

Tartan Terrors

129 Candytown Lane, Port Sydney, ON, P0B 1L0

Ian Irmisch: 289-707-0425 Chris Kerba: 416-816-1423

www.tartanerrors.com

Technical Rider 2022

Production Manager: Chris Kerba
Email: chris.kerba@gmail.com

Note: *There may be changes to the technical needs in this rider closer to the date of performance. However, no changes will require drastic adjustments and will be discussed prior to the performance date to ensure comfort of tech staff and Tartan Terrors Inc.*

ITEM 3 – DRESSING ROOMS/BACKSTAGE POLICY

- A. Presenter will provide at least two clean, heated dressing rooms for artists and have access to the stage from the backstage area. The rooms are to be clean and comfortable with chairs, mirrors and private bathroom with running water (not open to the public).
- B. Iron and Ironing Board will be provided by Presenter and available when artist arrives at the venue.
- C. Artist and/or Artist Management will provide a list to the house manager prior to the performance time of all approved persons to be allowed backstage with visitor privileges. NO ONE is to be admitted into the dressing room area and backstage area unless they are show personnel or approved by Artist or Artist Management.

ITEM 2 – LOAD IN/LOAD OUT

- A. Load In/Set Up Time: Approximately 4 hours Prior to Show Time
- B. Strike/Load Out: Approximately 45 mins after the show has finished/Audience greeting is complete
- C. Load in Times will be determined between Purchaser/Venue Rep and Artist prior to the performance. Upon Artists arrival at Venue, Artists will begin Load In of all costumes, instruments, props and personal items. Dressing rooms should be clearly marked for ease of Load In. Load in Time will be scheduled no later than 30 mins to sound check.
- D. Presenter will provide parking at loading dock or near stage door for Load In and Load Out. Presenter's Staff should be made aware that Artists may be travelling with 2-4 vehicles and trailer. Adequate parking spaces should be provided with easy access to the stage doors for all vehicles.
- E. Presenter will provide sufficient personnel to Load In/Load Out, and to run the performance. (Lighting Operator, Sound Operator, Desk Technician)

- F. Load in Times will be determined between the Presenter and Artist prior to performance. Load in, set up, special focus, and sound check will be completed, minimum, 30 mins prior to performance/house opens.

ITEM 3 – STAGE

NOTE: *CEMENT OR PAVING IS NOT appropriate flooring for the dancers. Flooring MUST be platform oriented, so that performance surface is a minimum of 4 inches off the ground. All platforms used must be secured to each other so that no shifting during performance occurs. PLYWOOD SHEETS secured to ground ARE NOT appropriate flooring for dancers. If Venue is a theatre, smooth, safe surface must be provided for dancers. Dance flooring is not required, but all cords and seams must be taped down for dancer safety.*

The playing area required is approximately **15 feet from the downstage light curtain to upstage; and approximately 24 feet of playing area from left to right.**

- A. Presenter will provide quick change spaces for performers on both Stage Right and Stage Left of the performance space. Venue should make available a Backstage pass thru to allow performers to pass from Stage Right to Stage Left with ease.

