TABITHA MEEKS

Some artists discover vintage music. Tabitha Meeks was raised inside it.

Tabitha Meeks grew up in DeLand, Florida. While other kids memorized the pop charts, she wore out records by Aretha Franklin, Nancy Sinatra, and Jim Croce, absorbing the girl-group harmonies, swinging horn lines, and sunny, singable melodies of a golden era.

Meeks went on to study classical and jazz piano at Palm Beach Atlantic University, earning a B.A. in music with a 3.9 GPA. **That training gives her retro sound its spine, real chops under the sweetness. Her live piano solos have become a signature of her shows.**

In 2020, Meeks packed up her piano and moved from Florida to Nashville, originally to play in her female-fronted folk trio Mona Lisa Tribe. She soon realized her music needed its own stage. She went solo and began building something no one else in town was doing.

Today she is known as the Queen of Retro Pop, a sound best described as "Norah Jones meets Nancy Sinatra." Her songs blend '60s and '70s pop and pop-jazz with modern wit, and she calls the music "my vision board, my journal entries, my manifesto." Florida never left her, either. "Florida just keeps music fun and light," she says, "and I think you can definitely hear that in my sound." In a sea of sad-girl songs, Meeks is proudly the happy girl.

In 2025, she was a top-four finalist in Nashville's Music City Mayhem competition and is **this year's winner of The American Songwriter's 2026 Road Ready Talent Contest.**

On stage, Meeks brings the full vintage experience: keys front and center, flute, drums, and upright bass behind her, with energy that turns a listening room into a dance party. Working with her long-time collaborators Teddy Morgan and Ryan Corn, she's releasing new music, including the colorful single "Life Is A Rainbow" and "Seasons," a duet with Kenny Sharp, while expanding her holiday catalog and touring footprint.

Meeks' "Ready For Christmas" went viral in 2024 and has since passed 5 billion views across Meta platforms and has been used in more than 1 million Instagram Reels. "Girl of the Hour" spent February 2025 through August 2026 on Spotify's editorial "Retro Pop" playlist and caught fire on TikTok. Lightning 100, Nashville's independent radio station, named her "Pick of the Week" twice.

Her catalog is a music supervisor favorite, with more than 30 sync placements across Netflix, Hallmark, CBS, Hulu, Peacock, Paramount+, Amazon Prime, and more. "Cherry on Top" was featured in hit Hulu series *The Testaments* in April 2026 and "Ready For Christmas" and "It's My Favorite Time of the Year" are set to appear in the holiday film *In a Holidaze,* starring Rob Lowe, this December. As a writer, she has had multiple cuts with UK pop star Pixie Lott and co-wrote ‘Time’ the lead track on Devon Gilfillian's 2026 album (Concord Records). She also has dozens of other cuts with notable artists like Kayley Bishop, Gracie Moses, Jed Harrelson, Twinnie and Moga Family Band.

The sound is vintage. The songs are new. Meeks is adding to a golden era of music.