

REDUCED SHAKESPEARE COMPANY - THE COMPLETE WORLD OF SPORTS (ABRIDGED)

This rider must be given to and signed by the Technical Director in the visiting venue

1. This show consists of 3 performers and 2 technical personnel.
2. DATE(S) OF ENGAGEMENT(S) _____
3. SHOW TIME(S) _____ LENGTH OF PERFORMANCE Act I—50 min, Act II—45 min
4. REHEARSAL/REPORTING TIME 10 hrs. prior to curtain DATE(S) _____
THEATER ADDRESS _____

5. Venue T.D. _____ R.S.C. T.D. _____
TD PHONE (_____) _____ RSC PHONE (_____) _____
EMAIL _____ EMAIL _____
6. PRESENTER shall provide, without cost to the R.S.C., the following facilities and personnel for load-in, rehearsal, performance and load out. Items specified shall be in working order and available to the R.S.C. throughout the residency, the theater shall be available ten (10) hours prior to performance, and shall be reserved for the exclusive use of the R.S.C. throughout the residency.

The Theater shall meet at least the following minimum requirements:

7. HEAT/AC:

The Theater shall be well heated (or cooled, as appropriate), lighted, clean and in good order.

8. STAGE:

- a. The stage shall be clear of all obstructions, including platforms, projection screens, scenery, and any articles likely to cause impediment. The stage shall be constructed of wood and shall be smooth and free of splinters, nails, staples and any other items that may cause personal injury. The stage shall be painted with a flat black paint, to minimize slipping since there is water thrown onstage during the performance. **The stage shall be clean—swept and mopped—prior to load in and prior to each performance.**
- b. **The play cannot be performed on cement slabs or carpeted cement slabs.**
- c. Minimum dimensions shall be: 24 feet wide x 14 feet deep (from edge of stage or apron to RSC backdrop). The maximum depth from R.S.C. backdrop to downstage edge of stage/apron shall not exceed 18 feet. We would prefer the stage masking to be set at 30-35 feet wide and the RSC drop be hung 16 feet from the downstage edge of the apron.
- d. If the theater has an orchestra pit, the orchestra pit must be raised to stage level. If an orchestra pit cannot be raised to stage level, it must be covered in such a way as to allow actors access to the audience from any point on the apron.

9. MASKING:

- a. A minimum of 7 feet down stage from the back wall shall be a set of black legs or a black traveler which shall extend from the sides of the stage to 6 inches each side of the center line. Given extra stage depth, said legs or traveler shall be hung no more than 21 feet from the downstage edge of the apron.
- b. The RSC drop is one piece, 31'W x20' H with 2 cut out doorways, each 3 feet wide, 5 feet off center. It is to be hung 3 feet downstage of black traveler/legs, and no more than 18 feet from the downstage edge of the stage.
- c. The main house curtain may be used in the performance. Please advise the RSC whether it is flown or tracks.
- d. If the stage opening is wider than 30 feet, black legs will be hung on either side of the drop to sufficiently mask backstage.
- e. If the proscenium is more than 4 feet downstage of the RSC drop, there will be sufficient masking in the wings to allow passage in the wings without being seen by the audience.
- f. If the Proscenium opening is higher than 18 feet, a teaser/border will be provided to mask the top of the drop. It should be hung downstage of the drop, as close to it as possible, preferably on the pipe immediately downstage.
- g. We drop a life-size dummy from the flies and require an available overhead pipe onto which we can attach c-clamp with a clip attached.

10. PROPS / FURNITURE / etc:

LIVE FLAME ONSTAGE NOTICE

Description of event: a single cigarette lighter is lit onstage by actor, who then lights a candle held by another actor. Both flames lit and extinguished onstage. At no time does the "live flame" cross through any fabric drapery. Total time for "Live flame" less than 3 min.

