

# Robin Spielberg with Orchestra

Hospitality & Technical Rider

2023-2024



Kosson Talent

717-227-0060

[www.kossontalent.com](http://www.kossontalent.com)

Larry Kosson, agent/tour manager

[larry@kossontalent.com](mailto:larry@kossontalent.com)

This technical rider is an integral part of this contract. A signed copy of this rider MUST be returned with the contract. The presenter and resident technical director must initial each page, acknowledging these requirements will be met. Kosson Talent must approve changes or deviation to these technical requirements in writing.

## **SOUND**

Presenter to provide sound engineer for monitor consoles and FOH sound engineer.

A quality sound system with professional mixing console is required for the production of this show. Console and outboard, along with cabling and patching systems must all be in excellent working order. Mix engineer must have easy control of levels on the fly.

## **BACKLINE**

- Presenter will provide Steinway Concert Grand piano, tuned prior to rehearsal and day of performance, with adjustable artist bench. In the instance a Steinway is unavailable, a 9' Yamaha is acceptable.
- Small table for upstage left of piano.
- Wireless microphone with fresh battery.
- Orchestra chairs and music stands
- Conductor podium

## **LIGHTING**

Presenter will provide experienced lighting designer/technician for the concert. Presenter will provide specials to focus on the pianist and any soloists that might be featured during the program. Artist encourages a tasteful, 3-4 color full stage wash palette that be creatively augmented and varied throughout the concert.

## **CYC**

Cyc or large projection screen and projector to be provided by venue for the projection of Robin Spielberg's "Concert Films." Dropbox link containing films will be delivered to the TD prior to artist's arrival in venue, and should be downloaded and cued prior to soundcheck

## **REHEARSAL**

Adequate on-stage rehearsal time will be provided, schedule to be mutually determined between presenter and Robin Spielberg.

- Presenter agrees to provide 2 hours on stage sound check time prior to the first concert/rehearsal. A technical rehearsal with the Artist to rehearse video projection cues will be provided the day of performance

- All load-in and set up of backline and sound equipment must be completed prior to ARTIST's arrival at the venue.
- Presenter will provide a theater manager to coordinate, schedule, and oversee the following aspects of technical rehearsal and performance: load-in, set-up, sound check, concert film/projector cues (if applicable and troubleshooting, cues and presets, break, show call, show running, break down, and load-out. The theater manager will contact the Artist at least two weeks before the performance to coordinate the schedule.
- 2 Rehearsals with FULL ORCHESTRA/Conductor week of show, and day of show.
- All rehearsals are to be completed two hours prior to curtain, including sound and lighting checks.

### **DRESSING ROOMS**

Presenter shall provide one safe, clean and well-lit dressing room with private restroom. Dressing room shall be equipped with 2 clean hand towels, a full length mirror, chairs, clothing steamer. Dressing room/green room area to be equipped with wifi.

### **TRANSPORTATION/HOTEL**

- Presenter will email or fax directions to the concert hall and hotel to Artist no later than three weeks prior to the performance date. Fax to (717) 227-0066/Email to robin@robinspielberg.com
- Hotel accommodations provided by the Presenter for the Artist will include 2 king non-smoking hotel rooms, (with microwave and refrigerator if possible) and will be provided at a hotel no further than ten (10) miles from the concert venue. Hotel accommodations shall meet the American Automobile Association minimum standard of three diamonds (no motels please).

### **CATERING**

- At soundcheck, presenter shall provide fruit/cheese/charcuterie tray, an assortment of crackers, Nature Valley granola bars, nuts, Kind bars (protein), 2 bars quality dark chocolate
- Cold beverages (12 bottles water, Zero Calorie Vitamin Water, Zero Calorie Monster Energy, Gingerale, Coca Cola products, including Coke Zero
- Coffee, hot water and an assortment of tea bags
- A hot meal for 3 people to be organized with tour manager or a \$30 cash buyout per person. NO SPICY FOOD PLEASE. Napkins, silverware, plates should be provided.
- If time constraints does not allow for Artist to dine before performance time, and area restaurants are closed following the performance, a hot meal will be provided for in the Green Room by the Presenter (order-out menus OK)

## **TICKETS**

Presenter will provide 8 complimentary tickets

## **INTERMISSION**

- The Artist will perform for 90 minutes, unless otherwise noted in this document.
- A 10-15 minute intermission will be provided, unless otherwise noted in this document

## **MERCHANDISE SALES**

- TWO (2) 6' tables with tablecloths and clothing rack for showcasing tees (and a seller, if requested by Artist) will be provided by the Presenter/venue for the selling and signing of souvenirs, such as CDs, music books and other miscellaneous items.
- Artist will be permitted to sell such items to concert attendees before, during intermission, and immediately following the performance in the lobby of the concert hall. WI-FI password for the purpose of processing credit cards will be provided to the Artist for this purpose upon arrival/merch set-up
- Sale of any items/products before, during, or immediately following the performance is subject to Artist's approval

## **REPRODUCTION/PUBLICITY**

- Filming/broadcast/reproduction of this Performance by any person, firm or corporation without the prior expressed written approval of both parties is prohibited.
- Photographers acting under the auspices of the Presenter or the Artist shall have the right to photograph rehearsals and performance (non flash only please)
- Artist requests the Presenter make every effort in securing publicity about the performance through the Presenter's local media outlets prior to the event, and will invite the media to the performance for the purpose of reviewing same. Artist requests the Presenter forward all printed articles and reviews to Artist's Management.

## **SCORES**

Presenter to arrange payment for shipment and return of orchestral scores between Kosson Talent and Orchestra librarian well in advance of scheduled performances. Please indicate in advance if orchestra will use electronic versions (PDFS on tablets) of orchestral scores.

