Gina Chavez (3pc)

2022 Tech + Hospitality Rider

The following technical and hospitality requirements need to be provided by the promoter/presenter. Production Contact: **Gina Chavez**, music@ginachavez.com, 512-680-0244

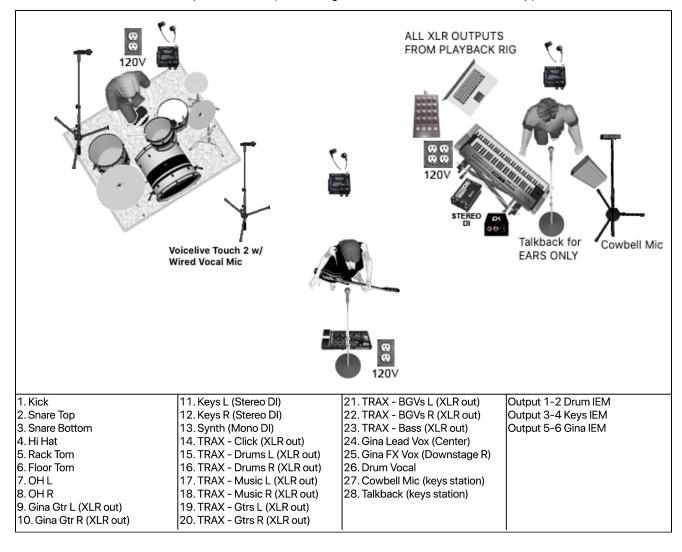
TECHNICAL RIDER

Backline

- Professional grade 4-piece drum kit with 18" kick drum, snare, throne, hardware
- 1 Nord Stage 3 + sustain pedal + 3 instrument cables (option: Nord Stage 2 w/ pedal)
- 2 single-tier, adjustable keyboard stands
- 1 cowbell stand w/ two arms for cowbells (placed at keys station)
- 1 guitar stand
- Drum carpet

Sound

- Sound should highlight Gina's vocals
- Band uses IEMs w/ separate mixes (floor wedges not needed unless for backup)



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Lighting

- Use warm color washes
- Haze and moving lights (if available)
- A follow spot for Gina (if available)
- Gina is happy to talk through set list / lighting with LD

COVID RIDER

- Guests must provide proof of vaccination or negative COVID test for entry into concert
- Promoter must check with and follow all state or municipal guidelines set by the government (even if on private property). Gina cannot be held liable for any outbreaks or sickness to any individual.
- Gina has the right to cancel if state or local (specifically) government reopens against guidelines/recommendations set by CDC.
- Temperature checks must be done on all local crew and security before the event.
- Stock dressing room and merch areas with hand sanitizer and sanitizing wipes.
- All bathrooms must be stocked with soap and hand sanitizer.
- At least one backstage bathroom must be designated for use by band only
- Anyone making on-stage announcements is to use a separate microphone from the band
- Backstage access is permitted only for working personnel, and all personnel are to wear masks at all times. No guests are to be allowed backstage or in dressing room.

HOSPITALITY RIDER

Green Room / Dressing Room

Access to two private rooms, with at least one well-lit area with heating and A/C for getting dressed and putting on makeup before the performance. Other preferences include:

- Private bathroom with good lighting, power outlet
- Plenty of bottles of water (on stage and in dressing room), at room temperature
- Gluten- and dairy-free snacks (ex: Country Archer turkey jerky, fresh vegetables, chips, hummus, sals, fruit, Keto/Paleo food bars: GoMacro, Rx Bars,)
- Drinks (coffee, coconut water, sparkling water, Buffalo Trace Whiskey, beer)

Meals

1 hot meal per band member or buyout of \$30 per head

In providing dinner, at least one meal should be gluten-free, dairy-free (paleo) and free of pork and red meat. One band member is allergic to avocado (pls only include as a side). Gluten-free proteins may include:

- Grilled Chicken
- Turkey

- Grilled fish or shrimp
- Portobello mushrooms

PRESENTER	P. INITIALS:	

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Accommodations

1 single King room for each band member, unless otherwise agreed upon with an artist representative. Hotel should have a rating of AAA or higher and be within 3 miles of the venues, must have wireless internet (if this is not the case the hotels must be pre-approved by an artist representative.

Venue Parking

Please provide one parking space upon scheduled arrival time, preferably close to the venue for easy load-in and load-out. If the car cannot remain in that space for the duration of her stay, please have another space available where she may park during the performance. Any parking fees that may apply for entire stay shall be paid by Venue/Promoter.

Merchandise

Please provide a table (6ft long) covered in a black linen for Gina to display and sell merchandise. Preferably in a well-lit area located near the public entrance/exit for performance space. Please inform Gina if there are limitations for selling her merchandise on site. Gina will set up merchandise before the show and be available to sign and sell afterward.

Gina Chavez looks forward to providing you with the most thoughtful, engaging and smoothly run performance. These requests are made to help make that possible. Thank you for your time and we look forward to the show!

PRESENTER SIGNATURE: _	
PRESENTER NAME:	
DATE:	