

Zoe Speaks

EDUCATIONAL OUTREACH

The trio Zoe Speaks has been delighting audiences of all ages for over 20 years with performances and workshops that include traditional and original songs, mountain tales, and clogging, from the Appalachian region of Eastern Kentucky where they grew up.



fun!



"THEIR PERFORMANCES ARE ALWAYS TOP-NOTCH, AND THEY ARE A DREAM TO WORK WITH!"

-Kentucky Arts Council

- Their educational programs highlight their love and understanding of mountain culture and showcase banjo, guitar, clogging, mountain tales, and lap dulcimer.

- Carla is a licensed K-12 teacher and all shows are based on Core Content and National Standards for the Arts & Humanities and Social Studies.



KOSSON TALENT

T: 717-227-0060

www.kossontalent.com

larry@kossontalent.com

performances

Appalachian Heritage Show

This is Mitch and Carla's signature K-5 show filled with Jack tales, participation stories, sing-alongs, clogging, tunes on banjo, dulcimer, and guitar and a lot of information about traditions in the mountains.

This is great for schools that wish to expose children to many art forms in one performance. This is a very fast-paced, participatory show and can hold the attention of all ages.

Length: 45-55 minutes.

Faces of Appalachia

This show is geared for middle school through college students. In this trio performance, Mitch and Carla are joined by upright bassist Owen Reynolds. In it, the artists combine a diverse array of stories and songs from the mountains with their original music and humor to give students a broader understanding of the region, while encouraging them to live their dreams and appreciate their own backgrounds and talents. Traditional tunes are given a contemporary slant to make them relevant to modern issues and concerns, while maintaining the integrity of the tradition.

Length: 50-60 minutes.

workshops

Clogging & Appalachian Dance

Carla's workshops in clogging and old-style flatfoot dancing are suitable for all ages and are popular with both schools and festivals. Classes are offered in beginning and advanced levels, and can vary in length from one hour to multiple days. Students will start with basic steps, then learn how to create rhythms that will let them be "percussionists with their feet." Students also explore group-dance traditions from the mountains including singing games and circle dances.

Guitar, Banjo, & Lap Dulcimer

Mitch and Carla teach folk guitar, lap dulcimer, and old-time clawhammer banjo for both early and intermediate players which emphasize chords, accompanying vocal parts and picking styles. Carla also teaches beginning old-time guitar and classes on singing with the banjo. (Best for festivals and camps.)

Songwriting

Mitch and Carla offer a songwriting classes of varying lengths. In these sessions, the artists cover various aspects of the creative process, including generating ideas for songs, warm-up exercises for writing, dealing with the inner critic, song form and structure, and telling stories through song. Participants are then invited into the creative process as they craft a song with the artists.

Storytelling

In these lively group workshops, Mitch leads students through lots of warm-ups and theater exercises, teaches them to draw on their personal experiences, and leads them in story creation, in an empowering and self-esteem-building style.

cool!