## **STANDARD CONCERT MASKING**

- Stage to be set up, performance ready, when artist arrives
- A walk-in lighting pre-set on stage is requested pre-show

presenter initials\_\_\_\_\_

**STAFF**

Presenter will provide, at a minimum, one professional sound designer/engineer, one stage manager, and stagehands to set stage and strike show

**RECORDING**

One digital audio recorder to capture the performance off the main mix for archival purpose only, and 100% controlled and owned by ARTIST. Deliver "walk away media" to Larry Kosson after the performance.

It is understood that the promoter or venue shall retain no copy of this recording, unless agreed upon by ARTIST. Please delete from drives.

**PROGRAM PAGE**

- Program must include the following credits with Robin Spielberg as headline billing and ARTIST approved photo from Kossontalent.com

Robin Spielberg, piano and composer/arranger

Louis Anthony deLise, co-arranger/orchestrator

All music composed by Robin Spielberg and published by Spobs Music Inc. (ASCAP)

Worldwide management & booking: Larry Kosson, Kosson Talent. 717-227-0060

[larry@kossontalent.com](mailto:larry@kossontalent.com). [www.kossontalent.com](http://www.kossontalent.com)

Robin Spielberg is a Steinway Artist

visit Robin Spielberg at [www.robinspielberg.com](http://www.robinspielberg.com)

Instrument list by Score/Robin Spielberg Orchestrated Works, "By Way of the Wind"

<b>Ireland: An Orchestral Portrait (11:02)</b>	<b>Return of A Knight (5:03)</b>	<b>Flying (7:00)</b>	<b>A Song for Jennie (4:22)</b>	<b>Walk with Me (3:25)</b>	<b>Circle of Life (3:00)</b>	<b>Wherever You Go. 2.30</b>
1 Piccolo or Irish Whistle	1 Piccolo	2 Flute (2 parts)	2 Flute (2 parts)	Piano	English Horn	Piano
2 Flutes	2 Flute (2 parts)	1 Oboe	1 Oboe	Violin I	Piano	Violin I. 12
2 Oboes	1 Oboe	2 Clarinet in Bb (2 parts)	2 Clarinet in Bb (2 parts)	Violin II	Violin I	Violin II. 10.
2 Clarinets in Bb	2 Clarinet in Bb (2 parts)	2 Bassoon (2 parts)	2 Bassoon (2 parts)	Viola	Violin II	Viola. 8.
2 Bassoons	2 Bassoon (2 parts)	3 F Horns (3 parts)	2 F Horn (2 Parts)	Cello	Viola	Cello. 6
3 Horns in F	3 F Horns (3 parts)	2 Trumpets in C (2 parts)	2 C Trumpets (2 parts)	Double Basses	Cello	Double Basses. 4
3 Trumpets in Bb	3 Trumpets in C (3 parts)	2 Trombones (2 parts)	2 Trombones (2 parts)		Double Basses	
2 Trombones	2 Trombones (2 parts)	1 Tuba	Grand Piano			
1 Bass Trombone	1 Tuba	1 Timpani	Violins I			
1 Timpani	2 Timpani	Percussion: 1 Suspended Cymbal	Violins II			
Percussion: 1 Glockenspiel	Percussion: 1 Snare drum	Percussion: Glockenspiel	Violas			
Percussion: 1 crash cymbal	Percussion: 1 Bass Drum	Percussion: 1 Bass Drum	Cello			
Percussion: 1 Bodhran	Percussion : 1 Crash Cymbals (18" K-Zildjian preferred)	1 Harp	Double Basses			
1 Harp	Percussion: 1 Glockenspiel	1 Piano				
1 Piano	1 Harp	Violin I				
Viola	1 Piano	Violin II				
Violin I	Violin I	Viola				
Violin II	Violin II	Cello				
Viola	Cello	Double Basses				
Cello	Double Basses					
Double Basses						

Instrument list by Score/Robin Spielberg Orchestrated Works, "By Way of the the Wind"-2

In the Arms of the Wind. 7:00	NEW FREEDOM SUITE I. Memories of Utopia. 4:00	NEW FREEDOM SUITE II. Soldier's Journey. 4:50	NEW FREEDOM SUITE III. One Step Closer. 4:00
Flutes 1 and 2	Flutes 1 and 2	Flutes 1 and 2	Flutes 1 and 2
English Horn	1 Oboe	1 Oboe	1 Oboe
Clarinets in Bb 1 and 2	Clarinets in Bb 1 and 2	1 Bassoon	Clarinets in Bb 1 and 2
Bassoons 1 and 2	Bassoons 1 and 2	French horns 1 and 2	Bassoons 1 and 2
French horns 1 and 2	French horns 1 and 2	Timpani (3 drums)	French horns 1 and 2
Timpani (2 drums)	3 Trumpets in C	Piano (solo)	3 Trumpets in C
<b>3 Percussion players:</b>	Trombone 1 and 2	Violins I	Trombone
1. Vibraphone	Tuba	Violins II	Bass Trombone
2. Glockenspiel	Timpani (2 drums)	Violas	Tuba
3. Suspended Cymbal	Percussion: 3 players 1 Snare drum            1 pair of crash cymbals.      1 bass drum	Cellos	Timpani (2 drums)
Mark Tree/wind chimes, Rain Stick, Thunder Drum and Bass Drum	Piano (solo)	Double basses	Percussion: 3 players: snare drum, pair of crash cymbals, bass drum
Harp	Violins I		Harp
Piano (solo)	Violins II		Piano (solo)
Violins I	Violas		Violins I
Violins II	Cellos		Violins II
Violas	Double basses		Violas
Cellos			Cellos
Double basses			Double basses