



A Theatrical Collision of Music and Magic

DOUBLE-BOOKED



Starring
Robin Spielberg & Max Darwin

THE VISION

We are developing an original new work blending music and magic in unexpected ways.

Created by two artists with extensive training in theater and live performance. This is more than a concept, it will be a tour-ready production designed for long-term success.



ABOUT THE SHOW

What happens when a magician and a pianist are double-booked on the same night?

Forced to share the stage, they clash, collaborate, and uncover truths about themselves rarely revealed to an audience. With music, magic, and plenty of laughs, anything can happen in this unpredictable and heartfelt celebration of creativity and connection.

DEVELOPMENT

Phase 1: Initial Workshopping *(In Progress)*

- Exploring storytelling, structure, and the balance between music and magic
- Rehearsals and sessions to shape the play's foundation



Phase 2: Production Workshop (Spring/Summer 2025)

- Working with a director and dramaturg
- Testing key moments with an invited audience
- Developing technical elements (lighting, staging, multimedia)



ROAD TO PREMIERE

Phase 3: Staged Presentations *(Fall 2025)*

- Early-stage performances
- Refining structure and engagement based on audience feedback

Phase 4: Full Production Development *(Early 2026)*

- Preparing for the world premiere and future tour
- Finalizing production design, marketing, publicity and logistics

THE ARTISTS



ROBIN SPIELBERG

A pianist, composer, and actress, Robin Spielberg is known for her expressive performances and storytelling through music.

She has recorded 24 albums and performed at Carnegie Hall, Lincoln Center, and on PBS specials. Her music has been featured on NPR, CBS, and the History Channel, and she has built a global audience through her livestream series with 270 episodes.

A founding member of the Atlantic Theater Company and a graduate of NYU's Tisch School of the Arts, Robin combines her theatrical background with her musicianship to create immersive and engaging performances.



MAX DARWIN

A magician, actor, and filmmaker, Max is celebrated for his Off-Broadway family magic show, "The Amazing Max".

He wrote and starred in the award-winning short film *The Lost Treasure of J.J. Abrams* and has appeared on *FBI*, *Sneaky Pete*, *Blindspot*, *The Equalizer*, *Dying for Sex*, *The Girls on the Bus*, and *Rescue Hi-Surf*. He also hosted the Nickelodeon show *Game Farm*.

A graduate of the Conservatory of Theatre Arts at Purchase College (SUNY). Max blends his acting expertise with his passion for magic and creating interactive performances.

WHY PARTNER WITH US?

- **Be part of shaping a brand-new theatrical show.**
- **Be recognized as a key supporter in promotional materials, press releases, and social media campaigns.**
- **Offer your patrons a unique experience by introducing them to a new production from its inception.**
- **Position your organization as a champion of new works, fostering the next wave of innovative theater.**

WHY THIS MATTERS?

The background of the slide is a dark stage with several spotlights. Two bright blue spotlights are positioned on the left and right sides, casting beams of light downwards. In the center, a white spotlight fixture is suspended, casting a beam of light downwards. The overall atmosphere is dramatic and focused.

- Music and magic are both powerful storytelling mediums rarely explored together.
- This is a brand-new production, not a repackaged show.
- A collaborative, artist-driven process ensures a high-quality final product.
- Your support helps build a tour-ready show that will engage audiences for years.

JOIN US AS A CO-COMMISSIONER NOW



WORLDWIDE RECOGNITION AND
EXCLUSIVE PRESENTATION
OPPORTUNITIES DURING THE
PRODUCTION'S PREMIERE SEASONS

INCLUSION IN ALL PRESS RELEASES
AND PROMINENT CREDIT ON ALL PRINT
AND DIGITAL MATERIALS IN
PERPETUITY.

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