



ROBIN SPIELBERG TECHNICAL/HOSPITALITY
RIDER 2025-2026

Artist Management for Robin Spielberg: Larry Kosson
Telephone:(717)-227-0060 Email: larry@kossontalent.com

Artist cell when traveling: 717-650-4401

ITEM 1 – DRESSING ROOM/BACKSTAGE POLICY

- A. Presenter will provide a clean, heated dressing room for Artist that have access to the stage from the backstage area and is clean and comfortable with chairs, mirrors, electricity, and a private bathroom with running water (not open to public).
- B. A costume rack, a professional steamer, and an iron and ironing board will be provided by Presenter and available when Artist arrives at venue.
- C. Artist and/or Artist Management will provide a list to the house manager prior to the performance time of all approved persons to be allowed backstage visitor privileges. **No one is to be admitted into dressing room area and backstage area they are show personnel or approved by Artist or Artist Management.**

ITEM 2 – PERFORMANCE INSTRUMENT/TUNING

- A. *Presenter represents that the performance venue maintains a performance grade concert grand piano on premises.*
- B. If a performance grade concert grand piano is not on premises, Presenter will make all necessary arrangements with a piano dealer for the delivery, and tuning of a performance grade concert grand piano. Robin Spielberg is a Steinway Concert Artist. As such, Steinway will provide an Artist piano, without a rental fee. All moving and tuning costs will be paid for by the Presenter.
- C. If venue does not have proscenium stage, Presenter will arrange for the delivery and assembly of risers prior to the delivery of the piano. Piano will be in position on risers prior to tuning and Artist rehearsal.
- D. The piano shall be tuned by a qualified piano technician on the day of the performance, prior or following the rehearsal period, but no sooner than five (5) hours prior to curtain. Piano tuning shall not disrupt or delay Artist's rehearsal.

ITEM 3 – SOUND/LIGHTING/PROJECTION REQUIREMENTS

- A. Presenter will provide one microphone on boom stand to be positioned to the right of the piano bench, and an appropriate amplification system (for voice only, unless piano amplification is needed--larger halls only). If a cordless mic is available, this can be used in lieu of a boom stand as long as a small table is provided upstage left of the piano.
- B. Presenter will provide an experienced lighting technician who will be in charge of hanging and focusing appropriate lights for the concert event. Lighting will be arranged according to the lighting plot provided by Artist (attached).
- C. Cyc or large projection screen and projector to be provided by venue for the projection of Robin Spielberg's "Concert Films." Dropbox link containing films will be delivered to the TD prior to artist's arrival in venue, and should be downloaded and cued prior to soundcheck

ITEM 4 – TECHNICAL REHEARSAL AND SOUND CHECK

- A. Presenter will provide a theater manager to coordinate, schedule, and oversee the following aspects of technical rehearsal and performance: load-in, set-up, sound check, concert film/projector cues (if applicable and troubleshooting, cues and presets, break, show call, show running, break down, and load-out. The theater manager will contact the Artist at **least two weeks** before the performance to coordinate the schedule.
- B. Artist will be given at least two (2) hours in the concert hall/amphitheater on day of performance for rehearsal with performance instrument
- C. A technical rehearsal with the Artist to rehearse video projection cues will be provided the day of performance
- D. All rehearsals are to be completed two hours prior to curtain, including sound and lighting checks.

ITEM 5 – PERFORMANCE/INTERMISSION

- A. The Artist will perform for 90 minutes, unless otherwise noted in this document.
- B. A 10-15 minute intermission will be provided, unless otherwise noted in this document.

