

About the Artists

Max Darwin is a magician and actor whose stage show, *The Amazing Max*, ran Off-Broadway and toured nationally for over a decade. Known by the same moniker, he earned acclaim from *The New York Times* and *PBS Kids*. As an actor, Darwin most recently appeared in *Dying for Sex* (Hulu), *The Girls on the Bus* (Max), *Blue's Big City Adventure* (Paramount+), *Brain Games* (Nat Geo), *FBI*, *Sneaky Pete*, *Blindspot*, and more. He has also served as a magic consultant for *Gotham* (Fox) and *America's Got Talent* (NBC), and is a frequent mentor to young performers around the world.

Robin Spielberg is an internationally celebrated pianist and composer with 24 studio albums, five top-10 Billboard charting records, and a Steinway Artist designation since 1996. In addition to her musical achievements, Spielberg is a founding member of the Atlantic Theater Company, where she acted in acclaimed off-Broadway productions including Howard Korder's *Boys' Life* and *The Lights* at Lincoln Center, and composed music for many plays and radio dramas, including David Mamet's adaptation of Chekhov's *Three Sisters* (directed by William H. Macy). Robin also composed music and directed Atlantic's first musical, *Balloonland*. Her work has been featured on PBS, the History Channel, and NPR. Robin has toured throughout the USA and Asia. She made her sold-out Carnegie Hall debut at Weill Hall in 1997 and has performed there twice since.

"Working together on *Double-Booked* has been thrilling," said **Robin Spielberg**. "The collision of magic and music opens up endless possibilities for storytelling."

"Inviting students into this process makes it even more exciting," added **Max Darwin**. "Theater is a living art form, and their feedback and curiosity will help us shape the show in ways we couldn't do alone."