



**ALL THE GREAT BOOKS (abridged)  
TECHNICAL RIDER**

PRESENTER shall provide, without cost to the Reduced Shakespeare Company (RSC), the following facilities and personnel for load-in, rehearsal, performance, and load-out. Items specified shall be in working order and available to the RSC throughout the residency and performance, the theater shall be available ten (10) hours prior to the performance and shall be reserved for the exclusive use of the RSC.

**THEATER REQUIREMENTS:**

- The theater shall be well heated (or cooled, as appropriate), lighted, clean and in good order.

**STAGE REQUIREMENTS:**

- The stage shall be clear of all obstructions, including platforms, projection screens, scenery, and any articles likely to cause impediment.
- The stage shall be constructed of wood and shall be smooth and free of splinters, nails, staples and any other items that may cause personal injury. The stage shall be painted with a flat black paint, to minimize slipping since there is water onstage during the performance.
- The stage shall be clean – swept and mopped – prior to load in and prior to each performance.
- The play cannot be performed on cement slabs or carpeted cement slabs.
- Minimum dimensions shall be: 24 ft. x 14 ft. deep (from edge of stage or apron to RSC backdrop). The maximum depth from RSC backdrop to downstage edge of stage/apron shall not exceed 18 ft. RSC would prefer the stage masking to be set at 30-35 ft. wide and the RSC drop be hung 16 ft. from the downstage edge of the apron.
- If the theater has an orchestra pit, the RSC would like to discuss with the TD the options of using it as getting the actors close to the audience is preferred.
- Actors will need direct access to the audience from the apron via stairs.

**MASKING:**

- A minimum of 7 ft. down stage from the back wall shall be a set of black legs or a black traveler which shall extend from the sides of the stage to 6 inches each side of the center line. Given extra stage depth, said legs or traveler shall be hung no more than 21 ft. from the downstage edge of the apron.
- The RSC drop is one piece, 30'W x20' H with 2 cut out doorways, each 3 feet wide, 4feet off center. It is to be hung 3 feet downstage of black traveler/legs, and no more than 18 feet from the downstage edge of the stage.
- The main house curtain may be used in the performance. Please advise the RSC whether it is flown or tracks.
- If the stage opening is wider than 30 ft., black legs will be hung on either side of the drop to sufficiently mask backstage
- If the proscenium is more than 4' downstage of the center-stage masking, there will be sufficient masking in the wings to allow passage in the wings without being seen by the audience.
- If the proscenium opening is higher than 18', a teaser/border must be provided to mask the top of the drop. It should be hung downstage of the drop, as close to it as possible, preferable on the pipe immediately downstage.

**LIGHTING:**

In the event that the PRESENTER'S available lighting equipment is inadequate for the production, it is agreed that minimum lighting equipment will be made available at the PRESENTER'S expense. This equipment must be available, hung, focused, gelled and in working order **prior** to the RSC's arrival. Provided adequate equipment is available, the RSC will adapt the lighting to the PRESENTER'S equipment.

