

TROUT FISHING IN AMERICA RIDER 2024-2025

This Rider is attached to and made a part of the Contract between TROUT FISHING IN AMERICA ("Artist") and the purchaser of said services ("Purchaser") as defined on the face of the Contract in connection with Artist's performance(s) at the venue(s) described therein ("Engagement"). Artist and Purchaser hereby agree to the following additional terms and conditions:

1. BILLING / ADVERTISING

- a. **Headline Act:** Unless otherwise stated to the contrary in the Contract, Artist shall receive one hundred percent (100%) sole Headline billing in any and all press releases, advertisements and other publicity, including but not limited to radio, television, newspapers, programs and fliers. Purchaser must use current photographs of Artist in all promotion and advertising, a selection of which can be found on the Artist's on-line EPK at <http://www.troutmusic.com/about/press-and-purchaser-information/> and kossontalent.com
- b. **Opening Act:** Purchaser will keep any opening act performance time between 35 and 45 minutes maximum including encore. All opening acts must be approved in writing by Artist.

2. SPONSORSHIPS

- a. Purchaser represents that any and all sponsorship, co-promotions, tie-ins, affiliations, endorsements, and/or any form of association between the Artist and any third party (whether or not commercial) have been disclosed in writing on or before the date that this agreement was signed by the Artist. The failure by the Purchaser to disclose any such third party affiliation shall be deemed a material breach of this agreement.
- b. Purchaser agrees that any sponsorship, co-promotion, tie-in, affiliation, endorsement, and/or any form of association between the Artist and any third party shall be consented to in writing signed by the Artist and Purchaser.

3. STAGING

- a. Minimum stage size or staging area shall be ten feet deep by sixteen feet wide by 16 inches high (10' x 16' x 16"). Minimum overhead clearance should be nine (9'). Preferred stage size is 12' x 24'. Artist and/or set-up crew shall have access to the stage area at least four (4) hours prior to contracted showtime.
- b. Electrical power connections on the stage or in the immediate staging area shall consist of at least two separate 20-amp 110-volt circuits for stage sound gear and musical instruments.

- c. If performance is a children's show, children should not be seated on stage or within six feet of monitor line. NO NOISEMAKERS (rattles, rhythm eggs, drums, whistles, etc.) should be distributed to the audience.
- d. For fly dates, purchaser agrees to provide a bass amplifier and two separate monitor mixes.

4. INCLEMENT WEATHER

If performance is an outside engagement and inclement weather interferes, Artist will receive the contracted guarantee unless otherwise specified. A covered stage is required for outdoor performances.

5. GROUND TRANSPORT

- a. If this is a fly date, Purchaser will provide ground transportation between airport, hotel and venue. Any exceptions must be cleared with Artist in advance of execution of Contract.
- b. For multi-day residencies involving several different venue locations, Purchaser will provide Artist with an escort to each venue.

6. LODGING

- a. Purchase will provide two (2) single hotel rooms unless otherwise noted on Contract. Rooming list: Keith Grimwood & Ezra Idlet.
- b. Hotel name, address, phone number and confirmation numbers should be provided at least three weeks in advance of date. Email to susan@troutmusic.com

7. ARTIST HOSPITALITY

- a. Artist shall be provided at their request with a private secure dressing room area during the performance if at all possible.
- b. Bottled water shall be provided by Purchaser during set-up and prior to performance. If morning set-up, coffee is not required, but would be appreciated.
- c. Purchaser will provide an evening meal for two (2) persons on show days(s) or a \$20 per person meal buyout.
- d. If food is catered, it must be a healthy, well-balanced meal.

8. MERCHANDISE

At all events that are open to the general public, Purchaser agrees to provide a suitable location and two sellers to vend t-shirts, CDs, videos, and other Artist merchandise, with no royalty or fee due Purchaser from such transactions unless

other arrangements have been made with Artist at least three weeks in advance of performance date.

9. ARTIST COMPS

If an admission charge to the event is being collected, Artist reserves the right to admit 6 guests at no charge. Any guest tickets not reserved within four hours of the performance time may be released for public sale.

10. LIABILITY

Purchaser shall be liable for any damage to Artist equipment on the premises caused by actions of the Purchaser, his employees, customers, patrons, or guests.

11. CANCELLATION

- a. This agreement may be terminated by Artist or the Purchaser at any time upon sixty (60) days written notice.
- b. In case of default by Purchaser, liquidated damages of the Artist will be the amount stated in line 5 of Contract, plus reasonable attorney fees and court costs.
- c. This contract is subject to cancellation by Artist in the event of conflict of schedule caused by appearance of Artist on national television, overseas touring or for filming motion pictures.

All questions or concerns regarding this Rider should be directed to Artist office at susan@troutmusic.com Any alterations made to this Rider without written consent from Artist warrant said contract null and void. The foregoing additional terms and conditions of this Rider and attached production and technical Rider are approved and agreed to, and are deemed incorporated in the Contract to which this Rider is attached.

ACCEPTED BY PURCHASER

for TROUT FISHING IN AMERICA

DATE_____

DATE_____

Purchaser should be aware that pre-show time is very precious to Trout Fishing in America. Much of the day has often been spent driving to your venue. After completing the sound check, the band looks forward to a few hours to rest and prepare for the show. Please facilitate their comfort by having the stage prepared with mics up when they arrive. Arrival time will be set with Purchaser when the Artist advances the date. If everyone is timely, a great show is insured.
Thank you for your cooperation

TECHNICAL RIDER – DUO Trout Fishing in America
THE FOLLOWING EQUIPMENT MUST BE PROVIDED BY PURCHASER:
SOUND SYSTEM REQUIREMENTS

Engineer: 1 qualified sound engineer during sound check and performance

Microphones: 2 boom stands, 2 Shure SM58 (or better) mics for vocals

1 mic stand adequate to mic an amplifier and 1 Shure SM57 mic for electric guitar amplifier

Mixing Board: Must be professional quality with 3 or 4 band EQ per channel.

See Stage plot for line assignments.

Outboard Equalization required for mains and monitors.

Equalization:

Main Speakers: Minimum two-way sufficient to provide even coverage to the entire performance area at adequate sound pressure levels.

Main Amplifiers: Matched to speaker system with adequate power to meet program and peak requirements.

Monitors: 2 professional quality floor monitors with 2 separate monitor mixes. Monitor mix from house console is acceptable provided the mix and EQ are independent from the house.

Power: AC power required as per stage plot.

Lighting: Adequate lighting to illuminate artists.

BACKLINE REQUIREMENTS (Applies Only to Fly dates)

Bass Amp: Crate BX220-1 or BX220-2, Gallien Krueger, Hartke, SWR, Trace Elliott or equivalent

Direct Boxes: 2 (two) professional quality DI boxes

Bottled water should be available at no charge during set-up and performance.

If you have any questions, contact: Ezra Idlet /Cell: 479-790-6353

ezraidlet@yahoo.com

Purchaser's Initials _____

Trout Fishing in America

Stage Plot

4 channels for front of house and monitors
2 floor monitors with 2 separate monitor mixes
Bass amp is direct out, guitar amp is miced
4 power outlets (2 front of stage and 2 back of stage)
2 boom microphone stands (we bring our own mics)

