



## EDUCATIONAL OUTREACH

In addition to their performing and recording careers, the members of Tiempo Libre are committed to the sharing of their rich musical traditions through outreach and educational activities. The activities they offer are designed to reach audiences of all ages and backgrounds.

Please review the activity descriptions below, and let us know which class would be suitable for your audience.

### Activity Descriptions

#### **An Introduction to Cuban Music**

The members of Tiempo Libre talk about their native country and growing up in Cuba. They illustrate their talk with examples of the forms of music that Cuba became famous for: *danzón*, *cha-cha-chá*, *son* and *timba*.

**Skill Level:** This is Tiempo Libre's most popular class as it is appropriate for all ages.

**Class Length:** 45 minutes

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#### **Afro-Cuban Drumming**

In this class, Tiempo Libre explores the basic forms of rumba, in particular the Guaguancó. Using the traditional instruments: congas, cowbell, clave, etc, Tiempo Libre talks about and demonstrates the rhythms, inviting class attendees to participate.

**Skill Level:** This class can be tailored to all experience levels. When the group is of reasonable size, participants are invited to bring their own instruments.

**Class Length:** 45 minutes

### **Latin Percussion Masterclass**

The class begins with the basics of rumba/afro-cuban drumming, exploring the poly-rhythms that make up the rhythmic foundation of rumba. All the basic forms of rumba are demonstrated. Tiempo Libre then demonstrate how the essential elements of afro-cuban rhythms infuse and function in other forms of Cuban music, including *cha-cha-chá*, *danzón*, *son*, latin jazz and *timba*.

**Skill Level:** This is a class for serious percussion students only.

Tiempo Libre encourages participation in this class. Students are encouraged to bring a percussion instrument and be prepared to play.

**Class Length:** 45 minutes or longer, depending on class make-up

### **Minimum Equipment Requirements**

Tiempo Libre requires the following equipment in order to ensure a quality experience for all attendees. Please ensure that all equipment is of a professional level:

- 1 keyboard stand (Tiempo Libre will supply the actual keyboard)
- 1 keyboard amp
- 1 bass amp
- 1 complete set of timbales with hardware mount
- 3 congas (stands not necessary)
- 1 drum kit (if possible)
- 1-4 vocal mics with a small sound system

**Note:** The vocal mics are required even in small spaces. Because of the nature of the music, the vocalists must sing over the instruments and cannot risk straining their voices prior to a performance.

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