- **Front Light** – A sufficient number of instruments with appropriate focal length, wattage and design to provide two (2) separate washes which will light the entire stage area with adequate front light to allow consistent coverage suitable for theatrical performance. One wash is to be gelled with Roscolux #65 (Daylight Blue) and the other with Roscolux #02 (Amber or Flesh Tone) or like. Both of these washes should provide sufficient coverage of the stage including the apron, and the bottom half of the RSC backdrop.
- **Side Light** – Two (2) full stage washes from box booms and/or high sides to provide two separately controlled washes of side light. One wash is to be gelled with Roscolux #65 (Daylight Blue) and the other with Roscolux #02 (Amber or Flesh Tone) or like. Both of these washes should provide sufficient coverage of the stage.
- **Back/Down Light** – Two (2) full stage washes from an onstage or overhead electric to provide two separately controlled washes of top/back light. One wash is to be gelled with Roscolux #14 (Medium Straw), and the other to be gelled with Roscolux #82 (Surprise Blue) or like. Par-cans or Fresnels preferred.
- **3 Pools** – Six (6) instruments, with sufficient focal length and wattage to create three (3) separate pools of light (2 instruments each), each six (6) feet the widest horizontal diameter, to be hung from FOH or the first beam, from as straight on as possible (SR, CS, SL), at approx. a 45 degree angle to the stage and focused in such a way that the down stage edge of the pools lie five (5) feet from the edge of the stage. The three (3) pools do not overlap but almost meet (about 8 inches apart) at their widest diameter. These are to have no gel and must be controlled separately. If the pools cannot be five (5) feet from the downstage edge of the stage, they should be as central as possible without spilling on the drop. Irises are preferred on these units.
- **Easel Special** – Two instruments with appropriate focal length, wattage and design, one to be placed house right and on center house left on the FOH position, so as to create a pool of light down stage left, and should be N/C (possible with a frost).
- **Flag Special**—One (1) instrument hung on the HL side, to be focused on the SR side of the stage, near the proscenium.
- **Translation Special**—One (1) instrument, with sufficient focal length, wattage, and design, to be hung so that it can be focused from straight on to DSL, at a 45 degree angle to the stage, and focused in such a way that it will create a rectangle of light on the DSL portion of the stage. It should be focused soft edged.
- **Walden Special**—Two (2) instruments, with sufficient focal length, wattage, and design, to be hung so that it can be focused near SR at a 45 degree angle to the stage, and focused in such a way that they will create a pool of light on the DSR side of the stage. One(1) instrument should be hung HL, the other center. The pool shall be approximately 6 feet in diameter, and will be no color, but should be focused soft edged. Irises are preferred on these units.
- **Drop Units** – At least three (3) instruments with appropriate focal length, wattage and design to be placed FOH, one left, center, and right to light the RSC drop from floor to ceiling without casting shadows of the actors on the drop. A Balcony rail is ideal for these instruments. The instruments shall be gelled with diffusion such as Roscolux #132.
- **Door Units**—Four (4) instruments with appropriate focal length, wattage and design to be used to light someone standing in each doorway of the drop. Two (2) will come from the front (1 per doorway), and two (2) from the top (1 per doorway). The units which come from the top should be hung upstage of the drop, between the drop and the black masking, lighting someone who would be standing in the doorway, upstage of the drop. These can be patched so that the instruments in the same doorway are together. These units are to be gelled with Lee 201.
- **Leaf Breakup**—Sufficient instruments to cover the stage and bottom portion of the drop with a medium leaf breakup (Rosco's Summer Leaves or like). Each of these instruments should be controlled independently (separate channels), and should be gelled with Rx 64 or 362. We do not carry these gobos.
- **Hades/Fire Breakup**—Sufficient instruments to cover the stage with another, different breakup pattern (lines or fire looking shapes are preferred). Each of these instruments should be controlled independently (separate channels) and should be gelled with Rx 26 and/or Rx 23. We do not carry these gobos.
- **RSC Gobos** – Two (2) instruments, with sufficient focal length, wattage, and design, and capable of holding glass gobos, shall be used for the RSC logo. These gobos are generally focused on the walls of the theater, to the left and right of the stage. If the theater is not set up in such a way, one (or both) gobo(s) may be focused where it is in sight of the entire audience.
- **Running Lights** – Either four (4) fresnels or strip lights to be placed or focused directly up stage of the black traveler, circuited on a non-dim or parked at an on level, gelled with Roscolux #82 (Deep Blue) or like, to be used as work light above the prop tables. This light is to remain on at all times during the performance and shall cover the entire back stage area.
- **Lighting Control** – A computer lighting board with enough channels to control each cue and the specials separately
- Dimmer packs with adequate kilowatt capacity to control each cue separately
- All the appropriate circuitry cable, tophats, shutters, barn doors, gels and all other standard accessories.

## **SOUND:**

The PRESENTER shall provide a sound system as follows:

- In houses over **300** seats: Sufficient microphones, amplifiers and loud speakers to reinforce the spoken word from the entire on-stage area. **Body microphones are not acceptable.** Chorus mics hung directly above the playing area are preferred. PCC's are an option and should be set up on the downstage edge of the stage or apron, with padding under to minimize foot noise.
- All houses: An intercom system with enough stations to service the stage manager, light operator, sound operator, fly man, and up-stage center behind the RSC's drop. Once headset station must extend into the house for light and sound level setting at time of load-in.
- All houses: adequate sound board, cables, amps and loud speakers to cover the entire audience. RSC will provide the show sound on our Company laptop computer (1/8" mini to 1/4" into house system)
- All houses: 2 monitor loudspeakers downstage left and right

## **PROP REQUIREMENTS:**

The PRESENTER shall provide:

