

TIEMPO
LIBRE

A Night in Havana



Three Time Grammy Nominated - *The Recording Academy*

"Dance Music of Sophistication and Abandon" - *The New York Times*

"World Class Act..." - *London Evening Standard*

"So hot and danceable that even when you talk about the group, you find yourself moving your hips." - *Richmond Times Dispatch*

"High-voltage, infectious danceable Afro-Cuban rhythms with conservatory-bred classical chops." - *The Oregonian*

Worldwide Management -



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"The master mechanics of the latin groove," says Cadence magazine. "High-voltage, infectious danceable Afro-Cuban rhythms with conservatory-bred classical chops," raves the Oregonian. And in their new hometown of Miami, the Miami New Times has named them "Best Latin Band."

One thing is for sure: the members of the three-time Grammy-nominated Tiempo Libre are living the American Dream, playing their exhilarating, joyful music to packed houses.

The members of Tiempo Libre grew up studying together in the classical music conservatories of Havana. Dreaming of freedom and opportunity, the seven musicians moved to the U.S., getting together in their "free time" (tiempo libre in Spanish) to play Cuban timba music - an irresistible and exuberant mix of jazz harmonies, contemporary sonorities and seductive salsa rhythms. Today, with worldwide concert tours and albums released by leading record companies, these world music ambassadors feel lucky to have very little free time.

Ambassadors for Cuban music around the world, Tiempo Libre has gained new audiences through appearances on shows such as the Tonight Show, Live from Lincoln Center and Dancing With the Stars. They made their debut at the Ravinia festival and have returned four times to play there. In the U.S. they have performed at Tanglewood, the New Orleans Jazz & Heritage Festival, The Playboy Jazz Festival at the Hollywood Bowl, Jazz at Lincoln Center, Yoshi's, and the Kimmel Center. Internationally, the band has played at U.K.'s Latitude Festival, Spain's Festival de Segovia, Italy's Tuscan Sun Festival, The Czechoslovak Jazz Festival and Slovakia's Bratislava Jazz Days, as well as offered standalone concerts in cities including London, Beijing, Hong Kong, Shanghai, Macao, Singapore, Kuala Lumpur, Istanbul, Jakarta and in a tour through Australia. Tiempo Libre frequently draws on its classical training to play with leading orchestras, including the Cleveland and Minnesota Orchestras and the San Francisco and Houston Symphonies, and they have collaborated with artists such as Joshua Bell, Gloria Estefan, James Galway and Paquito D'Rivera. The band performed its original music onstage every night during the award-winning musical Cuba Libre (Artists Rep, Portland, OR) which was based on its members' collective stories.

Every Tiempo Libre concert is a party, a celebration, and - regardless of whether "guests" choose to enjoy their sophisticated sound from their seats or on the dance floor - all engage all in exhilarating shared experience of community.

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