

# CELTIC INVASION

Educational Guide Grades: 1-12

## *What You Will Experience!*

Live Celtic Music

History of Bagpipes, Fiddle and Bodhran

Why We Wear Kilts!

Ottawa Valley Stepdance Basics

Question and Answer Session

## TARTAN TERRORS



# The Program

(subject to change)

Timeline: 30 minutes - 1 hour

- Bagpipe/Dance performance: **Banjo Breakdown**
- Introductions of the Band
- Fiddle/Dance performance: **The Cousins**
- Instrument introductions/history
  - Bagpipes
  - Fiddle
  - Bodhran
- Instrument Specific Q&A Session
- Bagpipe/Dance Performance: **Quad Piper**
- Discuss Dance History with Celtic Music
- Teach basic Ottawa Valley Dance Step
- Q&A Session
- Fiddle/Dance Performance: **High Road**

# Curriculum Connections

Performing & Visual Arts/  
Theatre, Music, Dance; Social  
Studies/World Cultures,  
Cultural Enrichment, History  
and Geography.

# Engaging Questions

- Are these styles of music and dance something that you have heard before?
- What did you notice about the different instruments that were played? Were any of them new to you?
- What were your feelings during the performance?
- Do you play an instrument?

“ **England forever, and  
Scotland for a wee bit  
longer!** ”



TARTAN  
**TERRORS**  
CELTIC INVASION

# Vocabulary

**a capella** - singing without instrumental accompaniment

**acoustic** - a musical instrument whose sound is not electronically modified

**bagpipe** - woodwind instrument using enclosed reeds fed from a reservoir of air in a bag

**bodhran** - a frame drum native of the ancient Celts with a goatskin head

**celtic** - relating to celts or their languages including Irish, Scottish Gaelic, Welsh, Breton

**dance** - move rhythmically to music, typically following a set sequence of steps

**fiddle** - a violin when used to play folk music

**improvise** - create and perform (music or dance) spontaneously or without preparation

**jig** - a lively dance or melody in 6/8 time

**kilt** - a garment resembling a knee-length skirt of pleated tartan cloth

**pitch** - the relative highness or lowness of a sound

**reel** - lively scottish or irish folk dance and melody played in 2/4 time

**sporrán** - a small pouch worn around the waist as to hang in front of the kilt

**tartan** - a woolen cloth woven in one of several patterns of plaid