- Six (6) 8-foot tables to be used back stage
- 3 chairs to be set backstage for the actors' use
- Stairs from the stage to the house floor both SL and SR with access to all aisles
- One steamer – **Mandatory** – Industrial tank style
- 30 hangers on a rolling costume rack
- Laundry Facilities with sufficient washers and dryers
- 1 small bottle of blue Powerade (per performance).
- 1 empty undented Guinness beer can with ball ("widget") on inside secured (with hot glue or like)
- 1 stage push broom that will be used by an actor to sweep books downstage
- An American Flag on a stand (one which would be found in a high school auditorium)
- 1 air compressor w/ hose and sports balls and balloon inflation needles (to fill approx. 20 beach balls).
- Dry Erase board, at least 4' wide by 3' high, rolling or on a stand/easel
- 1 bentwood (cane-backed) chair (brown or black in color)
- 1 bookshelf with 2 internal shelves, (4 total horizontal pieces including bottom and top of shelf) approximately 50 inches wide by 31 inches tall.
- An available overhead pipe onto which we can attach c-clamp with a clip attached, which will drop a fish from the flies.
- Three gallons of room temperature bottled spring water per performance
- Two 8' pieces and one 7' 9" piece of bottom pipe to secure base of RSC drop
- 2 feet of glow tape
- Three bath towels
- Three hand towels
- White spike or gaffers tape and black gaffers tape
- 150 Xerox copies per show, cut in half (total 300 pages) of the 'Midterm Exam' (RSC will provide masters)
- 150 Xerox copies per show, cut in half (total 300 pages) of the 'Diploma' (RSC will provide masters)
- Various other copies of documents, not to exceed a total of 20 copies. (RSC will provide masters)

## **CREW:**

A theatrically knowledgeable crew, with a designated supervisor present at all times, (including load-in, performances and load-out) is to be available in the numbers, and at the times listed below. Crew shall include a person authorized and able to clear a parking space at the loading dock. If required by local unions, PRESENTER shall be responsible for satisfying minimum requirements.

## **WARDROBE EQUIPMENT:**

Presenter shall provide the following to be on stage when the company arrives:

- One (1) steamer – Mandatory – Industrial tank style.
- Forty (40) hangers on a rolling costume rack.
- One (1) ironing board and a clean steam iron

## **LOAD-IN & TECHNICAL REHEARSAL AND PERFORMANCE:**

Load-in is to occur ten (10) hours prior to the performance. PRESENTER will provide six (6) persons to unload, to set up scenery, to focus (lighting instruments must be pre-hung, pre-focused and pre-gelled prior to RSC arrival 10 hours prior to

the performance), to set light levels, to set sound levels and a technical rehearsal. The crew used for load-in should also be the crew for the performance.

For load out, presenter will provide four (4) crew members to load the vehicle and help pack the trunks. These can be the same crew who were called for the running of the show. There are typically 5-6 trunks weighing 65-75 lbs each. One of the four (4) crew members for the show will have keys for access to all performing and dressing areas.

Crew should be comprised of:

	<b>Company Load In / Tech (10 hours prior to curtain)</b>	<b>Show Call &amp; Load Out (1.5 hours prior to curtain &amp; 1 hour after performance)</b>
<b>Electricians</b>	3	1 (light board op - can be one of the stage electricians)
<b>Stage carpenter/ flyman</b>	1	1
<b>Sound</b>	1 (sound engineer)	1 (sound operator – can also be sound engineer)
<b>Prop/Wardrobe Assistant</b>	1 (very important this is the <u>same person</u> throughout load-in, performance and load-out)	1 (very important this is the <u>same person</u> throughout load-in, performance and load-out)
<b>TOTAL</b>	<b>6</b>	<b>4</b>

### **ARTIST RIDER**

**HOTEL ACCOMMODATIONS:**

If hotel accommodations are being provided by the presenting organization, the artist requires five (5) non-smoking rooms with in-room internet access in a mid to high quality hotel such as a Marriott, Hilton, Holiday Inn, Days Inn, Best Western, etc. No motels or motor lodges. Hotels should have rooms off interior halls (no rooms opening to parking lots or swimming pools). Hotel should also have free wi-fi access. It is preferable that the hotel be in close proximity to the performance venue if possible. AirBnB accommodation is acceptable if it is a whole-house letting arrangement, provided each RSC company member has their own private bedroom. Accommodation buyout is an option at a rate of \$120 per room, per night.

*\*Note: College Housing is not acceptable*

**GROUND TRANSPORTATION REQUIREMENTS:**

If arriving by air, artist will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a five (5) people plus their luggage, such as one (1) 15-passenger van
- Reimbursement for Artists' to rent one (1) 15-passenger van

*\*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week** from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport

Distance/Time


**PARKING REQUIREMENTS:**

PRESENTER shall provide parking at all times for one (1) 15-passenger van. PRESENTER shall arrange, in advance, any necessary permits for access throughout the residency and performances.

**SHIPPING ADDRESS:** \_\_\_\_\_

Attn: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**HOSPITALITY**

PRESENTER shall provide hospitality for five (5) people. All hospitality MUST be provided in the theater. This is non-negotiable.

