible should not be in a booth and must **never be on a riser**. FOH mix position is preferred to be on ground level, centre of house. FOH Engineer must have 14ch of console inputs, which are to be **used only by Dala**. Preferred consoles are: Midas, Soundcraft, Digi-Design, APB,A&H etc...

**Effects/Processing Rack** whenever possible contain the following:

- 2 x Reverb Unit TC, Lexicon, Yamaha etc...
- 1 x Digital Delay
- 8 x Compressor (Drawmer, BSS, DBX etc.)

*(If the above cannot be provided please provide at minimum 4 Ch of compression and one professional reverb.)*

### Monitors

3 x discrete monitor mixes. Monitor speakers must be a minimum of 1 x 1" HF Driver and 1 x 12" LF driver. If Monitors are from FOH they must have EQ inserted on each mix and the EQ must be accessible from the FOH Mix position.

When Monitors are separate from FOH the following is required: 14ch of input, which are only to be used by Dala. 3 x discrete mix outputs from console with professional EQ inserted on each sub-group

### **Backline**

Promoter to supply 1 piano, tuned to A440, morning of performance and piano bench.

OR

Promoter to supply 1 keyboard with weighted keys, keyboard stand and piano bench

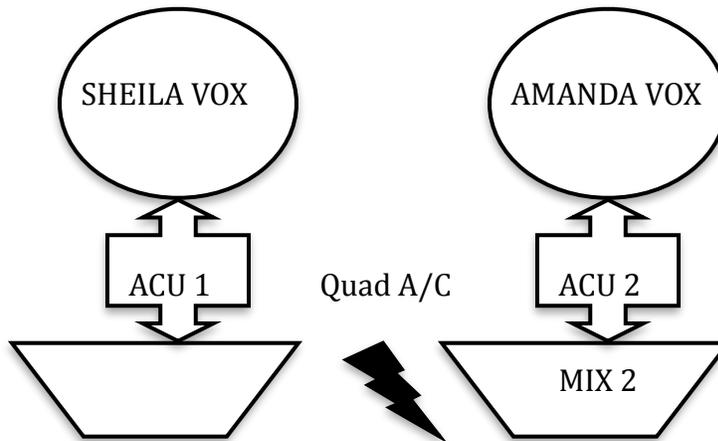
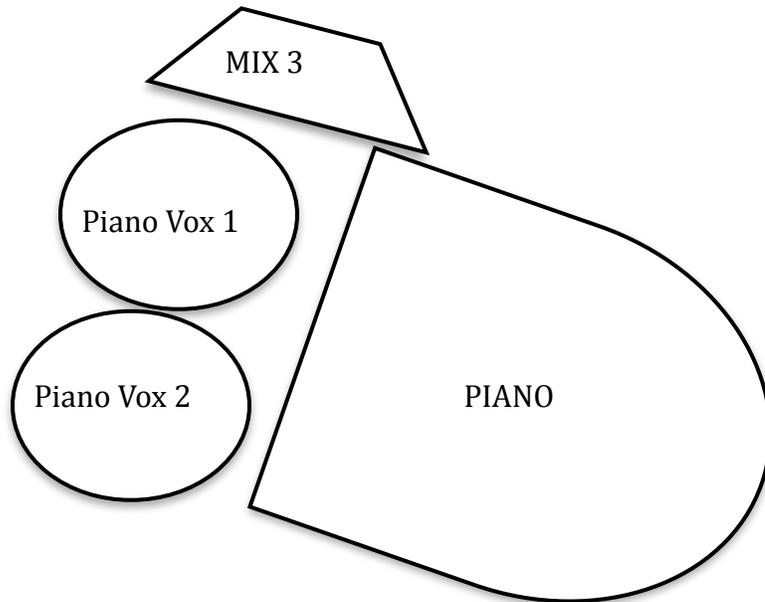
Preferred Piano's Are: Steinway, Yamaha etc...

Preferred Keyboards Are: Yamaha CP1, Kurzweil SP2X etc...

### **Input List**

1. Acoustic ACU 1 (Passive DI)
2. Acoustic ACU 2 (Passive DI)
3. Sheila Vocal (Dynamic Vocal Mic)
4. Amanda Vocal (Dynamic Vocal Mic)
5. Piano Vocal 1 (Dynamic Vocal Mic)
6. Piano Vocal 2 (Dynamic Vocal Mic)
7. Piano Lo (DI Keyboard or Condenser Piano)
8. Piano Hi (DI Keyboard or Condenser Piano)
9. Ukele (SM57/KM184)
10. Reverb 1
11. Reverb 2
12. Delay

DALA STAGE PLOT 2019-2020



1) Distance between front vocal positions should be as close as possible, with centre stage split between the two positions.

**If you have any technical questions please contact the**

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