ITEM 6 – SOUVENIRS

- A. TWO (2) 6' tables with tablecloths and clothing rack for showcasing tees (and a seller, if requested by Artist) will be provided by the Presenter/venue for the selling and signing of souvenirs, such as CDs, music books and other miscellaneous items. Artist will be permitted to sell such items to concert attendees before, during intermission, and immediately following the performance in the lobby of the concert hall. WI-FI password for the purpose of processing credit cards will be provided to the Artist for this purpose upon arrival/merch set-up
- B. Sale of any items/products before, during, or immediately following the performance is subject to Artist's approval

ITEM 7 – REPRODUCTION/PUBLICITY

- A. Filming/broadcast/reproduction of this Performance by any person, firm or corporation without the prior expressed written approval of both parties is prohibited.
- B. Photographers acting under the auspices of the Presenter or the Artist shall have the right to photograph rehearsals and performance (non flash only please)
- C. Artist requests the Presenter make every effort in securing publicity about the performance through the Presenter's local media outlets prior to the event, and will invite the media to the performance for the purpose of reviewing same. Artist requests the Presenter forward all printed articles and reviews to Artist's Management.

ITEM 8 – COMPLIMENTARY TICKETS

The Presenter shall provide ten (10) complimentary tickets (i.e. 5 pairs) per performance for the use of the Artist. A list of tickets to be issued for the Artist will be delivered to the Presenter or the Facility's box office not later than two (2) hours prior to the start of the performance(s).

ITEM 9 – TRANSPORTATION/HOTEL ACCOMMODATIONS

- A. Presenter will email or fax directions to the concert hall and hotel to Artist no later than three weeks prior to the performance date. Email to robin@robinspielberg.com and larry@kossontalent.com
- B. Hotel accommodations provided by the Presenter for the Artist will include **one king non-smoking hotel room**. Preferred properties include: Homewood Suites, Home2Suites, Embassy Suites or equivalent (no motels please).

ITEM 10 – MEALS/FOOD/BEVERAGES

- A. Presenter will provide two hot meals for the Artist and tour manager, either before or following the performance, or 2- TWENTY FIVE DOLLAR (\$50) CASH buyout. If Artist is to perform more than once, with several hours or more between shows, Presenter shall provide meals or buyout for each performance. If time constraints does not allow for Artist to dine before performance time, and area restaurants are closed following the performance, a hot meal will be provided for in the Green Room by the Presenter (order-out menus OK).

B. Cold beverages (6 bottles water, Zero Calorie Vitamin Water, Zero Calorie Monster Energy, Gingerale, flavored sparkling water (Aha Bubbly etc), vegetable crudite with Ranch dip, coffee, 1 bar quality dark chocolate, and a small assortment of cheeses, crackers, grapes, assorted nuts, deli meats with crackers (salami, turkey or ham) will be provided by Presenter.

C. Non-tap water will be placed to the left of the piano bench, on the floor prior to the performance (to the left of the first piano pedal.) The water must be of room temperature, no ice. Plastic bottle or unbreakable clear drinking glass please

This Rider is valid for Robin Spielberg's concert appearance detailed in the attached contract.

Agreed this day, _____ X _____
(Presenter)

Agreed this day, _____ X _____
(Kosson Talent Representative)



Robin Spielberg/Stage Plot 2024-2025

Management: Larry Kosson/Talent Kosson 717-227-0060

Artist: 717-650-4401 robin@robinspielberg.com



proscenium opening

proscenium opening

AUDIENCE

Stage Plot Notes:

- 1 tuned grand piano
- 1 mic on boom stand for speaking (or hand held mic with fresh batteries)
- 1 Artist Adjustable Piano Bench
- 1 stool or small table for program/water
- 1 glass of bottled water (or clear plastic cup)
- 2 mics on boom stands can mic piano, or two condensor mics
- may be secured inside (amplification support recommended for venues more than 300 seats)
- 1 mic on boom OR hand held cordless mic required for speaking

Lighting notes:

Robin requires clear bright downlight(no color) on the piano keys during the performance. There should be no shadows on the keys.

Front colors on artist: R35-Pink, L110-Pink preferred.Warm colors only.

Inside the piano: L141-Blue, R21-Amber or similar

For compositions without concert films,(or if no concert films are shown at this performance) please prepare several light cues:

- blues
- warm tones
- reds
- snowflake gobos (holiday concerts only)

creative, beautiful lighting welcomed and appreciated! Thank you.