The PRESENTER shall provide:

- a. Six (6) 8-foot tables to be used back stage
- b. 3 chairs to be set backstage for the actors' use.
- c. Stairs from the stage to the house floor both SL and SR with access to all aisles
- d. One steamer – **Mandatory** – Industrial tank style
- e. 30 hangers on a rolling costume rack
- f. Laundry Facilities with sufficient washers and dryers
- g. 1 20oz bottle of apple juice (per performance). Should be the clear kind.
- h. 1 piano bench. Black or dark colored.
- i. Dry Erase board, a minimum of 5' wide by 4' high on a rolling stand
- j. 3 bentwood (cane-backed) chairs (brown or black in color) to be used onstage.
- k. An available overhead pipe onto which we can attach c-clamp with a clip attached, which will drop a life-sized dummy from the flies.
- l. One metal trashcan with lid that will need to be used for an offstage crash effect. If a metal trashcan and lid cannot be supplied, then 4 metal music stands or folding chairs will be allowed to be substituted for offstage crash effect.

- m. Three gallons of room temperature bottled spring water per performance
- n. Two 7' 4" pieces and one 10' piece of bottom pipe to secure base of RSC drop
- o. 2 feet of glow tape
- p. Three bath towels
- q. Three hand towels
- r. White spike or gaffers tape and black gaffers tape
- s. Copy machine for documents used in the show, not to exceed a total of 20 copies. (RSC will provide masters)

11. LIGHTING:

In the event that the PRESENTER's available lighting equipment is inadequate for the production, it is agreed that minimum lighting equipment will be made available at PRESENTER's expense. This equipment must be available, hung, focused, gelled and in working order **prior** to the R.S.C.'s arrival. Minimum equipment will be available at PRESENTER's expense. Provided adequate equipment is available, the R.S.C. will adapt the lighting to PRESENTER's equipment.

- a. **Front Light**—A sufficient number of instruments with appropriate focal length, wattage and design to provide two (2) separate washes which will light the entire stage area with adequate front light to allow consistent coverage suitable for theatrical performance. One wash is to be gelled with Roscolux #65 (daylight blue) and the other with Roscolux #02 (amber or flesh tone) or like. Both of these washes should provide sufficient coverage of the stage including the apron, and the bottom half of the RSC backdrop.
- b. **Side Light**—Two full stage washes from box booms and/of high sides to provide two separately controlled washes of side light. One wash is to be gelled with Roscolux #65 (daylight blue) and the other with Roscolux #02 (amber or flesh tone) or like. Both of these washes should provide sufficient coverage of the stage.
- c. **Back/Down Light**—Two full-stage washes from an onstage or overhead electric to provide two separately controlled washes of top/back light. One wash is to be gelled with Roscolux #14 (Medium Straw), and the other to be gelled with Rosco #82 (Surprise Blue) or like. Par-cans or Fresnels preferred.
- d. **3 Pools**—Six instruments, with sufficient focal length and wattage to create three separate pools of light (2 instruments each), each six feet the widest horizontal diameter, to be hung from FOH or the first beam, from as straight on as possible (SR, CS, SL), at approx. a 45 degree angle to the stage, and focused in such a way that the down stage edge of the pools lie five feet from the edge of the stage, The three pools do not overlap but almost meet (about 8 inches apart) at their widest diameter. These are to have no gel and must be controlled separately. If the pools cannot be five feet from the downstage edge of the stage, they should be as central as possible without spilling onto the drop. Irises are preferred on these units.
- e. **Easel Special**—Two instruments with appropriate focal length, wattage and design, one to be placed house right and one center house left on the FOH position, so as to create a pool of light down stage left, and should be N/C (possibly with a frost).
- f. **Drop Units**—At least three instruments with appropriate focal length, wattage and design to be placed FOH, one left, center, and right to light the RSC drop from floor to ceiling without casting shadows of the actors on the drop. (a Balcony rail is IDEAL for these instruments). The instruments shall be gelled with diffusion.

