

# ROBIN SPIELBERG

pianist/composer/educator



## Highlights

- 4x Billboard charting artist
- 24 albums
- 1/2 billion streams
- Steinway Artist Roster
- TEDx Talk with 1/2 million views on Music and Health
- 2024 ICON Award winner (Intercontinental Music Awards)
- Music Therapy Artist Spokesperson
- Master classes on piano artistry
- Has toured throughout USA, China, S. Korea

Represented by:

Kosson Talent

Larry Kosson, agent

(01) 717-227-0060

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[www.robinspielberg.com](http://www.robinspielberg.com)

# Amazon Hot New Releases

Our best-selling new and future releases. Updated hourly.

## New Releases in New Age Relaxation Music

<p>#1</p>  <p><b>Re-Inventions</b> Robin Spielberg ★★★★★ 1 Audio CD \$14.99 ✓prime</p>	<p>#2</p>  <p><b>Tim Janis Relaxation</b> Tim Janis ★★★★☆ 1 Audio CD \$14.95 ✓prime</p>	<p>#3</p>  <p><b>Ocean Of Bliss: Brainwave Entrainment Music...</b> Steven Halpern Audio CD \$14.99 ✓prime</p>	<p>#4</p>  <p><b>Peace In Every Moment</b> Tom Moore &amp; Tim Sadow Ocean Of Bliss: Brainwave Entrainment Music (432 ) \$13.11 ✓prime</p>
<p>#5</p>  <p><b>Weather Sounds</b> Phillip Goodard</p>	<p>#6</p>  <p><b>RELAX</b></p>	<p>#7</p>  <p><b>On the Edge of a Dream</b></p>	<p>#8</p>  <p><b>SLEEP</b></p>

iss-Brainwave-Entrainment-Music/dp/B08FT5W728/ref=zg\_bsrn\_300066011\_37\_encoding=UTF8&psc=1&refRID=ZQQEWRQVGW24XVFSMVZV



# Robin Spielberg

## Music, Songbooks, Sheet Music & Merch



Another Time, Another Place



Dreaming of Summer



On the Edge of a Dream



**NAKED ON THE BENCH**  
Robin Spielberg  
Naked on the Bench now available as audiobook  
iTunes amazon  
*My Adventures in Pianoland A MEMOIR*



**RE-INVENTIONS**  
ROBIN SPIELBERG



**ROBIN SPIELBERG**  
Re-Invent Yourself  
RE-INVENTIONS

# Clouzine

## “ALL THE BEST RETURNS” BY ROBIN SPIELBERG

„ALL THE BEST RETURNS“ IS THE NEW EP BY ROBIN SPIELBERG. HER EP HAS 5 TRACKS OF GREAT RELAXING MUSIC, A REAL PLEASURE TO LISTEN TO.

THE EP STARTS WITH „IN SEARCH OF THE FOREST FAIRY“ WITH AN IMPRESSIVE INTRO COMBINED WITH LOW AND HIGH NOTES FLOWING OVER TO A ROMANTIC MELODY FOLLOWED BY RYTHM CHANGES GIVING A PERMANENT FRESH IMPRESSION TO THE LISTENER.

IN „ONE STEP CLOSER“ AND „ALL THE BEST RETURNS“ ROBIN MASTERLY PLAYS HER COMPOSITIONS EVOKING SOME RENAISSANCE AS WELL AS MEDITERRANEAN FEELINGS.

THE LATTER HAS SOME PENTATONIC APPROACH IN THE MELODY STRUCTURE. „THE END OF SUMMER“ STARTS WITH A ROMANTIC PART THAT REMINDED ME OF FEELINGS CONNECTED WITH SUMMER LOVES BACK IN THE 60'S, WHILE FALL WAS MAKING ITSELF FELT IN SOME WAYS AND A SPECIAL TYPE OF MELANCHOLY WE ALL SURELY FELT AT SOME POINT IN OUR LIVES.



„SHCHE NE VMERLA UKRAINY“ (THE UKRAINIAN NATIONAL ANTHEM, ARRANGED BY ROBIN SPIELBERG) IS THE CLOSING TRACK, WELL ARRANGED AND DRAWING ATTENTION TO WHAT'S GOING ON IN UKRAINE THESE DAYS. HOPING THAT EVERYTHING ENDS FINE AS IT IS IN THIS ARRANGEMENT OF THE ANTHEM. A GREAT EP FROM START TO FINISH. HIGHLY RECOMMENDED !

ROBIN SPIELBERG IS A BILLBOARD-CHARTING STEINWAY ARTIST, AND HAS BEEN HAILED AS ONE OF AMERICA'S MOST POPULAR CONTEMPORARY FEMALE

PIANISTS/COMPOSERS. SHE HAS PLAYED SOLD OUT PERFORMANCES AT CARNEGIE HALL'S WEILL CONCERT HALL THREE TIMES. SPIELBERG HAS TOURED SOUTH KOREA SEVERAL TIMES AND IN 2019 EMBARKED ON A THREE WEEK CONCERT TOUR OF CHINA WHERE SHE IS A BONAFIDE "PIANO STAR." SPIELBERG'S MUSIC HAS NOW BEEN HEARD BY OVER 300 MILLION LISTENERS ON PANDORA AND HAS HUNDREDS OF MILLIONS OF PLAYS ON APPLE MUSIC AND SPOTIFY. FOR MORE ABOUT ROBIN VISIT: [ROBINSPIELBERG.COM](http://ROBINSPIELBERG.COM)

REVIEWED BY SVEN RIKKARD ([CLOUZINE@YAHOO.COM](mailto:CLOUZINE@YAHOO.COM)) FOR CLOUZINE  
CONTEMPORARY MUSIC MAGAZINE OCTOBER 2022 [Lic: cc-by-3.0]