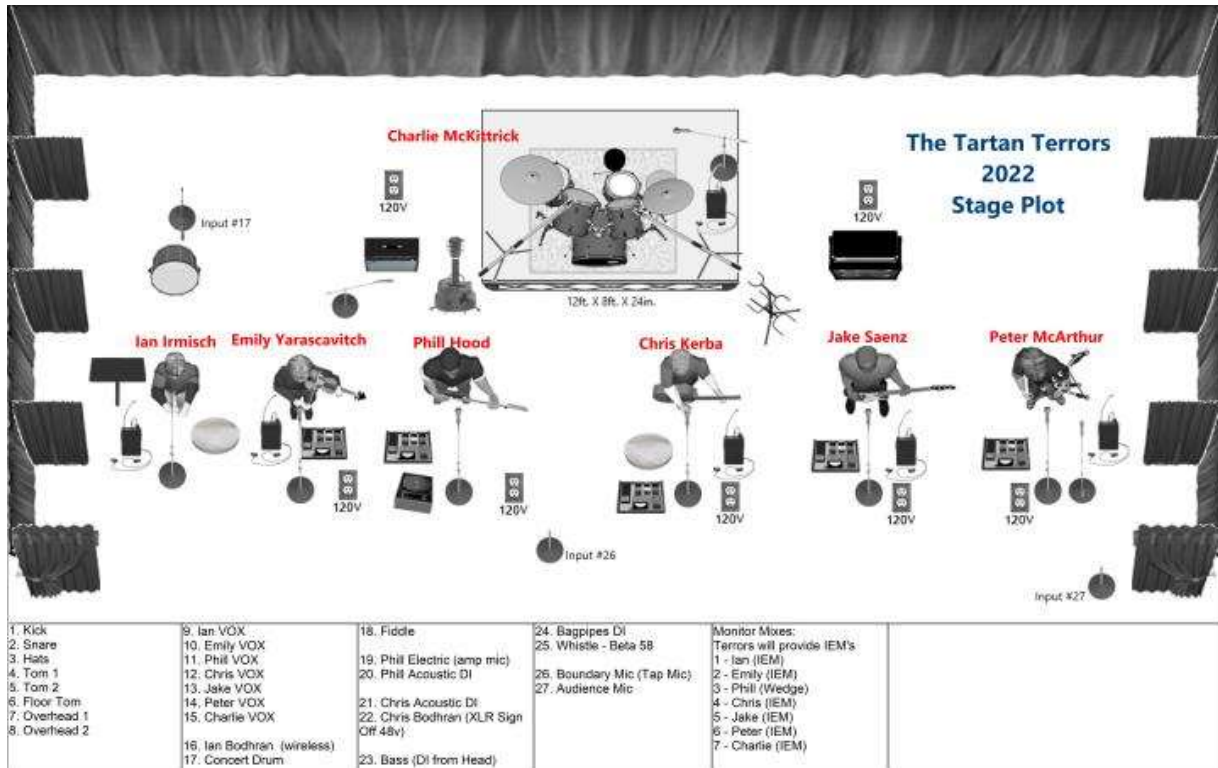
NOTE: *Quick Change Area must accommodate space for at least 3 performers at a time, and if Drape and Poles are used, Venue must provide means for securing Drape sections to each other so that they do not blow open during changes.*

- B. Stage Plot as listed below implies that Presenter shall provide all necessary cables, cords, etc. for operation of all microphones, monitors, etc.

ITEM 4 – SOUND/LIGHTING REQUIREMENTS

- 1) Presenter will provide an appropriate amplification system for professional, high definition sound reinforcement. This system shall be in perfect working order and totally free of noise (hum) or distortion. **Ground loops, RF interference, hums, hisses, pops or buzzes are not acceptable. In some situations (festivals, proprietary systems) some substitutions of components may be unavoidable. All substitutions or deletions must be approved by the Artists in advance.** The system shall include the following components:
 - a) **FRONT OF HOUSE REQUIREMENTS** – Minimum of 24 channels with five (5) pre fade discreet outputs, capability of +48V Phantom Power on each channel All consoles input channels must be in 100% operational with spare power supply included. All outputs must be 100% operational.
 - b) **HOUSE SPEAKER SYSTEM** – Professional quality speakers appropriate for seating plan and performance space with even frequency response and capable of covering all areas within the venue uniformly and with accurate bass response and no distortion. (Preferred Brands: Meyer, EAW, D&B).
 - c) Line must be run before arrival.

- d) Banners provided as a back drop will need to be hung for the performance.
- e) STAGE MONITORS, MICROPHONES, DIRECT INPUTS: (A PDF version of this is available upon request)



2. LIGHTING - Adequate stage lighting must be provided so as to fully illuminate the performers on stage. A Color Wash employing the use of shades of reds, blues, and ambers shall be provided for the band. Lighting technician is free to judge the musical pieces as to individual mood and translate that into lighting decisions during the performance as is appropriate. Lighting technician may also use additional colors at his/her discretion. A Color Wash employing the use of shades of pinks, ambers, and blues shall be provided for the dancer-designated space. Lighting technician is free to judge the dance pieces as to individual mood and translate that into lighting decisions during the performance as appropriate; however all lighting for dancers must be adequate enough to illuminate the space from end of stage, throughout to prevent dancer injury. Lighting technician may also use additional colors at his/her discretion. If venue is outdoors and performance occurs during the day, lighting needs may be determined and implemented at the discretion of lighting technician.

A Hazer or Fog machine may be used

3. SOUND TECHNICIAN - Presenter will provide experienced/professional sound technician who is understanding of the Artist's sound is responsible for the set-up and oversight of aforementioned equipment during the performance (unless Artist is providing Artist's own Sound Engineer). Sound Check start times will be determined between Terrors and Presenter

prior to the performance. Presenter should note that all lights (hanging, focusing, etc) and all sound (running lines, set up of monitors, etc) should be completed no later than the agreed upon Sound Check start time. Sound Check start time shall be scheduled no later than 2.5 hours prior to performance start time. Should venue be a venue other than an indoor theatre, concert hall, or pub, Sound Check time shall be determined to begin at a mutually agreeable time with regard for the challenges of the performance schedule and space.

