

DALA

Dala can sing! What beautiful flights of melody and harmony... — *Peterborough Examiner*

“...the angels of folk music. Ethereal, eloquent and downright beautiful, the music they create is faultlessly performed.” — *Exclaim!*

“...a rare gift for melody and a confidence with vocal harmony...[a] unique brand of emotionally resonant, highly accessible music.” — *Canadian Musician Magazine*

“It takes most artists a lifetime to get from the [Newport Folk Festival’s] Waterside stage to the main stage; Dala did it in three hours.”

— *Quint Davis, Producer/Director
New Orleans Jazz & Heritage Festival*



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DALA is their name and melting your hardened heart is their game.

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Juno nominees and winners of the 2010 Canadian Folk Music Award for Vocal Group of the Year, Amanda Walther and Sheila Carabine of **Dala** write and sing in harmony best described as angelic. Since penning their first song together in 2002; these best friends have since released five albums and toured extensively across North America.

Drawing upon influences like The Beatles, Joni Mitchell, Neil Young and Bob Dylan, **Dala** write songs that are both catchy and insightful. Amanda's ethereal soprano voice blends seamlessly with Sheila's velvety alto, creating the lush harmonies that have become their trademark.



- 2011 JUNO Award nominees
- Winners of the 2010 Canadian Folk Music Award for Vocal Group of the Year
- PBS special *"Girls from the North Country"*
- *"Horses"* named to NPR's Top Ten Folk Song of the Year
- Only Canadian act invited to play at the 50th Anniversary of the Newport Folk Festival



www.dalagirls.com