# How to Get Robin's Music and Books

Buy Physical Copies of CDs:

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Stream:

**last.fm**

 **Spotify**  
spotify.com

[pandora.com](http://pandora.com)  
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 **Google Play**

 **iHeart RADIO**

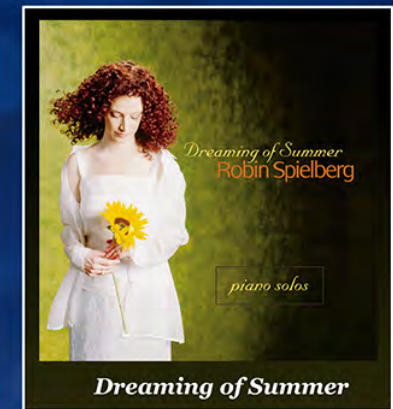
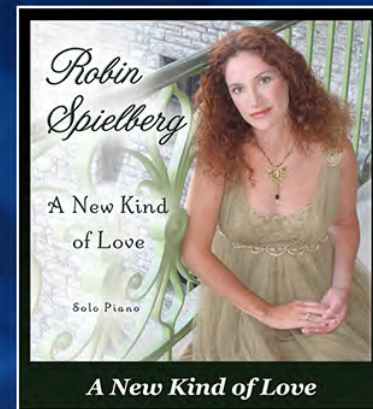
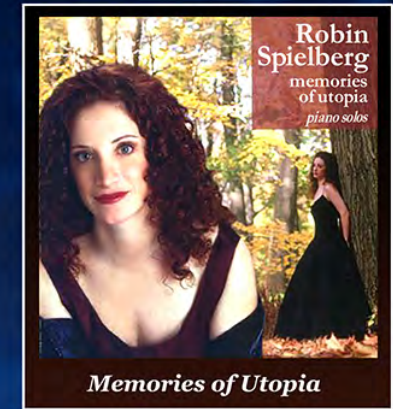
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**amazon**

 **MUSIC**



# Robin Spielberg's Original Creations for SOLO PIANO

*the reason you fell in love with her music in the first place*



## ABOUT THE ARTIST: ROBIN SPIELBERG



Robin Spielberg photo by Larry Kosson

**“Music smoothes the rough edges of life,” says Robin Spielberg in a recent interview. “It speaks to us when words fail, and expresses our deepest emotions.”** Ms. Spielberg discovered her passion for music as a youth and began formal piano lessons at the age of 7. By the time she turned 10, she had composed more than 50 original songs.

Now in her fourth decade of creating music and touring, Spielberg has had a long and storied career as a pianist, composer, recording artist, entrepreneur, speaking, writer, music therapy advocate and educator. Growing up just outside of New York City, Spielberg often frequented the Broadway theater district with her family. Her love for the American Musical inspired her as a youth to arrange popular American songs from theater and film alongside her classical training. With interests in both theater and music, Spielberg earned a B.F.A. in drama from New York University. As a founding member of the Atlantic Theater Company, she has acted in dozens of off-Broadway plays, radio dramas, and composed several original scores while building a career as one of the premiere piano performers in New York. It was in these Manhattan piano rooms that Spielberg debuted her original piano solos. Spielberg began her concert career in 1996. Audiences returned again and again to hear Spielberg’s unique arrangements and original music. Her Carnegie Hall debut was a sold-out performance at the Weill Recital Hall in 1997 and she has been a headline performer in the hall twice since.

Robin Spielberg has been hailed as one of America's most popular contemporary female pianists/composers and one of the most expressive pianists of our time. Spielberg, has released 24 studio recordings and has millions of listeners on streaming platforms.

Spielberg has been featured in live performances on such programs as; "The Soul of Christmas: A Celtic Music Celebration with Thomas Moore" and "The Great American Ballroom Challenge" on PBS, CBS Saturday Morning, ABC News, Lifetime Live, and NPR. Spielberg has toured South Korea making concert appearances at the renowned Seoul Arts Center, LG Arts Center and KBS Hall. South Korea's Airiang TV recorded a full concert of Spielberg and broadcast it throughout Asia. In Summer 2019 Robin embarked on a 9-city concert tour of China, playing to sold out audiences of 1000+.

"By Way of the Wind" (2023) contains original works for full orchestra, and spent three weeks on Billboard's Classical Crossover Chart. It was her fourth album to chart on Billboard. The album garnished numerous awards and nominations including a gold medal in the 2024 Global Music Awards and the grand prize in the Intercontinental Music Awards, The ICon Award. Other albums in Spielberg's discography include arrangements of American standards, original pieces for piano, holiday recordings, Americana melodies, classical masterpieces, pop covers, lullabies, and works from the Great American Songbook. Spielberg also has multiple releases in Korea and is featured on several compilations on Asian labels.

Robin Spielberg keeps an active tour schedule ([www.robinspielberg.com/concerts](http://www.robinspielberg.com/concerts)), performing a winter solstice/holiday program each December, a "Moonlight & Lovesongs" program, as well as "An Evening of Solo Piano with Robin Spielberg" which includes her humorous tales as well as concert films.

Spielberg's music has been heard on the History Channel and several national documentaries, the Peloton app, and several American television shows. Her music has served as the soundtrack for both Lantos Human Rights Prize videos as part of the awards presented to both Hillary Clinton and Shimon Peres. In the field of dance, ballroom waltzes were choreographed to her pieces, "Walk with Me" and "A Song for Jennie" on PBS's "Great American Ballroom Challenge." University ballroom teams have toured with her work, and international ballroom competitions have utilized her music for the compulsory waltz portion of competitions, including the Copenhagen and Tokyo Open.