- g. **Door Units**—Four instruments with appropriate focal length, wattage and design to be used to light someone standing in each doorway of the drop. Two will come from the front (1 per doorway), and two from the top (1 per doorway). The units which come from the top should be hung upstage of the drop, between the drop and the black masking, lighting someone who would be standing in the doorway, upstage of the drop. These can be patched so that the instruments in the same doorway are together. These units are to be gelled with Lee 201.
- h. **Leaf Breakup**—Sufficient instruments to cover the stage and bottom portion of the drop with a medium leaf breakup (Rosco's Summer Leaves or like). Each of these instruments should be controlled independently (separate channels), and should be gelled with Rx 64 or 362. We do not carry these gobos.
- i. **RSC Gobos**—Two instruments, with sufficient focal length, wattage, and design, and capable of holding glass gobos, shall be used for the RSC logo. These gobos are generally focused on the walls of the theater, to the left and right of the stage. If the theater is not set up in such a way, one (or both) gobo(s) may be focused where it is in sight of the entire audience. We carry these glass gobos.
- j. **RSCSN Special-** Single Ellipsoidal instrument from FOH, no color, tight focus on RSCSN portion of the drop
- k. **Running Lights**—Either four fresnels or strip lights to be placed or focused directly up stage of the black traveler, circuited on a non-dim or parked at an on level, gelled with Roscolux #82 (deep blue) or like, to be used as work light above the prop tables. This light is to remain on at all times during the performance and shall cover the entire back stage area. In addition, the theater shall be equipped with a minimum of two blue clip lights, down stage left and right, to be used as work lights for the prop tables.
- l. **Lighting Control**—A computer lighting board with enough channels to control each cue and the specials separately.
- m. Dimmer packs with adequate kilowatt capacity to control each cue separately.
- n. All the appropriate circuitry cable, top-hats, shutters, barn doors, gels and all other standard accessories.

12. **SOUND:**

PRESENTER shall provide a sound system as follows:

- a. In houses over **300** seats: Sufficient microphones, amplifiers, and loudspeakers to reinforce the spoken work from the entire on-stage area. **Body microphones are not acceptable.** PCC's are preferred and should be set up on the downstage edge of the stage or apron, with padding under to minimize foot noise. Chorus mic's hung directly above the Playing area are also an option, but floor mic's are preferred.
- b. All Houses: An intercom system with enough stations to service the stage manager, light operator, sound operator, fly man, and up-stage center behind the R.S.C.'s drop. One headset station must extend into the house for light and sound level setting at time of load-in.
- c. All Houses: adequate sound board, cables, amps, and loudspeakers to cover the entire audience. RSC will provide the show sound in 1 of two possible formats. 1) Company Lap-Top (1/8" mini to 1/4" into house system) 2) CD, when using CD will require that venue provide 2 CD players at least 1 of those of Show Grade and equipped with Auto-pause.

13. DRESSING ROOMS - SAFE AND SANITARY REGULATIONS:

- a. Dressing rooms shall be of a permanent type, and shall not be only under canvas.
- b. Each Actor shall be provided sufficient and suitable dressing table space.
- c. All dressing rooms shall be properly heated and shall have adequate lights, mirrors, shelves and wardrobe hooks for Actors' make-up and dressing equipment.
- d. Mirrors and Dressing tables shall be thoroughly cleaned prior to the Actor's occupancy of the dressing room.
- e. All dressing rooms shall be equipped with air-conditioning systems, air-cooling systems or some similar type of mechanical device to insure proper ventilation and the circulation of fresh, cool air.
- f. The Theatre agrees to provide heat in the dressing rooms if the outside temperature falls below 60 degrees F.
- g. A telephone for the Actors shall be accessible to the dressing room areas.
- h. Alleys and roads leading to stage doors of theatres shall be accessible and properly lighted. Runways between dressing rooms and the Theatre shall be covered and paved or boarded.
- i. Dressing room entrances and windows shall be properly masked from the view of the audience to insure the Actor's privacy.
- j. There shall be a fire extinguisher accessible to each dressing room.
- k. All dressing rooms shall be swept and cleaned before the company's arrival by the Theatre.
- l. Toilets and lavatories will be clean and sanitary, and will be separate facilities from those provided for the audience.
- m. The Theatre will provide soap, toilet tissue, paper towels, and **3 bath towels**.
- n. Sinks with hot and cold running water shall be available in or reasonably convenient to the dressing rooms. "Reasonably convenient to" shall mean within the same building and in the dressing room area.
- o. Any walkway between the dressing rooms and toilet facilities shall be masked from the view of the audience.
- p. Dressing rooms shall be equipped with a lockable storage area for the R.S.C.'s valuables. The PRESENTER shall provide adequate security for the dressing rooms so as to insure against theft.
- q. All areas of the theater must be equipped for air circulation, heating, safety, safe access and proper lighting, including exit lights.

