

TIEMPO LIBRE

"Dance Music of Sophistication and Abandon" – *The New York Times*

"World Class Act..." – *London Evening Standard*

"So hot and danceable that even when you talk about the group, you find yourself moving your hips." – *Richmond Times Dispatch*

"High-voltage, infectious danceable Afro-Cuban rhythms with conservatory-bred classical chops." – *The Oregonian*



Bohemia

"The master mechanics of the Latin groove," says Cadence magazine. "High-voltage, infectious danceable Afro-Cuban rhythms with conservatory-bred classical chops," raves the Oregonian. After many years of success with Tiempo Libre, Jorge Gomez felt the desire to return to his traditional Cuban roots with his exciting new quartet, "Bohemia."

One thing is for sure: the members of the three-time Grammy-nominated Tiempo Libre are living the American Dream, playing their exhilarating, joyful music to packed houses. Tiempo Libre's founder, pianist and musical director, Jorge Gomez felt the need to offer a paired down version of their high voltage concerts, while still delivering a virtuosic traditional Cuban music experience in an intimate quartet setting.

Ambassadors for Cuban music around the world, Tiempo Libre have gained new audiences through appearances on shows such as the Tonight Show, Live from Lincoln Center and Dancing With the Stars and through concerts worldwide including performances at Tanglewood, the New Orleans Jazz & Heritage Festival, The Playboy Jazz Festival at the Hollywood Bowl, Jazz at Lincoln Center.

Every Tiempo Libre, "Bohemia" concert is a party, a celebration of their Cuban roots and culture, and – regardless of whether "guests" choose to enjoy their sophisticated sound from their seats or on the dance floor – all engage all in exhilarating shared experience of community.

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