Spielberg's memoir, "Naked on the Bench: My Adventures in Pianoland," won Gold Medal in the Reader's Favorite International Book Award contest. In it, she demystifies the life of a touring artist with humor, and a dose of the sometimes-harsh realities of life on the road. Praised as a "must read" for anyone going into the arts by the Kirkus Review, The author self-narrates the audiobook found on iTunes and audible.com with warmth and wit.

In addition to her multi-faceted work in music, Robin Spielberg is a Celebrity Spokesperson for the American Music Therapy Association. She is a C.A.R.E. Channel Artist and her music is streamed in hospitals across the country as part of the channel program. Spielberg's interest in the connection between music and healing synergized when she witnessed the positive effect

music had on her own baby when born prematurely and the difference music made during her 4-month stay in the neo-natal intensive care unit. The release “Beautiful Dreamer” was the result of this experience, a recording of lullabies and songs on solo piano for the parent and child.

Spielberg’s work with music and wellness has been covered by The New York Times and in segments on LifeTime Live and ABC News. Her popular TEDx TALK on music and wellness has had over 400,000 views and has resulted in lectures and workshops in schools, hospitals, community centers, nursing care facilities and performing arts centers nation-wide.

Spielberg resides in rural Pennsylvania with her husband/business partner, and is an Adjunct Professor in Millersville University’s Music Business Degree program. Photos, interviews, reviews, videos, and touring itinerary can be found on the artist’s web site at: [www.robinspielberg.com](http://www.robinspielberg.com). Robin Spielberg is represented by Kosson Talent [www.kossontalent.com](http://www.kossontalent.com)

## **ROBIN SPIELBERG**

Pianist/composer/author/recording artist

### **Educational Programs**

***PROGRAMS FOR YOUNG CHILDREN***  
Kindergarten–2<sup>nd</sup> grade students can sit on the stage with Robin, gathered around the piano for an interactive, fun and informative program about music making. From the history of the piano to the mechanisms that make it work, Robin brings the instrument to life in a talk/demonstration filled with fun



facts and compelling demonstrations. Students will recognize familiar melodies and experience how instrumental music can help shape and bring a story to life. Students will put their imaginations to work by helping Robin compose a song at the end of the class. Q&A's throughout the program satisfies curious minds.

***HIGH SCHOOL PROGRAM*** Grades 8-12 As Celebrity Spokesperson for The American Music Therapy Association (AMTA), Robin presents a program based on the transformative power of music. This “informance” provides information on the connection between music and wellness, and includes a performance by Robin showcasing her powerful storytelling through song. The composing process and pathways to

careers in music are also explored. Q & A caps the session.

### **MASTER CLASSES**

Master classes focus on piano performance and/or composition.

Working with each student, Robin teaches how to find the “emotional backbone” of a composition. This is achieved through visualization, music analysis, the composer’s input, and gentle coaxing with Robin as facilitator. The journey from music on paper, to music being performed and experienced is addressed in steps. The result is expressive and truthful performance.

### **OVERCOMING PERFORMANCE ANXIETY**

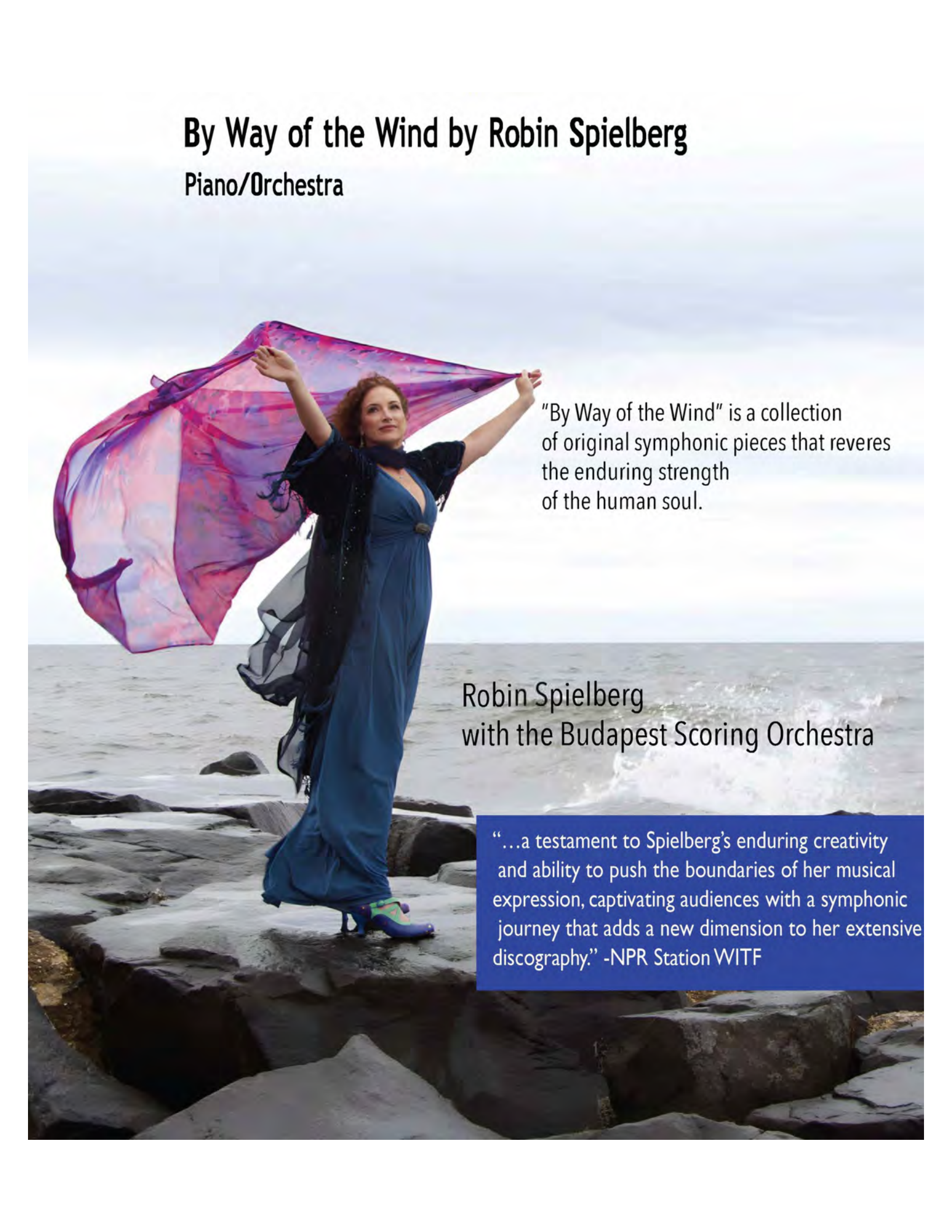
Robin Spielberg, a founding member of the Tony Award-winning Atlantic Theater Company, incorporates methods she learned and mastered under the direction of David Mamet, William H. Macy and fellow ATC members. These techniques reduce, and in some cases, completely eliminate performance anxieties experienced by both students and professionals. After identifying the underlying issues that bring on the physical, emotional and mental symptoms associated with PA, Robin works with each individual utilizing a three-step technique. The result is an uninhibited, relaxed performance that keeps the artist focused, calm, and ultimately, anxiety-free. Length: 60-90 minutes depending on number of participants. Auditors welcome. All instrumentalists/vocalists.