13. LOADING:

PRESENTER shall provide parking at all times for one standard 15 passenger van. PRESENTER shall arrange, in advance, any necessary permits for access throughout the residency.

14. MAINTENANCE:

PRESENTER shall make available, upon request, shop space and laundry facilities, if such exist under his/her control, for the maintenance of sets, props and costumes.

15. CREW:

A theatrically knowledgeable crew, with a designated supervisor present at all times, (including load-in, performances, and load-out) is to be available in the numbers, and at the times listed below. Crew shall include a person authorized and able to clear a parking space at the loading dock. If required by local unions, PRESENTER shall be responsible for satisfying minimum requirements.

16. **LOAD-IN** (Ten hours prior to performance):

PRESENTER will provide 6 (six) persons to unload, to set up scenery, to focus (lighting instruments must be pre-hung, pre-focused and pre-gelled prior to the RSC arrival 10 hours before performance), to set light levels, to set sound levels, and a technical rehearsal. This crew should be comprised of at least 1 stage carpenter/flyman, 3 stage electricians, 1 sound engineer and 1 prop/wardrobe assistant. The crew used for load in should also be the crew for the performance (especially the prop/wardrobe assistant).

17. **TECHNICAL REHEARSAL AND PERFORMANCE:**

All houses: (from 1-1/2 hours prior to performance until 1 hour after curtain down) 4 persons, being 1 Light Board Operator, 1 Sound Operator, 1 Props/Wardrobe Assistant and 1 Stage Carpenter/Flyman. One of the four will have keys for access to all performing and dressing areas.

18. **LOAD-OUT:** (approximately 1 hour) PRESENTER will provide 4 persons to load the vehicle and help pack the trunks. These can be the same crew who were called for the running of the show.

<u>Green Trunk dimensions:</u>	<u>approx. weight in lbs.</u>
1. 33w x 17d x 15h (with wheels)	70 lbs
2. 33w x 17d x 15h	65 lbs
3. 33w x 17d x 15h	65 lbs
4. 33w x 17d x 15h	65 lbs
5. 33w x 17d x 15h	65 lbs
6. 28w x 12d x 24h	40 lbs (merch suitcase)

19. **TECHNICAL INFORMATION:**

Do you have a website for your theater? If so, please write the address here: _____

Does the site require a password? If so, please indicate what it is here: _____

AGREED:

REDUCED SHAKESPEARE CO.

DATE

PRESENTER

DATE

20. In signing below, I attest to the fact that I have read, studied, and approved of the provisions of this technical rider and that I have a copy of the rider on file. My signature below bears no legal force and I cannot be held personally liable for the conditions set forth herein. In signing I also attest to the fact that **I have also seen the seventh and final page of this rider**, that being a **stage plan** of the lighting specials and drop placement. When downloading the Tech Rider from the website, the Stage Plan will be in a separate PDF file. Please download both the Tech Rider and the Stage Plan pdf files.

TECHNICAL DIRECTOR or PSM

DATE

PLEASE NOTE: THERE IS A EIGHTH PAGE TO THE RIDER CONSISTING OF A STAGE DIAGRAM AND LIGHTING SPECIAL PLACEMENT.