4. LIGHTING TECHNICIAN - Presenter will provide experienced lighting technician who will be in charge of hanging and focusing appropriate lights for a concert event will be responsible for changing lighting based on the mood of the music. A technical rehearsal with the Artist will be held during Artist rehearsal and sound check

ITEM 5 – TECHNICAL REHEARSAL AND SOUND CHECK

- A. Presenter will provide a theatre manager to coordinate, schedule, and oversee the following aspects of the technical rehearsal and performance: Load in, set up, sound check and trouble shooting, cues, presets, breaks, show call, show running break down, and load out. The theater manager will contact the Artist at least two weeks in advance to coordinate the schedule.
- B. Sound equipment and backline provided by the Presenter will be set up prior to Artists arrival for load in.
- C. Artist will be given at least two (2) hours in performance venue to the public for technical rehearsal and set up.
- D. Sound Check scheduled two and a half (2.5) hours prior to opening of performance venue to the public, and Artist shall be provided with at least one (1) hour to sound check without an audience present. If this is impossible (i.e. in a festival lineup, with little or no breakdown time between performances), please discuss with Artist and make appropriate sound check arrangements.
- E. All technical rehearsals are to be completed thirty (30) mins prior to curtain. Including sound and lighting checks.

ITEM 6 – PERFORMANCE/INTERMISSION

Presenter/Venue Stage Manager will provide the following signals to the Artist prior to the start of each performance set:

- A. House Open
- B. Ten (10) minute call to Curtain (before each set, including after intermission)
- C. Five (5) minute call to Curtain (before each set, including after intermission)
- D. Stand by (before each set, including after intermission) The Artist will perform two forty five minute sets (2 x 45) (one intermission minimum of 20 mins), unless otherwise note.

ITEM 7 – BACKLINE

Backline can be rented directly from the Tartan Terrors for a fee of \$750. This includes drum kit, bass amp, guitar amp. Please note that ANY equipment supplied by the Tartan Terrors is for use by members of the Tartan Terrors ONLY. We cannot supply backline for other bands.

ITEM 8 – SOUVENIRS

Two long tables with tablecloths will be provided for by the Presenter/Venue for the selling, signing of souvenirs, such as CD's, music books and other miscellaneous items to concert attendees before and immediately following the performance in the lobby or designated area.

Note: Tartan Terrors Inc, donates a percentage of CD sales to Cancer Research.

ITEM 9 – COMPLIMENTARY TICKETS

The Presenter shall provide ten (10) complimentary tickets (i.e. five pairs) per performance for the use of the Artist. A list of tickets to be issued for the Artist will be delivered to the Presenter/Facility's Box Office two (2) hours prior to the start of the performance (s).

ITEM 10 – PUBLICITY/HOUSE PROGRAMS/BILLING/REPRODUCTION

- A. If requested by Presenter, Artist agrees to be available for interviews with media, arranged by the Presenter. The Presenter agrees to work within the limitations of Artist's schedule.
- B. Artist requests the Presenter make every effort in securing publicity about the performance through the Presenter's local media to the performance for the purpose of reviewing same. Artist requests the Presenter forward all printed materials/articles and reviews to Artist's Management.
- C. Presenter shall not permit and shall take all necessary steps to prohibit and enjoin, and recording, photographing, reproduction, transmission, broadcasting or filming of this Performance by any person, firm or corporation without prior expressed written approval of both parties.

ITEM 11 – TRANSPORTATION/HOTEL ACCOMMODATIONS

- A. Presenter will send directions to venue and hotel to Artist, no later than three (3) weeks prior to the performance date.
- B. If flights are involved, Presenter/Artist will work to accommodate ground transportation.
- C. Presenter will provide hotel accommodations so outlined in the contract (no motels), 6 rooms (to Accommodate 6-8 Artists) for 2 nights. Hotel accommodations by the Presenter for the Artist will include four (4) non smoking rooms, and will be provided at a hotel, no further than six (6) miles/ten (10) km from the venue. Hotel accommodations shall meet the American Automobile Association minimum standard of three (3) diamonds, the Mobil Travel Guide minimum standard of three (3) stars or the equivalent.
- D. Ideally if each hotel room can have a fridge.

ITEM 12 – HOSPITALITY

- A. The following shall be provided for Artist and shall be considered as part of the contracted services between Presenter and Artist, unless otherwise agreed in writing. It should be noted that any Hospitality that is provided, once served, shall remain in the

Green Room for the duration of Tech/Performance. (as appropriate) for performers to use throughout the show.