*Kosson Talent*  
717-227-0060  
[www.kossonalent.com](http://www.kossonalent.com)

# By Way of the Wind by Robin Spielberg

Piano/Orchestra

A woman with long brown hair, wearing a long blue dress and a black shawl, stands on dark, wet rocks by the ocean. She is holding a large, flowing scarf with a purple and pink pattern, which is billowing in the wind. The background shows the ocean with waves crashing against the rocks under a cloudy sky.

"By Way of the Wind" is a collection of original symphonic pieces that reveres the enduring strength of the human soul.

Robin Spielberg  
with the Budapest Scoring Orchestra

"...a testament to Spielberg's enduring creativity and ability to push the boundaries of her musical expression, captivating audiences with a symphonic journey that adds a new dimension to her extensive discography." -NPR Station WITF

Brazosport Symphony Orchestra  
Texas, USA



*by way of the wind*

ROBIN SPIELBERG

*"Spielberg provides a charming escape from the chaotic pace of our modern world, offering a sanctuary where lyrical beauty flourishes, making "By Way of the Wind" an enchanting and tranquil musical journey."*  
-Classical Crossover Magazine

**DELUXE LIMITED EDITION PACKAGE**  
words/art/music/enamel pin  
Individually Signed & Numbered



# Awards

**Robin Spielberg** is an award-winning pianist and composer, and one of the most popular female contemporary pianists in the world. In 2024 she was awarded the grand prize in the international music competition, “Intercontinental Music Awards.”





**GIVE MY  
REGARDS TO  
BROADWAY**

**ROBIN SPIELBERG**



ROBIN SPIELBERG

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**THE  
STORY**

HELIX THEATRE

# GIVE MY REGARDS TO BROADWAY

## GIVE MY REGARDS TO BROADWAY

### ROBIN SPIELBERG

### TRACK LISTING

#### RELEASE DATE: AUGUST 20TH

FILE UNDER SOLO PIANO, BROADWAY MUSICALS, CLASSICAL CROSSOVER, POP INSTRUMENTAL, NEW AGE, CONTEMPORARY INSTRUMENTAL

*Robin Spielberg, the beloved Billboard charting artist, releases a love letter to Broadway.*

*A message from Robin...*

*My father worked in New York City and now and again came home with a shiny LP from the record store near his office. He favored the Broadway bins. We listened to the albums in our living room until we knew every single word of every song. When we were away from home, we sang in the car on long trips, my mother leading the way with her voice, my father whistling along. I was only seven, but I longed to learn how to play these songs on the piano. Fortunately, my piano teacher indulged me, and I began creating my own arrangements by the time I was nine. In the 1980's, I found myself supporting my acting dreams by working as a pianist in piano rooms and hotel lobbies in midtown Manhattan. Knowledge of Broadway songs were a must, and the gigs fit me like a glove.*

*We are living in difficult times. Although it has been shut down for over a year due to the COVID-19 pandemic, I know Broadway will be back, stronger than ever.*

01. **The Impossible Dream** *Man of La Mancha* (3:15)

2. **Maria** *West Side Story* (3:51)

3. **I Don't Know How to Love Him** *Jesus Christ Superstar* (3:42)

4. **Give My Regards to Broadway** *Little Johnny Jones* (2:38)

5. **I'd Do Anything** *Oliver!* (1:54)

6. **Dulcinea** *Man of La Mancha* (3:10)

7. **Far from the Home I Love** *Fiddler on the Roof* (3:18)

8. **Where is Love** *Oliver!* (2:66)

9. **Happiness** *You're A Good Man Charlie Brown* (3:00)

10. **They Say It's Wonderful** *Annie Get Your Gun* (4:33)

11. **Ten Minutes Ago** *Cinderella* (3:44)

12. **I'll Know** *Guys & Dolls* (2:33)

13. **I Have Dreamed** *The King & I* (4:29)

14. **If I Loved You** *Carousel* (3:59)

15. **Heart** *Damn Yankees* (2:39)

16. **Can't Help Lovin Dat Man** *Showboat* (3:55)

17. **If I Were a Bell** *Guys & Dolls* (2:18)

18. **Tomorrow** *Annie* (3:05)

19. **Somewhere** *West Side Story* (2:21)

20. **My Best Girl** *Mame* (3:36)

# ROBIN SPIELBERG PIANO MUSIC BOOKS



# Amazon Hot New Releases

Our best-selling new and future releases. Updated hourly.