Load-in: PRESENTER to provide

- small fruit tray
- deli tray with assorted meats/cheese
- assorted bread for sandwiches
- small veggie platter with dressing/dip
- selection of snacks (fun-size candy bars, pretzels, chips, peanut butter pretzels, etc.)
- coffee and tea service with real milk and honey
- unsweetened iced tea, assorted soft drinks (both diet and regular) and soda water.
- Condiments (inc. salt & pepper), utensils, trashcans, etc

Meals (Lunch/Dinner): 5 HOT Meals PER PERFORMANCE

PRESENTER shall provide a hot meal exactly two and a half (2 ½) hours prior to curtain. If there are two performances on a single day, PRESENTER shall provide a hot meal exactly two and a half (2 ½) hours before the first curtain and then immediately following the close of the first performance. Meal contents are up to the discretion of the PRESENTER with the following provisions:

- No fast foods
- All meals shall be nutritionally balanced and contain no MSG.

Meals to be catered with Vegetarian, Vegan and Meat options. All meals subject to approval and advance with RSC company manager. If catering is unavailable, purchaser is to provide menus for local restaurants and must pick up and deliver meals to the artist dressing rooms. Alternatively, purchaser can provide cash buyouts (\$25 for one performance, \$40 for two performances) for each member of the touring party, to be dictated by the company manager. Buyout option is subject to tour manager approval and extensive local options within easy walking distance.

If buyout option is exercised, a runner must be provided.

All dressing room hospitality items must be available at load in. Alternatively to providing dressing room hospitality, purchaser may provide a hospitality buyout of \$300 cash, along with a runner at NO COST to the artist to supply dressing room items. Buyout option is ONLY available if a runner is provided. Buyout does NOT remove the need for dressing rooms, furniture, towels, bottled water, coffee/tea service, and ironing/laundry facilities.

**DRESSING ROOMS:**

The dressing room shall have secure space for three persons, properly lit and equipped, in accordance with the Safe and Sanitary Regulations following which Regulations shall form part of this agreement.

- Safe and sanitary regulations:

- a) Dressing rooms shall be a permanent type. Each actor shall be provided sufficient and suitable dressing table space. All dressing rooms shall have adequate lights, mirrors, shelves and hooks for actors' belongings and dressing equipment.
- b) All dressing rooms shall be swept and cleaned before the company's arrival and all mirrors and Dressing tables shall be thoroughly cleaned.
- c) There shall be a fire extinguisher accessible to each dressing room.
- d) Dressing rooms shall be equipped with a lockable storage area for the RSC's valuables. The PRESENTER shall provide adequate security for the dressing rooms so as to insure against theft.
- e) All dressing rooms shall be equipped with air-conditioning systems, air-cooling systems or some similar type of mechanical device to ensure proper ventilation and the circulation of fresh, cool air.
- f) The PRESENTER agrees to provide heat if the outside temperature falls below 60 degrees and air conditioning if the temperature exceeds 78 degrees.
- g) Alleys and doors leading to the stage doors of the theaters shall be accessible and properly lit. Runways between dressing rooms and the theater shall be covered and paved or boarded.
- h) Dressing room entrances and windows shall be properly masked from the view of the audience to ensure the actors' privacy.
- i) The PRESENTER will provide soap, toilet tissue, paper towels and 3 bath towels. Toilets and showers shall be clean and sanitary and will be separate facilities from those provided for the audience.
- j) Sinks and showers with hot and cold running water shall be available in or reasonably convenient to the dressing rooms. "Reasonably convenient to" shall mean within the same building and in the dressing room area.
- k) Any walkway between the dressing room and the toilet facilities shall be masked from the view of the audience.
- l) All areas of the theater must be equipped for air circulation, heating, safety, safe access and proper lighting, including exit lights.

**MAINTENANCE:**

PRESENTER shall make available, upon request, shop space and laundry facilities, if such exist under his/her control, for the maintenance of sets, props and costumes.

**COMPTICKETS:**

PRESENTER agrees to provide the RSC with 10 complimentary tickets per performance.

**CONCESSIONS:**

The RSC sells scripts, DVDs, CDs and hardback books before, during intermission, and after the performance. Presenting Organization will provide one (1) table in lobby, two (2) volunteers to sell and start up change. Please indicate the merchandise commission split for providing this service for RSC \_\_\_\_\_.

**MATURE LANGUAGE NOTIFICATION**

In the spirit of Shakespeare himself, RSC shows contain some occasional bawdy language and mild innuendo. All children (and parents) are different, so we've chosen to rate our shows PG-13: Pretty Good If You're Thirteen.

**RUNTIME:**

The program typically runs about 90 minutes plus a 15 minute intermission at the mid-point.

**PUBLICITY:**

**BILLING:**

The Reduced Shakespeare Company®  
In  
All the Great Books (abridged)  
Written and Directed by Reed Martin & Austin Tichenor

X \_\_\_\_\_  
Presenting Organization

X \_\_\_\_\_  
Jane Martin  
Reduced Shakespeare Company

X \_\_\_\_\_  
Larry Kosson  
Kosson Talent