Number of artists provided for: 7-8

Note: *Includes 7-8 meals, pending on the contract.

Extremely Important:

1. **Chris Kerba:** **SEVERE** nut allergy (ALL nuts, including peanuts)

2. **Emily Yarascavitch:** *Doctor mandated*

She **cannot** have:

- a) Raw vegetables (unless pureed)
- b) Raw fruit (unless pureed)
- c) Meat
- d) Lactose
- e) No Corn

She prefers:

- a) Fish (non breaded)
- b) Plain cooked vegetables (no broccoli or cauliflower)
- c) Rice
- d) Potatoes (no butter or milk)
- e) Bottled smoothies (available in local grocery stores, Blothouse is a common company).

3. **Phill Hood:** Allergic to eggplant

4. **Jake Saenz:** Allergic to seafood

**On an easier note, the band is totally open to trying something that is known locally, especially from local brewers!!*

Upon Load In:

- A. Assortment of Water, Juice, Assortment of Soda (regular and diet)
- B. Coffee, Tea, milk, cream and sugar
- C. Veggie and Fruit Tray
- D. Something salty and something sweet, i.e.: Tostitos/Salsa, Pita/Hummus, plate of cookies
- E. If permitted by the theatre, a 24 case of Beer, local brewers are welcomed!

Note: *During performance it should be noted that audience members often purchase/gift alcohol and/or alcoholic beverages to the performers before, during and after the performance, therefore presenter should be aware there could be alcohol back and behind the stage, as gifted by the audience. The Artist asks that the Presenter to be*

understanding of the gifts; and assures the Presenter that these gifts will be received and used responsibly, and will in no way effect the quality of the performance.

Meal Time: _____

Note: Our team is working really hard to be as healthy on the road as possible and we love supporting local farmers, therefore anything organic/fresh from the area is welcomed for the meals and load in snacks.

Meal Option 1:

- A. Assortment of Water, Juice, Assortment of Soda (regular, diet, soda water)
- B. Coffee, Tea, milk, cream and sugar
- C. Hot Entrée, with vegetarian/vegan Option
- D. 1 Hot Side, i.e. Potatoes, Vegetables
- E. Organic Salad, ideally with Spinach, 2 choices of Dressing (1 being a balsamic vinaigrette)
- F. Dessert

Meal Option 2:

- A. Assortment of Water, Juice, Assortment of Soda (regular, diet, soda water)
- B. Coffee, Tea, milk, cream and sugar
- C. Menu from a local restaurant, with vegetarian/vegan options

Meal Option 3:

- A. Assortment of Water, Juice, Assortment of Soda (regular, diet, soda water)
- B. Coffee, Tea, milk, cream and sugar
- C. \$30.00 Buy out per person

Note: *If option 2 or 3 Menu/buy out to be provided upon Artists arrival at the venue. If Option 3 is chosen the Artist must be notified one (1) week in advance, allowing it to be coordinated with the sound check, in order to insure that performers receive a meal prior to performance. If venue cannot provide Option 3, 1 or 2 must be provided. Backstage: Minimum of 12 waters on Stage right and left, and one at each of the Artist's Mics.*

This Rider is valid for the Artists performance detailed in the attached contract.

Agreed this Day, _____ X _____
(Presenter)

Agreed this Day, _____ X _____
(Artist/Tartan Terrors Representative)

Tartan Terrors
Input List 2022

1. Kick
2. Snare
3. Hats
4. Tom 1
5. Tom 2
6. Floor Tom
7. Overhead 1
8. Overhead 2
9. Ian VOX
10. Emily VOX
11. Phill VOX
12. Chris VOX
13. Jake VOX
14. Peter VOX
15. Charlie VOX
16. Ian Bodhran (wireless)
17. Concert Drum
18. Fiddle
19. Phill Electric (amp mic)
20. Phill Acoustic DI
21. Chris Acoustic DI
22. Chris Bodhran (XLR Sign Off - 48v)
23. Bass (DI from Head)
24. Bagpipes DI
25. Whistle - Beta 58
26. Boundary Mic (Tap Mic)
27. Audience Mic (For playback in IEM's)

Monitor Mixes:

Terrors will provide IEM's

- 1 - Ian (IEM)
- 2 - Emily (IEM)
- 3 - Phill (Wedge)
- 4 - Chris (IEM)
- 5 - Jake (IEM)
- 6 - Peter (IEM)
- 7 - Charlie (IEM)