## New Releases in Musical Soundtracks & Scores


#1



Give My Regards to Broadway

Robin Spielberg

Audio CD

\$15.00 

#2



Anything Goes: Rebecca Luker Sings Cole Porter

› Rebecca Luker

★★★★☆ 22

Audio CD

#3



Scandalous

› Red Mitchell

★★★★☆ 20

Audio CD

\$23.50 

Top Recordings for  
**January 2021**



**Title:** [Mandala](#)  
**Artist:** Eric Bikales  
**Label:**  
**Score:** 8.84



2 (33) [Re-Inventions](#) - Robin Spielberg - playMountain Music



3 (--) [Water Sign](#) - David Lanz -



4 (--) [Stairway to Nirvana](#) - Samir Bodhi - Rishov Music



5 (--) [Sketches: Solo Piano Improvisations](#) - Michele McLaughlin -



6 (--) [Homecoming](#) - Ed Bazel -



7 (--) [More Than Another Day](#) - Lisa Hilton - [Ruby Slippers Productions](#)



8 (30) [Dreams Come True](#) - KeithTim Anderson - [Kamsongs Music](#)



9 (--) [Renewal](#) - Sherry Finzer - [Heart Dance Records](#)



RE-Inventions

Select Reviews

**“Robin Spielberg is a piano player extraordinaire...This is powerful and majestic music and unforgettable.** The color, ambiance, and heavenly beauty of this music is **brilliantly performed....** you will fall in love with RE-INVENTIONS. I know it did not take me long!”

- Keith Hannaleck/theFinalOnVinyl

**“Intimate and intricate... Robin skillfully brings the masters right into your living room.”**

-Contemporary Fusion Reviews

**“Spielberg re-perspectivizes the familiar in the most engaging way...a welcome diversion to the World’s current trials and travails.”**

-Colin Clarke/Fanfare Magazine

**“An incredible foray into the music we know and love....a tour de force for her long career....** It joins together two worlds, the past and the present and with the future being the fortunate recipient. *Liebesträum* Reinvented is **tenderly reimagined...fluid, delicate, timeless...**” -R J Lannan, Artisan Music Reviews

**“a lovely performance... layers beautifully considered and balanced.”** Colin Clarke/  
Fanfare Magazine

**“Robust resounding piano... the approach is both bold and at times subtle... she achieves some beautiful overtones on this performance if you listen closely.”**

-Contemporary Fusion Reviews

**“...a very special collection** Robin’s delicate arrangement is so sweet and loving that it sounds **fresh and new...Serenade (Standchen) is beautifully haunting”**-- Mainlypiano.com

# REVIEWS

- THE ALL-MUSIC GUIDE** “As a popular pianist, Spielberg has one of the best set of hands going. Her touch is perfect, sometimes velvet, sometimes sparkling. Plenty of presence, but not forcing. Exquisite phrasing. Responsive piano, by Steinway, and crystal clear recording. Spielberg plays a stellar collection of pieces; a few are chipper, but most express intimate emotional edges that will move memories in the listener”.
- MUSICIAN MAGAZINE** “..there’s fire in the playing and rigor in the writing that it bears up under close scrutiny...”
- THE WASHINGTON POST** “Reflective piano...smart originals”
- THE BOSTON HERALD** “It is Spielberg’s gift to make music that immediately creates a contemplative, romantic aura...”
- NEW AGE VOICE** “In a field crowded with solo pianists who play relaxing music ‘straight from the heart’, Robin Spielberg’s albums continue to float to the top.”
- OCALA STAR-BANNER** “While she is known mostly for her expressive piano music, Spielberg also is a woman of words. She is a talker, a very funny performer whose stage banter is as much a part of her concerts as the gently tickled ivories.”
- SOLO PIANO PUBLICATIONS** “Sure to be one of my Top-5 favorite albums of the year, I give Dreaming of Summer my highest recommendation for its heartfelt beauty, love, sincerity, and wonderful piano playing. Robin truly opens her soul with her music, and it is a joy to behold”!
- ESSEX JOURNAL** “Each of the pieces is a soothing, wistful foray into musical portraiture. Compelling...gorgeous...enchanted”
- BETTER HOMES & GARDENS** “Music which can set the heart singing”
- KEYBOARD MAGAZINE** “Robin Spielberg plays with a fine and delicate touch”
- NH HIPPO PRESS** “From the moment she walks out on stage, until the last note gently caresses the room, Spielberg casts a spell on her audience that is palpable, visceral and spiritual. While her recordings are truly excellent, it's her live performance, and in-between-the-songs storytelling that sets her apart from the other artists and pianists.”
- L.A. JAZZ SCENE** “The link between classical music and the new adult contemporary market can be explored further with Songs of the Spirit by Robin Spielberg. Graceful and passionate, Spielberg’s melodies are as endearing....the kind of music that can provide inspiration.”

