

ROBIN SPIELBERG

Pianist/composer/author/recording artist

Educational Programs

PROGRAMS FOR YOUNG CHILDREN

Kindergarten–2nd grade students can sit on the stage with Robin, gathered around the piano for an interactive, fun and informative program about music making. From the history of the piano to the mechanisms that make it work, Robin brings the instrument to life in a talk/demonstration filled with fun facts and compelling demonstrations. Students will recognize familiar melodies and experience how instrumental music can help shape and bring a story to life. Students will put their imaginations to work by helping Robin compose a song at the end of the class. Q&A's throughout the program satisfies curious minds.

HIGH SCHOOL PROGRAM

Grades 8-12 As Celebrity Spokesperson for The American Music Therapy Association (AMTA), Robin presents a program based on the transformative power of music. This “informance” provides information on the connection between music and wellness, and includes a performance by Robin showcasing her powerful storytelling through song. The composing process and pathways to careers in music are also explored. Q & A caps the session.

MASTER CLASSES

Master classes focus on piano performance and/or composition. Working with each student, Robin teaches how to find the “emotional backbone” of a composition. This is achieved through visualization, music analysis, the composer’s input, and gentle coaxing with Robin as facilitator. The journey from music on paper, to music being performed and experienced is addressed in steps. The result is expressive and truthful performance.



OVERCOMING PERFORMANCE ANXIETY

Robin Spielberg, a founding member of the Tony Award-winning Atlantic Theater Company, incorporates methods she learned and mastered under the direction of David Mamet, William H. Macy and fellow ATC members. These techniques reduce, and in some cases, completely eliminate performance anxieties experienced by both students and professionals.

After identifying the underlying issues that bring on the physical, emotional and mental symptoms associated with PA, Robin works with each individual utilizing a three-step technique. The result is an uninhibited, relaxed performance that keeps the artist focused, calm, and ultimately, anxiety-free. Length: 60-90 minutes depending on number of participants. Auditors welcome. All instrumentalists/ vocalists.



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