<b>IMPROVIJAZATTION</b>	<b>“I am in love with Robin's wonderfully comforting piano artistry, &amp; have been for many years now.. It only takes a few bars to capture your imagination and bring your dreams to life. I was most impressed by the track titled "Seeing You Seeing Me", which feels like a story about friends I've known across the decades. Those listeners who love soft/gentle and clearly expressed talent will agree when I declare this CD MOST HIGHLY RECOMMENDED”</b>
<b>MAINLY PIANO</b>	<b>“Spielberg is an amazing pianist who puts heart and soul into her music, communicating a wide range of emotions to the listener. ”</b>
<b>HEARTBEATS</b>	<b>“Robin Spielberg exemplifies the timeless appeal of the piano”</b>
<b>MILWAUKEE JOURNAL</b>	<b>“Spielberg has a fine way with a melodic line, and her picturesque compositions make for entertaining listening.”</b>
<b>WOMEN’S MAGAZINE</b>	<b>“Spielberg is quickly becoming one of the most popular contemporary instrumental keyboardists in the UnitedStates”</b>
<b>HONOLULU STAR BULLETIN</b>	<b>“(In The Heart of Winter is) The Best Christmas Album of the year! Anyone would be hard-pressed to figure out how to make prettier, more fitting songs that celebrate Christmas. A few Spielberg originals... fit snugly next to traditional favorites ... this is a beauty.”</b>
<b>SOUND MIND MAGAZINE</b>	<b>“Lilting, romantic, sometimes nostalgic, these pieces go straight for the heart and then stay there.”</b>
<b>NEW AGE RETAILER</b>	<b>“Spielberg brings an emotional warmth to her music that will be apparent the minute you begin to listen to her. Yes, of course, she has technical mastery of the instrument, but far more important is her ability to coax exceptional tenderness There is an intimate quality to Spielberg's compositions. Strong and tender melodies tug the heartstrings into vibrating with the sweetest resonance.”</b>
<b>PROVIDENCE PHOENIX</b>	<b>.“Spielberg's playing and humorous storytelling stood up well to this elegant setting, with fluid hooks and flourishes. My new age worries were allayed when she demonstrated her playing had semi-classical teeth ,and exhilarating dexterity”</b>
<b>SLIDELL SENTRY NEWS (Louisiana)</b>	<b>“You could do no better favor for yourself than to head to the nearest record store and purchase Dreaming of Summer. It is an album that will no doubt join your list of favorites...”</b>
<b>NEW HAMPSHIRE CONCORD MONITOR</b>	<b>“Sweet soulful music”</b>
<b>THE NEW JERSEY STAR LEDGER</b>	<b>“highly dynamic compositions”</b>

**IMPROVIJAZZATION  
NATION**

**“The entire spectrum of expression comes brightly through her talented hands...beautiful solo piano works...MOST HIGHLY RECOMMENDED! “**

**NEW JERSEY  
HERALD**

**“Her gentle piano compositions can soothe the soul...Spielberg’s music can evoke a wide range of emotion and mood.”**

**TIMES NEWSPAPER  
GROUP**

**“Robin Spielberg has quickly become one of the world’s most popular contemporary instrumental keyboardists. In the Heart of Winter is sure to touch your heart forever...a beautiful work”**

**SALT LAKE CITY  
DESERET NEWS**

**“Once the playing begins on Songs of the Spirit, the listener is rendered spellbound.”**

**HEARTSONG REVIEW**

**“...this pretty piano album is healing medicine for the soul, soothing and warm...Robin writes beautiful music...this collection is wonderful.”**

**WIND & WIRE  
MAGAZINE**

**“The music has an emotional and musical complexity that is refreshing...Dreaming of Summer is a solid and extremely enjoyable collection...”**

**ARIZONA  
NETWORKING NEWS**

**“Spielberg has created absolute magic in these original compositions for solo piano...she subtly exhibits a strong musical background through a wide range of textures and emotions that evoke timeless feelings of passion, vision and suddenly a new fresh direction. Beautiful.”**

**BALTIMORE SUN**

**“{Robin Spielberg} is noted for her evocative music and versatility. She is one of the most versatile performers to have entertained in Columbia in a long time .”**

**mask up**  
to stay a healthy step ahead

WELLSPAN HEALTH

Learn more at WellSpan.org/COVID19

# York Daily Record

SATURDAY, JANUARY 30, 2021

facebook.com/yorkdailyrecord YDR.COM

PART OF THE USA TODAY NETWORK



Robin Spielberg at her home in New Freedom. The pandemic has prompted her to reinvent herself, recording her 20th album titled "Reinventions." PAUL KUEHNEL, YORK DAILY RECORD

## Council votes to discipline East Berlin police chief

Dylan Segelbaum York Daily Record  
USA TODAY NETWORK - PENNSYLVANIA

The comment read, "Animals don't play well with each other."

In 2015, York City Police Officer Terry Seitz, a 16-year veteran, was placed on administrative leave based on allegations that he posted comments on Facebook, including that remark, under a newspaper story about a brawl at a basketball game between William Penn Senior High School and Harrisburg High School — an article that featured a photo of two Black players. He later retired.

Today, Seitz is the police chief in East Berlin, Adams County. He's recently got into trouble for sharing several memes on Facebook, which one borough council member described as "offensive and improper."



Seitz

The East Berlin Borough Council in December voted 6-1 to discipline Seitz, handing down a two-week suspension without pay. But now some council members are asserting that they've been kept in the dark and don't know whether discipline has been imposed.

In an email, Councilwoman Ann Geiger wrote that Council President Roberta Teal and Mayor Keith Heisterman are not enforcing the vote to discipline Seitz. They're "now silent on the issue."

"It is our duty to hold him accountable to serve without bias or prejudice and to govern under the rules of Pennsylvania Borough Code," Geiger said.

Geiger described the posts as "offensive and improper," adding they clearly violated borough rules. Many of them, she said, could be viewed as racist, prejudiced or hateful.

See CHIEF, Page 6A

## The pandemic made musician reinvent herself

Mike Argento York Daily Record  
USA TODAY NETWORK - PENNSYLVANIA

Robin Spielberg was looking forward to a good 2020.

The pianist and composer was working on her 19th record and had a tour scheduled with legendary songwriter Jimmy Webb, who penned such iconic songs as "By the Time I Get to Pheonix," "Galveston," "Wichita Lineman," "Up, Up and Away" and countless other timeless tunes.

She had toured with Webb before — her husband, producer and talent agent Larry Kosson represents Webb, among other artists — and it was always a great time. "I'm Jimmy's driver, shoe-shiner, everything," Spielberg said. "I always joke with him in the car, telling him, 'You're an icon.' And he would say, 'Say that one more time and I'll slap you in the face.' So then, I'd have to say it over and over again."

While on tour, Webb would take Spielberg to aviation museums, Webb

being something of an aviation buff. They booked tour dates in some cities just so Webb could visit museums in those towns.

And that even before you get to the music and Webb's gift for spinning yarns.

She was also eager to get back on the road to promote her new record, "Love Story," released Feb. 7, her 19th record and first to be pressed on vinyl

See SPIELBERG, Page 2A

## BJ's on the Water closing its doors permanent

owners cite health issues, pandemic in announcement

BJ's on the Water first opened in 1979 club with a couple operators

AN INTERVIEW WITH PIANIST-COMPOSER

## Robin Spielberg

BY MARION WINIK



LARRY KOSSON

Southern York County is no Greenwich Village, which is the very reason why a fair number of musicians, writers and artists hide in these hills. Distractions are few, and name recognition is rare, and that's just what some creative types are looking for. Think of it as a Minor Celebrity Protection Program.

Robin Spielberg, a composer and pianist with 14 CDs to her credit, moved to New Freedom two summers ago. This year, she's settled in, releasing a new album and opening her 2006–2007 world tour with an appearance at the York Strand-Capitol.

Serving tea on a deck overlooking her garden, she recently spoke with *Central PA*.

### How does an internationally known composer end up in New Freedom?

My husband, Larry, and I both grew up in north Jersey; I had lived there or in Manhattan all my life. After 9/11, as many people did, we began to feel cramped and pressured by the New York suburban environment. Yet we wanted our daughter, Valerie, to grow up knowing her grandparents, so we didn't want to go too far.

We were visiting the talent buyer at the York Strand, who was a friend through business, when we started to fall for this area. We began poking around with a realtor and soon found both a lot and a school district that seemed right.

**"At a certain point, you realize no one's going to work harder for you than you. And you also see that you will sacrifice less in your art if you have more control over it."**

It was a relief to move out here. Both of us relaxed on a level that we had never experienced before. In Montclair, you were constantly bombarded with the whole shopping experience, the billboards, the advertising. The local news was a barrage of crime and murders. Here I'm bombarded with bird song — my neighbors make fun of me for getting so excited about it — and Larry and I have to laugh at the police report in the local paper, which contains "crimes" like a woman throwing a sandwich at someone.

**I've read that you started composing as a very young girl. Were there any specific moments in your career when you felt, this is it, I've made it?**

Actually, there were two. One was recording my first album in 1993. I had been playing in a New York piano bar for years, which means you do a lot of covers, but I worked in my original music as well. I collected business cards in a

jar from people who said they would buy a CD if I had it. One day I dumped them all out on the bed — there were 800. So I took out a loan and went into the studio.

I thought I might feel anxious or awkward, but when I began to play, it was the most natural thing in the world. The sound recorded by the microphone inside the piano was like the music as I heard it in my head. And for the first time, I was creating something with

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permanence. After selling that CD from the piano for just a few months, I signed a six-CD deal with North Star Music.

**And the second moment?**

Playing at Carnegie Hall for the first time, in 1997.

**You are now recording on your own label and have your own music-publishing agency and booking agency. Why did you choose to get involved in all that?**

At the beginning of your career, you crave validation from established institutions, and you need people who will back you and help you get started. But at a certain point, you realize no one's going to work harder for you than you. And you also see that you will sacrifice less in your art if you have more control over it. For example, the producer who did my first album told me, This is great, you're wonderful, but don't you realize that this George Winston, Windham Hill-style instrumental music is over? It peaked in the '80s.

I said, What do you mean, it's over? For me, it was just beginning. And it's turned out, I was right. There's an inexhaustible supply of listeners out there interested in hearing a woman composer doing new music. There are piano teachers and students desperate for a change from the old standards. And I'm willing to give the master classes and do the promotional work and put in the time to find these people.

At a label, there always has to be a flavor of the month. In fact, good music never goes out of style.

**What about these funny names? Your record label is playMountain, your publishing business is Spobs, and your booking agency is SMG Artists.**

PlayMountain is the English translation of Spielberg. I could never believe Steven didn't use it first.

**Are you related to Steven Spielberg?**

Not that I know of. But I certainly got royal treatment when I gave my name at the security gate of the Paramount lot. I was visiting my friend Felicity Huffman — and she happens to be the one who coined Spobs. We were best friends in college at NYU and acted together in the Atlantic Theater Company, founded by David Mamet and William H. Macy. Felicity made nicknames for people by reversing the initial sounds of their first and last names, so I was Spobin Rielberg, or "Spobs" for short. It stuck. SMG is just the Spobs Management Group.

**But what about the day-to-day realities of these companies — don't you spend a huge amount of time taking mailings**

**to the post office and working on the computer?**

I happen to like business, and I love working with my husband. We're a great pair, because he loves to make the deals and I like figuring out what font we're going to use. Do I spend more time than I want to on the administrative side? Absolutely. But the freedom I have on the artistic side is well worth it.

**You are the celebrity spokesperson for the American Music Therapy Association. How did that come about?**

Our daughter, Valerie, who is now in second grade at Southern Elementary, was born a micro-preemie at 23 weeks gestation. She weighed 12 ounces, which is the size of a can of Coke. There was only a 10 percent chance she would live — and if she did, she might not hear, talk, walk or speak.

For the first 10 days after she was born, I couldn't see her, since I had the infection which had killed her twin and forced the early delivery. I couldn't stand being separated from her, and I begged Larry to take a CD player into the NICU and put on my music for her. I thought she would recognize it because she had been hearing me play all through the pregnancy. And amazingly, the nurses told me that though at first they put the music on thinking, what's the difference, she's a goner, they later saw that when it was playing, Valerie's vitals improved.

Afterwards, I made a CD based on this experience, called *Beautiful Dreamer*. It's now used at neonatal intensive care units, as well as in classrooms and homes all over the country. And this led to my involvement with the AMTA, which works with individuals of all ages and all types of disabilities or illnesses.

**Tell us about your latest project.**

A lot of the mail I get for *Beautiful Dreamer* is from teachers and moms who say, This works so well with my kids, I wished I had something like it for me. So I made *Spa Piano*, a collection of relaxing music for adults, for yoga, meditation, relaxation and romance. It comes with a cucumber-melon-scented candle. It's music I don't play in concert because I don't want people falling asleep! PA

To order any of Spielberg's CDs or for tour information, visit [www.robinspielberg.com](http://www.robinspielberg.com).

**ABOUT THE AUTHOR** Marion Winik, an NPR commentator and author living in Glen Rock, is a founding member of the Southern York County Minor Celebrity Protection Program. Her collection of essays on her life in Central PA is called *Above Us Only Sky*.

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# HIPPO NITE

BARs, CLUBs, BANDs AND OTHER AFTER-DARK AMUSEMENTS

## Going where the piano leads

Robin Spielberg invites listeners to daydream

By Alec O'Meara  
aomeara@hippopress.com

The piano has been a passport, ticket to adventure, a way to make a living and a voice for the causes Robin Spielberg holds most dear, but when the acclaimed solo artist sits down in front of her Steinway on Friday, Nov. 30, at the Dana Center, all she's hoping the audience does is listen.

"I want you to come to the show and completely daydream," said Spielberg, who believes that the music is an opportunity for her to give the audience the time to think about what the melodies mean to each of them personally. She has no problem telling you what they mean to her. As part of

the performance, Spielberg will talk about the songs and what the themes mean to her and about her own personal experiences. As a rule, some track usually makes a deep connection with the listeners. One of her favorites, a piece inspired by her grandmother's immigration and integration into American culture, is a piece that has drawn comments from crowds wherever she plays it.

"It's because so many people have that relative that made that journey from somewhere else," said Spielberg, who added that many say that in listening, they hear the voyage that their grandparent or great-grandparent endured.

Considering Spielberg's gift for connecting with the crowd, it might be surprising to learn that the piano wasn't always her dream. For a while early in her career, playing the piano was the day job, and musical theater was the dream. While studying acting at New York University, she had a chance to hear famed writer and director David Mamet speak. The speaking engagement morphed into an opportunity for her and other students to study in a retreat workshop with Mamet, where he unknowingly became a key influence on Spielberg's other career, the one that hadn't even begun yet.

"He said that you have to go out there and do the theater that's in your heart," said Spielberg. What she took Mamet to mean was that to get ahead in the business of theater, one had to take on projects that have personal meaning. Later, as her career in musical theater began to take off, Mamet's advice took on extra weight.

"I loved being in a show, but I didn't love the life," said Spielberg. "You can't



Solo pianist Robin Spielberg will be at the Dana Center Nov. 30.

sit in your living room an act, but you can sit at home and practice the piano."

Spielberg began to look into more performance-based ways to bring her music to the stage, and went through a period where she had "one foot in and one foot out" of New York's theater scene. Fourteen recordings, world tours, and a couple shows at Carnegie Hall later, it's safe to say that Spielberg found her voice as a performer.

Through the piano, Spielberg has gotten the chance to cross the country to play for a variety of audiences. As a celebrity spokesman for the American Music Therapy Association, she occasionally finds herself sitting down to play at senior centers and other locales on the way to a larger show. It was at one of these intermediate stops that Spielberg was feeling a little unsure of her connection with the audience.

As she was heading out the door, a nurse took her aside.

"She said, 'Did you see that guy over there in the corner that was singing along?' and I said that I did see him as I was playing. 'Well,' she said, 'he hasn't spoken in months. Thank you for bringing him back to us,'" said Spielberg.

One of the reasons Spielberg advocates music therapy is that she saw its benefits in her own life. Spielberg believes that music was instrumental in the development her own child, who was born two months premature.

"Music played a very big part in development, and I kind of made a commitment right there to do what I could to help."

On the opposite end of the spectrum from one-on-one connections have been

trips to Asia that result in the full-blown rock-star treatment. During a recent trip to South Korea, Spielberg said, she got the "Britney Spears" treatment, with bodyguards, fans and whatnot. She believes part of the difference is cultural, as everyone in that country studies the piano in school, so many have a connection to playing. To prepare for an appearance on Korean public television, the studio asked for sheet music. The camera men used the sheet music to plan out blocking for the guest spot.

"It's really completely mind-boggling over there," said Spielberg. "Over there it's completely different. Everyone plays the piano."

One thing that the Asian audience missed out on, that those who attend the Dana Center show will get, is Spielberg's commentary. The pianist will talk about what many of the songs mean to her. There will be some holiday standards on the set list, but also original pieces from *In the Heart of Winter*, a bestselling album that Spielberg has released again under her own label, remastered and resequenced.

Spielberg doesn't care how deeply the audience gets into the themes of the music, only that people listen and go wherever their minds take them. If it's anywhere like where the piano has taken her, the audience will be in for quite the trip.

### Robin Spielberg

**When:** Friday, Nov. 30, 7 p.m.

**Where:** The Dana Center, 100 Saint Anselm Drive, Manchester

**Tickets:** \$19.50 to \$29.50; \$10 for students.

**More info:** [www.anselm.edu/dana](http://www.anselm.edu/dana)